

*'Women
are
resonating
now'*

-BEST NEW ARTIST NOMINEE
KELSEA BALLERINI

NEXT-GEN GRAMMYS

Beyond Adele and Beyoncé, the nominated upstarts from country, pop and hip-hop are closing in on music's top trophies

PLUS James Corden: 'I am Sasha Fierce,' who will win vs. who should win, true confessions of a voter and even more

February 11, 2017 | billboard.com



From top:
Magnus Larsson,
Forchhammer
and Mark Falgren

*'It's the
adventure
of a
lifetime'*

-RECORD AND SONG OF THE YEAR
NOMINEE LUKAS FORCHHAMMER,
OF LUKAS GRAHAM

NEXT-GEN GRAMMYS

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February 11, 2017 | billboard.com

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*'I'm just
happy to be
in the
building'*

-BEST NEW ARTIST NOMINEE
ANDERSON PAAK

NEXT-GEN GRAMMYS

Beyond Adele and Beyoncé, the nominated upstarts from hip-hop, pop and country are closing in on music's top trophies

PLUS James Corden: 'I am Sasha Fierce,' who will win vs. who should win, true confessions of a voter and even more

A large, solid blue abstract shape that resembles a stylized wing or a curved arrow, pointing towards the bottom right corner of the page.

***WE KNOW
IT'S NEVER EASY TO
RISE ABOVE THE REST.***

Congratulations to all the nominees.



THE UNITED GREATS OF ascap

Congratulations
to our 59th
GRAMMY®
Nominees

Beyoncé
9 Nominations
Song of the Year nominee

Max Martin
4 Nominations

**Drew Taggart of
The Chainsmokers**
3 Nominations

**Morten
Pilegaard**
Song of the Year
Nominee

Greg Kurstin
4 Nominations
Song of the Year Nominee

Morten Ristorp
Song of the Year Nominee

**Lukas Forchhammer
of Lukas Graham**
3 Nominations
Song of the Year Nominee

John Daversa
3 Nominations

Justin Bieber
4 Nominations
Song of the Year
Nominee

Shellback
3 Nominations

**Paul "Nineteen85"
Jefferies**
3 Nominations

Tom Elmhirst
3 Nominations

Stefan Forrest
Song of the Year Nominee

Sir Antonio Pappano
3 Nominations

Mike WiLL Made-It
3 Nominations
Song of the Year Nominee

BJ the Chicago Kid
3 Nominations

Mike Posner
Song of the Year Nominee

Sia
3 Nominations

Noah "40" Shebib
3 Nominations

LIFETIME ACHIEVEMENT AWARDS

TRUSTEES AWARD

Charley Pride

Jimmie Rodgers

Nina Simone

Ralph S. Peer

Go to ascap.com for a complete list of ASCAP nominees.

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billboard HOT 100



Alessia Cara Collects Second Top 10 Hit

THE ACCOLADES CONTINUE TO ACCUMULATE for **Alessia Cara**, who earns her second top 10 on the Billboard Hot 100 as “Scars to Your Beautiful” ascends 13-10 on the Feb. 11 chart. The Canadian singer-songwriter, 20, first reached the top 10 with her breakthrough hit “Here,” which rose to No. 5 in February 2016.

“Scars” stays at No. 2 on the Radio Songs chart (128 million in audience, according to Nielsen Music) and No. 25 on Digital Song Sales (22,000 downloads sold) and bounds 37-25 on Streaming Songs (12.6 million U.S. streams). After earning the Rule Breaker award at *Billboard*’s Women in Music event last December, Cara will be the musical guest on NBC’s *Saturday Night Live* on Feb. 4.

Cara’s new top 10 accompanies a pair of notable changes to the Hot 100 chart, as well as to other tallies that blend streaming, airplay and sales, including the Hot Country Songs and Hot R&B/Hip-Hop Songs lists. First, Pandora streams are added to the charts’ data pool (see page 20). Meanwhile, the rankings undergo a regular formula adjustment to rebalance the ratio among streaming, airplay and sales to account for changes in music consumption patterns, e.g., continued increases in streaming and decreases in sales.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
2	1	1	#1 3 wks Bad And Boujee ▲ METRO BOOMING, G. KOOP (K. CEEPHUS, Q.K. MARSHALL, L. TWAYNE, R. MANDELL)	Migos Feat. Lil Uzi Vert QUALITY CONTROL/300	1	11
1	2	2	AG Shape Of You STEVE MAC, E. SHEERAN (E.C. SHEERAN, J. MCDAID, S. MCCUTCHEON)	Ed Sheeran ATLANTIC	1	3
5	4	3	Closer ▲ THE CHAINSMOKERS (S.C. FRANK, F. KENNETT (A. TAGGART, S.C. FRANK, F. KENNETT (A. FRANGIPANE), SLADE, J. KING)	The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA	1	26
10	6	4	Bad Things THE FUTURISTICS (R.C. BAKER, A. SCHWARTZ, I. KHAIADOURIAN, M. LOVE, K.C. CABELLO, A. SCALZO)	Machine Gun Kelly x Camila Cabello EAST19XX/BAD BOY/EPIC/INTERSCOPE	4	13
12	8	5	I Don't Wanna Live Forever (Fifty Shades Darker) J. ANTONOFF (T. SWIFT, S. DEVI, J. ANTONOFF)	Zayn / Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	5	7
3	3	6	Black Beatles MIKE WILL MADE-IT (A.J.S. BROWN, K.U. BROWN, M.L. WILLIAMS, R. DAVIS)	Rae Sremmurd Feat. Gucci Mane EAR DRUMMER/INTERSCOPE	1	20
8	9	7	Don't Wanna Know THE ARCADE, BENNY BLANCO, LOUIE LASTIC (B.J. LEVIN, J. RYAN, I.K. HINDLIN, A. MALIK, K. MCKENZIE, J. MILLS, A. BEN-ABDALLAH, A.N. LEVINE)	Maroon 5 Feat. Kendrick Lamar 222/INTERSCOPE	7	16
4	5	8	Starboy ▲ DAFT PUNK, DOC MCKINNEY, CIRKUT, THE WEEKND (A. TESFAYE, T. BANGALTER, G. DE HOEME, CHRISTO, M. MCKINNEY, H.R. WALTER, J. QUENNEVILLE)	The Weeknd Feat. Daft Punk XO/REPUBLIC	1	19
11	11	9	Fake Love VINYLZ, FRANK DUKES (A. GRAHAM, A. HERNANDEZ, A. FEENEY, B. HAZZARD)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	9	14
13	13	10	Scars To Your Beautiful ▲ POPOKAWUD, S. KOLE (A. CARACCILO, A. WANSEL, W. FELDER, C. TILLMAN)	Alessia Cara EP/DEF JAM	10	22

“Scars to Your Beautiful” is Cara’s second top 10 hit, ascending almost a year after her breakthrough “Here.”

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STARLEY
Call on Me



The 29-year-old Australian makes her Hot 100 debut with “Call on Me,” which also spends a third week in the top 10 (No. 6) of the Official U.K. Singles chart.

What are your biggest influences?
My father is from Mauritius, a little French-African island, and my mom is half Aussie, plus a quarter each Filipino and Japanese. Growing up, I listened to everything. Then I moved to London to pursue my career and heard all the amazing music there. Basically, the soundtrack to my life is really diverse.

“Call on Me” has such an uplifting message. What inspired it?
Living in England, I was depressed for a while — it was so hard to succeed in the industry. I didn’t even want to listen to music, because it was breaking my heart. I

was spending like two, three hours a day in the gym — I looked really fit on the outside, but inside I was broken. When I wrote that song, it was as therapy. A lot of people with depression have actually reached out to tell me it makes them feel better. It’s a little nudge to say, “You’re going to be OK.”

How does it feel to have a hit on the Billboard Hot 100?
It’s overwhelming. Like they say, if you make it in America, you can make it anywhere. Well, that’s New York, but I still say “in America” because I’m Australian — it’s a pretty awesome thing. —TAYLOR WEATHERBY



9
DRAKE
Fake Love

The track is Drake’s 18th top 10 on Radio Songs (78 million in audience). Among males, only Lil Wayne boasts more (19) in the chart’s 26-year history. Rihanna leads all acts with 28.

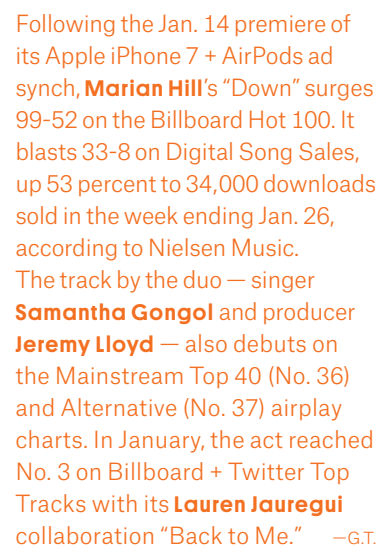
2 Weeks Ago	Last Week	This Week	Title CERIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
7	10	11	24K Magic ●	Bruno Mars SHAMPOO PRESS & CURL (BRUNO MARS/PLAWRENCE/C.BROWN)	4	16
9	12	12	Side To Side ▲	Ariana Grande Feat. Nicki Minaj MAX MARTIN/IJLVA (LSALMANZADEH/MAX MARTIN, O.T.MARAJA,KRONLUND,S.KOTECHA,A.GRANDE)	4	22
-	7	13	Paris	The Chainsmokers THE CHAINSMOKERS (AJAGGART,KERKSSON,FHAGGSTAM)	7	2
19	17	14	Love On The Brain ▲	Rihanna F.BALL (F.BALL,ANGEL,R.FENTY)	14	15
16	15	15	Bounce Back ●	Big Sean HITMAK (S.M.ANDERSON,C.WARD,L.TWAYNE, A.C.JOHNSON,J.P.FELTON,K.GOWEST)	15	12
14	16	16	Let Me Love You ▲	DJ Snake Feat. Justin Bieber DJ SNAKE,ANDREW WATT (W.S.E.GRIGAHINE, J.D.BIEBER,A.WOTMAN,A.TAMPOSI,B.LEEL,BELL)	4	25
15	14	17	Caroline	Amine AMINE,I.P.MEJIA (A.A.DANIEL,I.P.MEJIA)	11	21
22	19	18	I Feel It Coming	The Weeknd Feat. Daft Punk DAFT PUNK,DOC MCKINNEY,CIRKUT,THE WEEKND (A.TESFAYE,T.BANGALTER, G.DE HOMBIV-CHRISTOM,MCKINNEY,Y.H.R.WALTER,E.CHEDEVILLE)	18	10
24	22	19	All Time Low ▲	Jon Bellion J.BELLION (J.D.BELLION,I.MENDES,M.WILLIAMS,R.CUBINA)	16	16
21	23	20	Starving ▲	Hailee Steinfeld & Grey Feat. Zedd GREY,ZEDD (M.TREVARTHAK,TREVARTHAK, R.MCCURDY,C.PETROSINO,A.WHITACRE)	12	26

2 Weeks Ago	Last Week	This Week	Title CERIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
23	25	21	Mercy	Shawn Mendes J.GOSLING,J.T.GEIGER II (S.MENDES,T.GEIGER,D.PARKER,I.JUBER)	17	19
18	20	22	Heathens ▲	twenty one pilots MELZONDOTJ,JOSEPH (T.JOSEPH)	2	32
25	24	23	Can't Stop The Feeling! ▲	Justin Timberlake J.TIMBERLAKE,MAX MARTIN,SHELLBACK (J.TIMBERLAKE,MAX MARTIN,SHELLBACK)	1	38
28	29	24	This Town	Niall Horan G.KURSTIN (J.SCOTT,D.M.NEEDLE,D.BRYER,N.HORAN)	20	18
20	21	25	Broccoli ▲	D.R.A.M. Feat. Lil Yachty J.GRAMM,K.R.BRUTUS,R.CHAHAYED (S.M.MASSENBERG-SMITH,LIL YACHTY)	5	33
33	34	26	Water Under The Bridge	Adele G.KURSTIN (A.L.B.ADKINS,G.KURSTIN)	26	12
27	27	27	Cheap Thrills ▲	Sia Feat. Sean Paul G.KURSTIN (S.K.J.FURLER,G.KURSTIN,S.PHENRIQUES)	1	50
26	26	28	Treat You Better ▲	Shawn Mendes J.T.GEIGER II,D.ROMER (S.MENDES,T.GEIGER,S.HARRIS)	6	34
42	32	29	iSpy	KYLE Feat. Lil Yachty J.PORTILLO,K.KALE (K.HARVEY,LIL YACHTY)	29	5
17	18	30	Ju Ju On That Beat (TZ Anthem) ●	Zay Hilfigerr & Zayion McCall NOT LISTED (T.PEOPLES,J.D.MCCALL,J.LEWIS,A.SMITH, VIEWS,JUSHER,C.HENDERSON,B.N.CARPENTER)	5	18
31	30	31	Say You Won't Let Go	James Arthur A.BETZKE,B.SPENCE (J.A.ARTHUR,S.SOLOMON,NORMANDY)	30	14
51	38	32	Rockabye	Clean Bandit Feat. Sean Paul & Anne-Marie J.PATTERSON,M.RALPH,STEVEN MAC (J.PATTERSON, I.WROLDSEN,S.MCCUTCHEON,A.JAUAUK,S.PHENRIQUES)	32	8
30	31	33	Love Me Now	John Legend J.RYAN,B.MILLS (JOHN LEGEND,J.RYAN,B.MILLS)	23	14
32	33	34	Don't Let Me Down ▲	The Chainsmokers Feat. Daya THE CHAINSMOKERS (AJAGGART,WSCHWARTZ,S.HARRIS)	3	50
43	41	35	Better Man	Little Big Town J.JOYCE (T.SWIFT)	35	13
29	35	36	Blue Ain't Your Color	Keith Urban D.HUFF,K.URBAN (S.LOLSEN,H.LINDEY,C.LAGERBERG)	24	20
-	43	37	T-Shirt	Migos NARD,B.RACKLEY,XL (Q.K.MARSHALL,K.CEPHUS, K.K.BALL,J.B.ROSSER,B.RACKLEY)	37	2
35	39	38	The Greatest ●	Sia Feat. Kendrick Lamar G.KURSTIN (S.K.J.FURLER,G.KURSTIN,K.L.DUCKWORTH)	18	21
6	28	39	Castle On The Hill	Ed Sheeran BENNY BLANCO,E.SHEERAN (E.C.SHEERAN,B.J.LEVIN)	6	3
45	45	40	Party	Chris Brown Feat. Usher & Gucci Mane L.S.MONTAGUE,AT (C.M.BROWN,F.BENTLEY,C.DOTSON, L.N.ANDERSON,B.J.TURNER, JR.,B.BRADFORD,R.DAVIS,U.RAYMOND IV)	40	6
36	37	41	X ▲	21 Savage & Metro Boomin Feat. Future METRO BOOMIN (S.JOSEPH,L.TWAYNE,N.D.WILBURN)	36	20
53	51	42	A Guy With A Girl	Blake Shelton S.HENDRICKS (A.GORLEY,B.SIMPSON)	42	11
37	40	43	Chill Bill ▲	Rob Stone Feat. J. Davis & Spooks PURPDOGG (J.ROBINSON,J.DAVIS,A.CARRILLO,B.HERRMANN)	29	26
58	57	44	Dirt On My Boots	Jon Pardi B.BUTLER,J.PARDI (R.AKINS,J.FRASURE,A.GORLEY)	44	8
56	55	45	Star Of The Show	Thomas Rhett JOELONDON,BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,B.HAYSUP)	45	13
48	48	46	Deja Vu	J. Cole VINYL,Z.BOHDA,VELOUS (J.COLE)	7	7
50	49	47	Used To This ●	Future Feat. Drake ZAYTOVEN,STEPBLY,CASSIUS JAY (N.D.WILBURN,A.GRAHAM,X.DOTSON)	14	12
38	42	48	Cold Water ▲	Major Lazer Feat. Justin Bieber & MO D.PIORRNY,BLANCOJR, BLENDER KING,HENRY (C.SHEERAN,B.LEVIN, J.SCOTT,LIV,PENTZ,P.WECKSEPER,H.ALLEN,J.D.BIEBER,K.MORIST)	2	27
44	44	49	Both	Gucci Mane Feat. Drake NOT LISTED (NOT LISTED)	41	6
47	36	50	Party Monster	The Weeknd BEN BILLIONS,DOC MCKINNEY,THE WEEKND (A.TESFAYE, B.DIEHL,M.MCKINNEY,A.BALSHELANA DEL REY)	16	10

STARLEY: DENNIS LEUPOLD; DRAKE: HARLOW; GIBBER: GETTY IMAGES; MARIAN: DANIEL DESLOVER/ZUMA; VIOLET: MIKE PONT/WIREIMAGE; MICHAELS: MEREDITH TRUAX.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC, AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND.COM/BZ FOR COMPLETE RULES AND EXPLANATIONS. © 2017, Promethues Global Media, LLC and Nielsen Music, Inc. All rights reserved.

nielsen
MUSIC



The Los Angeles pop-rock quartet makes its Hot 100 debut as the song bullets at No. 23 on Mainstream Top 40. The group kicks off its first headlining tour March 7 in San Francisco.



Michaels' debut as an artist enters with 4.1 million U.S. streams. She topped the chart for three weeks in 2016 as a co-writer on **Justin Bieber's** "Sorry."



WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR 59TH GRAMMY® AWARD NOMINATIONS

RECORD OF THE YEAR

HELLO
ADELE
GREG KURSTIN

WORK
DRAKE
RIHANNA

ALBUM OF THE YEAR

25
ADELE
DANGER MOUSE
GREG KURSTIN

LEMONADE
JAMES BLAKE
DIANA GORDON
THE WEEKND
JACK WHITE

PURPOSE
BIG SEAN
SKRILLEX*
TRAVIS SCOTT

VIEWS
DRAKE
DVSN
NINETEEN85
RIHANNA
PARTYNEXTDOOR*

SONG OF THE YEAR

HELLO
ADELE
GREG KURSTIN

BEST POP SOLO PERFORMANCE

HELLO
ADELE

BEST POP DUO/GROUP PERFORMANCE

WORK
DRAKE
RIHANNA

BEST TRADITIONAL POP VOCAL ALBUM

STAGES LIVE
JOSH GROBAN

BEST POP VOCAL ALBUM

25
ADELE

BEST DANCE RECORDING

NEVER BE LIKE YOU
KAI

BEST DANCE/ELECTRONIC ALBUM

ELECTRONICA 1: THE TIME MACHINE
JEAN-MICHEL JARRE

BARBARA BARBARA, WE FACE A
SHINING FUTURE
UNDERWORLD

BEST CONTEMPORARY INSTRUMENTAL ALBUM

HUMAN NATURE
HERB ALPERT

BEST ROCK PERFORMANCE

DON'T HURT YOURSELF
JACK WHITE

BEST ROCK ALBUM

WEEZER
WEEZER

BEST ALTERNATIVE MUSIC ALBUM

POST POP DEPRESSION
IGGY POP

BEST R&B PERFORMANCE

NEEDED ME
RIHANNA

BEST R&B SONG

COME AND SEE ME
AUBREY GRAHAM (DRAKE)
J BRATHWAITE (PARTYNEXTDOOR)*

EXCHANGE
BRYSON TILLER*

KISS IT BETTER
ROBYN FENTY (RIHANNA)

LUV
DAYSTAR PETERSON (TORY LANEZ)

BEST URBAN CONTEMPORARY ALBUM

LOGY
GALLANT*

ANTI
RIHANNA

BEST RAP PERFORMANCE

NO PROBLEM
2 CHAINZ
LIL WAYNE

POP STYLE
DRAKE

BEST RAP/SUNG PERFORMANCE

HOTLINE BLING
DRAKE

ULTRALIGHT BEAM
KIRK FRANKLIN

FAMOUS
RIHANNA

BEST RAP SONG

HOTLINE BLING
AUBREY GRAHAM (DRAKE)

NO PROBLEM
DWAYNE CARTER (LIL WAYNE)
TAUHEED EPPS (2 CHAINZ)

ULTRALIGHT BEAM
KIRK FRANKLIN

BEST RAP ALBUM

VIEWS
DRAKE

BEST COUNTRY SOLO
PERFORMANCE

VICE
MIRANDA LAMBERT

BEST COUNTRY DUO/
GROUP PERFORMANCE

DIFFERENT FOR GIRLS
DIERKS BENTLEY

21 SUMMER
BROTHERS OSBORNE

THINK OF YOU
CHRIS YOUNG

BEST COUNTRY SONG

BLUE AIN'T YOUR COLOR
STEVEN LEE OLSEN

DIE A HAPPY MAN
THOMAS RHETT

VICE
MIRANDA LAMBERT

BEST LARGE JAZZ
ENSEMBLE ALBUM

MONK'ESTRA, VOL. 1
JOHN BEASLEY

BEST GOSPEL
PERFORMANCE/SONG

GOD PROVIDES
KIRK FRANKLIN

BEST CONTEMPORARY
CHRISTIAN MUSIC
PERFORMANCE/SONG

KING OF THE WORLD
NATALIE GRANT

BEST GOSPEL ALBUM

LOSING MY RELIGION
KIRK FRANKLIN

BEST CONTEMPORARY
CHRISTIAN MUSIC ALBUM

AMERICAN PRODIGAL
CROWDER

BE ONE
NATALIE GRANT

BEST AMERICAN ROOTS
SONG

CITY LIGHTS
JACK WHITE

KID SISTER
VINCE GILL

BEST AMERICANA ALBUM

KID SISTER
THE TIME JUMPERS

BEST CONTEMPORARY
BLUES ALBUM

THE LAST DAYS OF OAKLAND
FANTASTIC NEGRITO

BEST REGGAE ALBUM

ROSE PETALS
J BOOG

ZIGGY MARLEY
ZIGGY MARLEY

SOJA: LIVE IN VIRGINIA
SOJA

BEST SPOKEN WORD ALBUM
(INCLUDES POETRY, AUDIO
BOOKS & STORYTELLING)

M TRAIN
PATTI SMITH

BEST COMEDY ALBUM

AMERICAN MYTH
MARGARET CHO

BEST MUSICAL THEATER
ALBUM

BRIGHT STAR
STEVE MARTIN

FIDDLER ON THE ROOF
SHELDON HARNICK

BEST SONG WRITTEN FOR
VISUAL MEDIA

CAN'T STOP THE FEELING!
WALT DOHRN
JUSTIN TIMBERLAKE

PURPLE LAMBORGHINI
SONNY MOORE (SKRILLEX)*

THE VEIL
PETER GABRIEL

BEST INSTRUMENTAL
COMPOSITION

THE EXPENSIVE TRAIN SET (AN EPIC
SARAHNADE FOR DOUBLE BIG BAND)
TIM DAVIES

BEST ARRANGEMENT,
INSTRUMENTAL OR A CAPPELLA

ASK ME NOW
JOHN BEASLEY

BEST RECORDING PACKAGE

ANTI (DELUXE EDITION)
ROBYN FENTY (RIHANNA)

PRODUCER OF THE YEAR,
NON-CLASSICAL

GREG KURSTIN
NINETEEN85

BEST REMIXED RECORDING

NINETEEN HUNDRED EIGHTY-FIVE
(TIMO MAAS & JAMES TEEJ REMIX)
TIMO MAAS

ONLY (KASKADE X LIPLESS REMIX)
RYAN RADDON (KASKADE)

BEST SURROUND SOUND ALBUM

PRIMUS & THE CHOCOLATE FACTORY
(5.1 SURROUND SOUND EDITION)
LES CLAYPOOL

BEST MUSIC FILM

I'LL SLEEP WHEN I'M DEAD
STEVE AOKI

*INTERNATIONAL REPRESENTATION

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THIS WEEK

Volume 130 / No. 3

ON THE COVERS

Kelsea Ballerini photographed by Blossom Berkofsky on Jan. 12 at Kitchville in Nashville. Styling by Krista Roser. Ballerini wears a Maria Lucia Hohan dress and EF Collection and Graziela rings.

From top: Magnus Larsson, Lukas Forchhammer and Mark Falgren of Lukas Graham photographed by Mary Rozzi on Jan. 6 at No Vacancy in Los Angeles. Styling by Alana Morshead.

Anderson Paak photographed by Ramona Rosales on Jan. 17 at The Blind Dragon in West Hollywood. Styling by Andreas Kokkino. Paak wears a Coach shirt and Marc Jacobs suit.

Watch Ballerini, Lukas Graham and Paak take our Ultimate Grammy Quiz on Billboard.com.



FEATURES

44 Grammy Insider 2017 From new host **James Corden** to first-time nominees **Kelsea Ballerini**, **Anderson Paak** and **Lukas Graham**, *Billboard* previews the handful of firsts at the 59th annual Grammy Awards. Plus: Who will call out The Donald?, inside the surprise success of seven-time nominee **Chance the Rapper** and three rising designers sketch their ultimate red-carpet looks.

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Ballerini wears an Elisabetta Franchi romper, Chloe Gosselin shoes and AV Max ring and earrings.



We Proudly Congratulate Our Clients on Their

GRAMMY® AWARD NOMINATIONS

Best New Artist

ANDERSON .PAAK

Best R&B Performance

Permission

RO JAMES

I Do

MUSIQ SOULCHILD

Cranes In The Sky

SOLANGE*

Record Of The Year

Formation

BEYONCÉ*

Album Of The Year

Lemonade

BEYONCÉ*

Song Of The Year

Formation

BEYONCÉ*

Best Pop Solo Performance

Hold Up

BEYONCÉ*

Best Rock Performance

Don't Hurt Yourself

BEYONCÉ*

Best Traditional R&B Performance

Sleeping With The One I Love

FANTASIA

Angel

LALAH HATHAWAY

Can't Wait

JILL SCOTT

Best Rap Album

Blank Face LP

SCHOOLBOY Q

Best R&B Song

Come And See Me

PARTYNEXTDOOR

Best Urban Contemporary Album

Malibu

ANDERSON .PAAK

Lemonade

BEYONCÉ*

Best R&B Album

Lalah Hathaway Live

LALAH HATHAWAY

Healing Season

MINT CONDITION

Best Musical Theater Album

The Color Purple

BRENDA RUSSELL

Fiddler On The Roof

TED SPERLING

Kinky Boots

CYNDI LAUPER

Best Music Video

Formation

BEYONCÉ*

Best Music Film

Lemonade

BEYONCÉ*

Best Rap/Sung Performance

Freedom

**BEYONCÉ* FEATURING
KENDRICK LAMAR***

Broccoli

FEATURING LIL YACHTY

Best Rap Song

No Problem

FEATURING LIL WAYNE

Best Arrangement,
Instruments and Vocals

I'm A Fool To Want You

KRISTIN CHENOWETH

Best Americana Album

The Cedar Creek Sessions

KRIS KRISTOFFERSON

Best Spoken Word Album
(Includes Poetry, Audio Books
& Storytelling)

*In Such Good Company:
Eleven Years Of Laughter,
Mayhem, And Fun
In The Sandbox*

CAROL BURNETT

Best Album Notes

*The Complete
Monument & Columbia
Albums Collection*

KRIS KRISTOFFERSON

*Shared Representation

CreativeArtistsAgency

congratulates our clients on their 59th Annual GRAMMY® Award nominations

Record Of The Year

“Formation”
BEYONCÉ

“7 Years”
LUKAS GRAHAM

“Stressed Out”
TWENTY ONE PILOTS

Album Of The Year

25
RYAN TEDDER

LEMONADE
BEYONCÉ
BOOTS*

PURPOSE
JUSTIN BIEBER
SCOTT "SCOOTER" BRAUN
VIEWS
KANYE WEST

Song Of The Year

“Formation”
BEYONCÉ

“I Took A Pill In Ibiza”
MIKE POSNER

“Love Yourself”
JUSTIN BIEBER

“7 Years”
LUKAS GRAHAM

Best New Artist

KELSEA BALLERINI
THE CHAINSMOKERS
MAREN MORRIS

Best Pop Solo Performance

“Hold Up”
BEYONCÉ

“Love Yourself”
JUSTIN BIEBER

“Piece By Piece (Idol Version)”
KELLY CLARKSON

“Dangerous Woman”
ARIANA GRANDE

Best Dance Recording

“Don't Let Me Down”
THE CHAINSMOKERS

Best Pop Duo/Group Performance

“Closer”
THE CHAINSMOKERS

“7 Years”
LUKAS GRAHAM

“Stressed Out”
TWENTY ONE PILOTS

Best Traditional Pop Vocal Album

FALLEN ANGELS
BOB DYLAN

SUMMERTIME: WILLIE NELSON
SINGS GERSHWIN
WILLIE NELSON

ENCORE: MOVIE PARTNERS SING
BROADWAY
BARBRA STREISAND

Best Pop Vocal Album

PURPOSE
JUSTIN BIEBER

DANGEROUS WOMAN
ARIANA GRANDE

CONFIDENT
DEMI LOVATO

Best Rock Performance

“Don't Hurt Yourself”
BEYONCÉ

"Blackstar"
DAVID BOWIE^Δ

“The Sound Of Silence (Live On Conan)”
DISTURBED

“Heathens”
TWENTY ONE PILOTS

Best Metal Performance

“Rotting In Vain”
KORN

Best Urban Contemporary Album

LEMONADE
BEYONCÉ

Best Alternative Music Album

BLACKSTAR
DAVID BOWIE^Δ

A MOON SHAPED POOL
RADIOHEAD

Best Rock Song

"Blackstar"
DAVID BOWIE^Δ

“Burn The Witch”
RADIOHEAD

“Heathens”
TWENTY ONE PILOTS
“My Name Is Human”
HIGHLY SUSPECT*

Best Rock Album

CALIFORNIA
BLINK-182

DEATH OF A BACHELOR
PANIC! AT THE DISCO

Best R&B Album

HEALING SEASON
MINT CONDITION

Best Rap Performance

“Pop Style” featuring
KANYE WEST

“That Part” featuring
KANYE WEST

Best Rap Album

THE LIFE OF PABLO
KANYE WEST

Best Rap Song

“Famous”
KANYE WEST
“Ultralight Beam”
KANYE WEST

Best Rap/Sung Performance

“Freedom”
BEYONCÉ
“Ultralight Beam”
KANYE WEST
“Famous”
KANYE WEST

Best Country Solo Performance

“Love Can Go To Hell”
BRANDY CLARK
“My Church”
MAREN MORRIS
“Church Bells”
CARRIE UNDERWOOD
“Blue Ain't Your Color”
KEITH URBAN

Best Country Duo/Group Performance

“Jolene”
PENTATONIX
“Think Of You” with
CASSADEE POPE

Best Country Song

“My Church”
MAREN MORRIS

Best Country Album

BIG DAY IN A SMALL TOWN
BRANDY CLARK
FULL CIRCLE
LORETTA LYNN
HERO
MAREN MORRIS
RIPCORD
KEITH URBAN

Best Gospel Performance/Song

“It’s Alright, It’s Ok” featuring
ANTHONY HAMILTON

Best Contemporary
Christian Music Performance/Song

“Thy Will”
**HILLARY SCOTT &
THE SCOTT FAMILY**

Best Contemporary Christian Music Album

LOVE REMAINS
**HILLARY SCOTT &
THE SCOTT FAMILY**

Best Latin Pop Album

UN BESITO MAS
JESSE & JOY
SIMILARES
LAURA PAUSINI

Best Tropical Latin Album

CONEXIÓN
FONSECA

Best American Roots Performance

“Factory Girl”
RHIANNON GIDDENS*

Best Contemporary Blues Album

GIVE IT BACK TO YOU
THE RECORD COMPANY

Best Folk Album

FACTORY GIRL
RHIANNON GIDDENS*

Best Musical Theater Album

THE COLOR PURPLE
JENNIFER HUDSON

Best Engineered Album, Non-Classical

BLACKSTAR
DAVID BOWIE^Δ

Producer Of The Year, Non-Classical

RICKY REED

Best Music Video

“Formation”
BEYONCÉ
MELINA MATSOUKAS
“River”
LEON BRIDGES

Best Compilation Soundtrack
For Visual Media

AMY
MARK RONSON*

Best Song Written For Visual Media

“Heathens”
TWENTY ONE PILOTS

Best Music Film

I'LL SLEEP WHEN I'M DEAD
DAVID GELB
THE BEATLES: EIGHT DAYS A WEEK –
THE TOURING YEARS
RON HOWARD
BRIAN GRAZER
LEMONADE
BEYONCÉ

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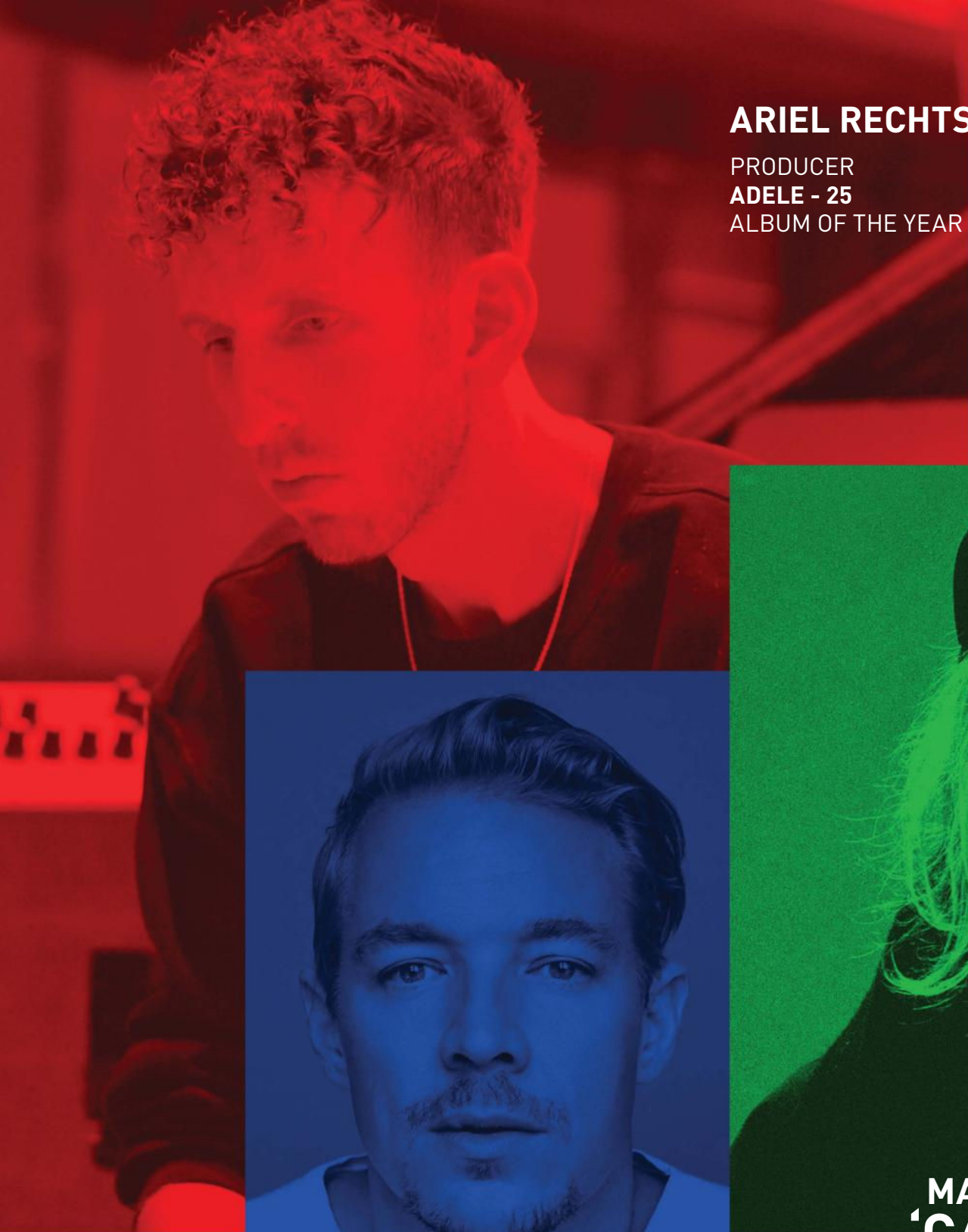
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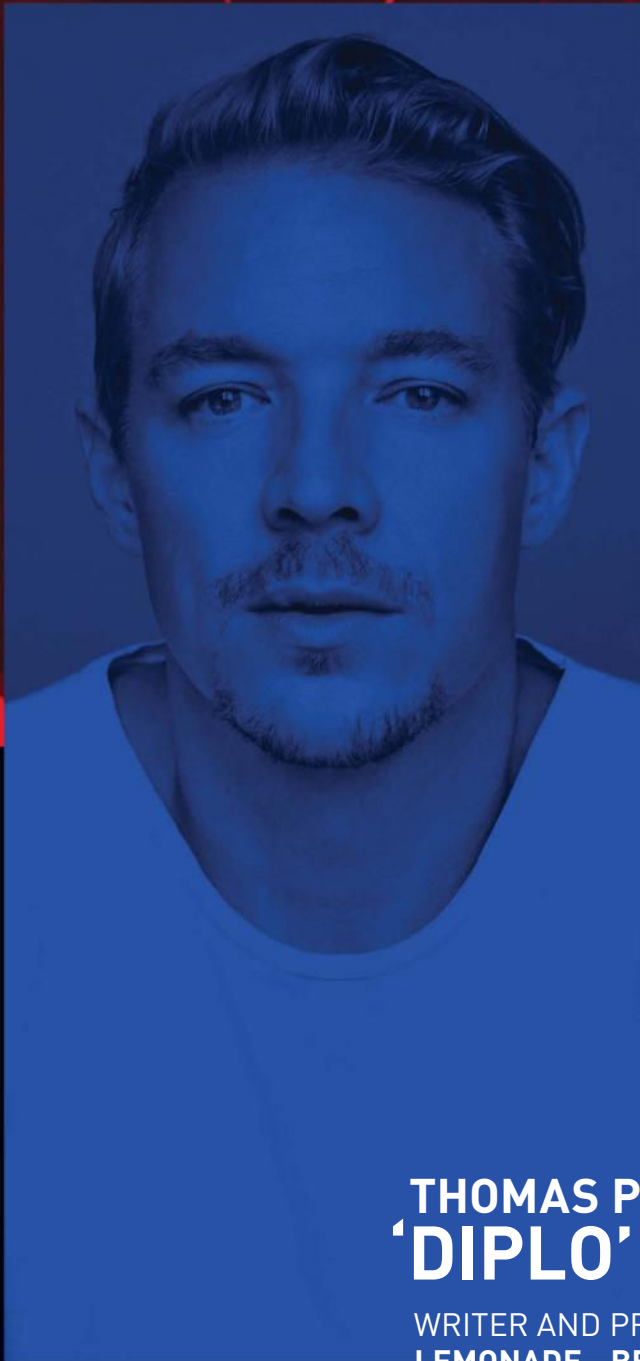
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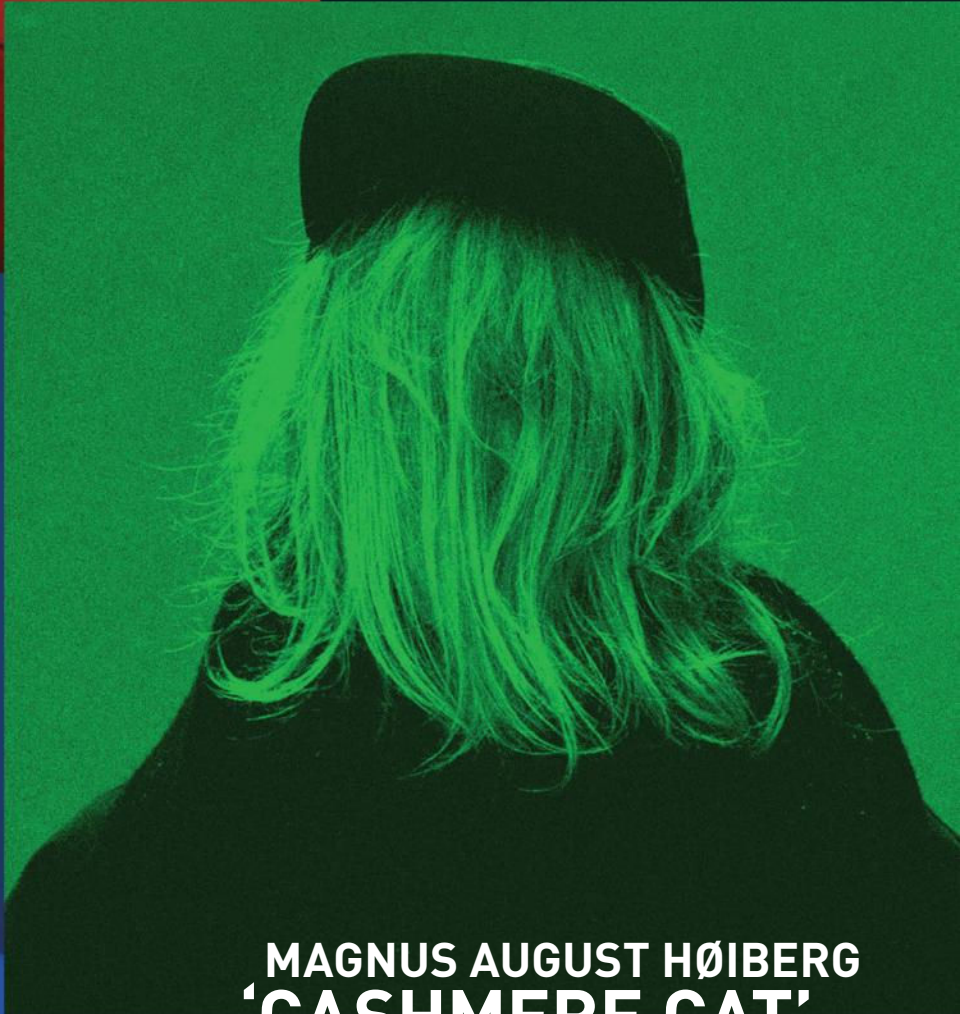
PRODUCER
ADELE - 25
ALBUM OF THE YEAR



THOMAS PENTZ
'DIPLO'

WRITER AND PRODUCER
LEMONADE - BEYONCÉ
ALBUM OF THE YEAR

PRODUCER, WRITER, AND FEATURED ARTIST
JUSTIN BIEBER - PURPOSE
ALBUM OF THE YEAR



MAGNUS AUGUST HØIBERG
'CASHMERE CAT'

WRITER AND PRODUCER
LUV - TORY LANEZ
BEST R&B SONG

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GRAMMY® AWARD

BEST R&B PERFORMANCE

BJ THE CHICAGO KID
"TURNIN' ME UP"

BEST TRADITIONAL R&B PERFORMANCE

BJ THE CHICAGO KID
"WOMAN'S WORLD"

BEST R&B ALBUM

BJ THE CHICAGO KID
IN MY MIND

ALBUM OF THE YEAR

BLOODPOP
PURPOSE BY JUSTIN BIEBER
(producer)

BEST DANCE RECORDING

BOB MOSES
"TEARING ME UP"

RECORD OF THE YEAR

BOI-1DA
"WORK" BY RIHANNA
(producer)

ALBUM OF THE YEAR

BOI-1DA
VIEWS BY DRAKE
(producer)

BEST ALTERNATIVE MUSIC ALBUM

BON IVER*
22, A MILLION

BEST MUSIC VIDEO

COLDPLAY
"UP&UP"

BEST DANCE RECORDING

DAYA
"DON'T LET ME DOWN"
BY THE CHAINSMOKERS
(featured artist)

BEST RAP PERFORMANCE

DESIIGNER*
"PANDA"

ALBUM OF THE YEAR

DIPLO
LEMONADE BY BEYONCÉ
(producer)

ALBUM OF THE YEAR

DIPLO
PURPOSE BY JUSTIN BIEBER
(featured artist, producer, & engineer/mixer)

BEST RAP/SUNG PERFORMANCE

D.R.A.M.
"BROCCOLI"

SONG OF THE YEAR

ED SHEERAN
"LOVE YOURSELF" BY JUSTIN BIEBER
(songwriter)

BEST COUNTRY DUO/
GROUP PERFORMANCE

ELLE KING
"DIFFERENT FOR GIRLS"
BY DIERKS BENTLEY
(featured artist)

BEST DANCE RECORDING

FLUME
"NEVER BE LIKE YOU"

BEST DANCE/ELECTRONIC ALBUM

FLUME
SKIN

BEST URBAN CONTEMPORARY ALBUM

GALLANT
OLOGY

ALBUM OF THE YEAR

HALSEY
PURPOSE BY JUSTIN BIEBER
(featured artist)

BEST POP DUO/GROUP PERFORMANCE

HALSEY
"CLOSER" BY THE CHAINSMOKERS
(featured artist)

BEST MUSIC VIDEO

JAMIE XX
"GOSH"

BEST REMIXED RECORDING

JOE GODDARD
"WIDE OPEN (JOE GODDARD REMIX)"
ORIGINAL BY THE CHEMICAL BROTHERS

ALBUM OF THE YEAR

JUST BLAZE
LEMONADE BY BEYONCÉ
(producer)

BEST RAP/SUNG PERFORMANCE

KELLY PRICE
"ULTRALIGHT BEAM" BY KANYE WEST
(featured artist)

BEST RAP SONG

KELLY PRICE
"ULTRALIGHT BEAM" BY KANYE WEST
(co-writer)

BEST URBAN CONTEMPORARY ALBUM

KING
WE ARE KING

ALBUM OF THE YEAR

KING HENRY
LEMONADE BY BEYONCÉ
(producer)

ALBUM OF THE YEAR

KYLA
VIEWS BY DRAKE
(featured artist)

BEST LATIN ROCK, URBAN OR
ALTERNATIVE ALBUM

LA SANTA CECILIA
BUENAVENTURA

BEST SURROUND SOUND ALBUM

LES CLAYPOOL
PRIMUS & THE CHOCOLATE FACTORY
(5.1 SURROUND SOUND EDITION)
(surround mix engineer & producer)

BEST COMPILATION SOUNDTRACK
FOR VISUAL MEDIA

MARK RONSON*
AMY
(producer)

NOMINATIONS

BEST BOXED OR SPECIAL
LIMITED EDITION PACKAGE

MATTHEW HEALY
OF THE 1975

I LIKE IT WHEN YOU SLEEP,
FOR YOU ARE SO BEAUTIFUL YET
SO UNAWARE OF IT (BOX SET)
(art director)

BEST MUSICAL THEATER ALBUM

NADIA
DIGIALONARDO

WAITRESS
(producer)

BEST MUSIC VIDEO

OK GO

"UPSIDE DOWN & INSIDE OUT"

ALBUM OF THE YEAR

PHILIP LAWRENCE

25 BY ADELE
(producer)

BEST REGGAE ALBUM

REBELUTION

FALLING INTO PLACE

BEST SCORE SOUNDTRACK
FOR VISUAL MEDIA

RYUICHI SAKAMOTO
THE REVENANT

BEST COMPILATION SOUNDTRACK
FOR VISUAL MEDIA

SALAAM REMI

AMY
(producer)

BEST MUSICAL THEATER ALBUM

SARA BAREILLES

WAITRESS
(producer, composer, & lyricist)

BEST POP DUO/GROUP PERFORMANCE

SEAN PAUL*

"CHEAP THRILLS" BY SIA
(featured artist)

BEST POP DUO/GROUP PERFORMANCE

SIA

"CHEAP THRILLS"

BEST POP VOCAL ALBUM

SIA

THIS IS ACTING

BEST SONG WRITTEN
FOR VISUAL MEDIA

SIA

"TRY EVERYTHING"
FROM ZOOTOPIA
(co-writer)

ALBUM OF THE YEAR

SKRILLEX

PURPOSE BY JUSTIN BIEBER
(featured artist, producer, & engineer/mixer)

BEST SONG WRITTEN
FOR VISUAL MEDIA

SKRILLEX

"PURPLE LAMBORGHINI"
FROM SUICIDE SQUAD

BEST DANCE RECORDING

SOFI TUKKER

"DRINKEE"

BEST REGGAE ALBUM

SOJA

SOJA: LIVE IN VIRGINIA

BEST R&B PERFORMANCE

SOLANGE

"CRANES IN THE SKY"

BEST SCORE SOUNDTRACK
FOR VISUAL MEDIA

STRANGER THINGS

STRANGER THINGS VOLUME 1

BEST SCORE SOUNDTRACK
FOR VISUAL MEDIA

STRANGER THINGS

STRANGER THINGS VOLUME 2

ALBUM OF THE YEAR

STURGILL SIMPSON

A SAILOR'S GUIDE TO EARTH

BEST COUNTRY ALBUM

STURGILL SIMPSON

A SAILOR'S GUIDE TO EARTH

BEST R&B ALBUM

TERRACE MARTIN

VELVET PORTRAITS

BEST RAP/SUNG PERFORMANCE

THE-DREAM

"ULTRALIGHT BEAM" BY KANYE WEST
(featured artist)

BEST RAP SONG

THE-DREAM

"ULTRALIGHT BEAM" BY KANYE WEST
(co-writer)

BEST DANCE/ELECTRONIC ALBUM

TYCHO

EPOCH



*Coda Client Only





We proudly congratulate our
59th Annual GRAMMY® Award Nominees

ALBUM OF THE YEAR

LEMONADE

KEVIN GARRETT*

PURPOSE

STEVE JAMES*

BEST DANCE/
ELECTRONIC ALBUM

BARBARA BARBARA,
WE FACE A SHINING FUTURE

UNDERWORLD*

BEST CONTEMPORARY
INSTRUMENTAL ALBUM

CULCHA VULCHA

SNARKY PUPPY*

BEST ROCK ALBUM

TELL ME I'M PRETTY

**CAGE THE
ELEPHANT***

MAGMA

GOJIRA

BEST REGGAE ALBUM

EVERLASTING

RAGING FYAH

FALLING INTO PLACE

REBELUTION*

BEST RAP PERFORMANCE

PANDA

DESIIGNER

ALL THE WAY UP

FRENCH MONTANA*

BEST RAP ALBUM

AND THE ANONYMOUS NOBODY

DE LA SOUL

MAJOR KEY

DJ KHALED

BEST RAP SONG

ALL THE WAY UP

FRENCH MONTANA*

BEST COUNTRY DUO/
GROUP PERFORMANCE

JOLENE

DOLLY PARTON**

BEST METAL PERFORMANCE

SILVERA

GOJIRA

BEST MUSICAL THEATER ALBUM

THE COLOR PURPLE

CYNTHIA ERIVO**

BEST SPOKEN WORD ALBUM

THE GIRL WITH
THE LOWER BACK TATTOO

AMY SCHUMER*

UNDER THE BIG BLACK SUN:
A PERSONAL HISTORY
OF L.A. PUNK

JOHN DOE*

BEST COMEDY ALBUM

...AMERICA...GREAT...

DAVID CROSS*

LIVE AT THE APOLLO

AMY SCHUMER*

BOYISH GIRL INTERRUPTED

TIG NOTARO

TALKING FOR CLAPPING

PATTON OSWALT*

BEST ARRANGEMENT,
INSTRUMENTAL OR A CAPELLA

YOU AND I

JACOB COLLIER

BEST ARRANGEMENT,
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FLINTSTONES

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'I AM TERRIFIED': MUSLIM ARTISTS FACE TRAVEL BAN

CANCELED TOURS AND WIDESPREAD UNCERTAINTY FOLLOW PRESIDENT TRUMP'S EXECUTIVE ORDER

BY MARY VON AUE

P

PRESIDENT DONALD TRUMP'S Jan. 27 executive order banning travel from seven Muslim-majority nations for 90 days has deeply complicated plans involving sectors of the U.S. music industry that work with those countries. Not only has the ban — which includes Iran, Iraq, Somalia and the Sudan — restricted the movement of those traveling into or out of the United States, but American labels and managers are scrambling to protect artists vulnerable to Trump's policy.

The annual South by Southwest festival, which takes place in March and is thus within that 90-day period, was quick to denounce the edict. "We are working to understand how the ban will impact our participants and how we can use our voice to support those directly affected by this executive order," reads its statement, which also notes that the ban flies in the face of the mission of the festival, which brings more than 2,000 artists to Austin — nearly 600 of whom are international acts — each year.

Already it has led one SXSW artist, **Raam Emami**, the Iranian musician behind the rock project **King Raam**, to cancel his appearance at the festival: "I am

terrified to come to the U.S.A. to be detained and ridiculed at the border," he told *Billboard*.

Similarly, artists with certain entry stamps on their passports worry about their freedom of movement — or that once they leave, they won't be allowed back.

American-Iranian band **Tehranosaurus**, which includes two members born in Iran who are in the United States with legal green cards, scrapped an 11-date overseas tour over concerns that those members would not be able to return to the country afterward. Many more are worried about whether they will have issues at the border — and about what might come next.

"There are so many of us in this

THE OVER UNDER



BET Networks' New Edition miniseries racks up 29 million viewers in its premiere week for chairman/CEO **Debra Lee**.



In a new round of legal shots, Kesha claims **Dr. Luke** has cut off her finances and is withholding approval of a forthcoming album.



Jay Marciano's AEG Live is now the biggest promoter in New York thanks to a partnership with **The Bowery Presents**.

industry, and I don't know how we'll travel when all of our teams — artists, managers, publicists — will have someone affected by this ban," says Enigma Management founder **Azar Bogon**, who was born in Iran, is a Canadian citizen and is based in New York. "I've been advised by [legal organization] CUNY Clear not to leave, even though I have a green card."

Bogon, who represents such songwriters as **August Rigo** (**One Direction**'s "Gotta Be You," **Justin Bieber**'s "U Smile") and Sony/ATV's **Genette Claudette**, hasn't visited Iran since 1989. And even though she carries a green card, the ban still applies to her. "All my documentation says I was born in Iran: my green card, my Canadian passport. I can't get away from it. Not that I'd want to — I'm proud of my heritage."

Like many immigrants, Bogon was heavily vetted long before the ban. Before earning her resident alien status, she navigated the bureaucratic maze of visas while studying or working in the music industry. She says that she has experienced harassment and suspicion at border controls in the past, but never expected a removal of her right to visit family in Canada. That uncertainty is a common theme, with

miscommunication and confusion over the exact ramifications of the executive order and what will happen after the 90 days, making planning for tours or travel a guessing game.

"There's the logistical concern of getting stuck somewhere en route to do a tour, tours getting canceled — obviously, that's a disaster for those artists," says **Matthew Covey**, partner at CoveyLaw, which specializes in assisting international acts in acquiring visas to work and perform stateside. "There's going to be a chilling effect on the ability of artists from these nations [to book tours] for the foreseeable future."

Racial profiling is also a concern for artists and their teams who hail from Muslim-majority countries, even on domestic flights. Musicians from **The Nile Project**, two of whom are from the Sudan, arrived in the States on Jan. 18 for a U.S. tour, days before the ban took effect. "No one really understands who this applies to and who it doesn't," says the group's **Mina Girgis**. "There is so much anxiety around. Am I going to be boarding



Amr of Massive Scar Era onstage in Cairo in 2012.

a plane and then someone tells me that I have to go back home or I'm getting detained?"

Cherine Amr of **Massive Scar Era**, an Egyptian heavy metal duo, says she is also concerned about the ripple effect of the ban on musicians from all Muslim-majority countries,

not just those on the seven-nation list. "I'd think that booking agents and record labels wouldn't want to invest in a band that might get banned from entering the U.S. at any time, or detained at the airport and forced to cancel shows."

The situation has put some musicians in a bind. Iranian group **Angband** planned to record an album in 2017 with an American singer, but those plans are now up in the air. "[Due to the ban], we can't play any live shows in the States, which is funny," says guitarist **Mahyar Dean**, before alluding to the long-held ban on Western music in his country. "We can't play any live shows or sell CDs in Iran, either — but for a different reason." ●

Additional reporting by Gil Kaufman and Dan Rys.

HOT 100 ADDS PANDORA DATA

Plus: Genre album charts to include streams and track sales

Billboard and Pandora have announced an exclusive agreement that will add the streaming radio company's data to the *Billboard* Hot 100, effective with the chart dated Feb. 11. Pandora also will feed *Billboard*'s streaming-based charts and Hot 100 formula-based genre rankings, including Hot Country Songs and Hot R&B/Hip-Hop Songs.

"With the inclusion of Pandora data, the *Billboard* charts that have guided listeners for decades reflect a truer measure of songs' popularity," says Pandora co-founder/CEO **Tim Westergren**.

Concurrently, many of *Billboard*'s genre album charts evolve into a consumption methodology (also on surveys dated Feb. 11), following the 2014 conversion of the all-genre *Billboard* 200 to a multimetric ranking, incorporating traditional album sales, track-equivalent albums (TEA) and streaming-equivalent albums (SEA).

The formula of the amended album genre charts (covering country, R&B/hip-hop, rock, Latin and more) will match that of the *Billboard* 200, equating 10 digital track sales from an album to one TEA sale, as well as 1,500 on-demand song streams from an album to one SEA sale. Nielsen Music compiles streaming and sales data.

'Closer' Cleans Up

The Chainsmokers hit is the top song for Sony/ATV, Warner/Chappell and Universal in the fourth quarter

BY ED CHRISTMAN

Top 10 Songs

SONG	ARTIST
1. Closer	The Chainsmokers feat. Halsey
2. Starboy	The Weeknd feat. Daft Punk
3. Let Me Love You	DJ Snake feat. Justin Bieber
4. Heathens	Twenty One Pilots
5. 24K Magic	Bruno Mars
6. Side to Side	Ariana Grande feat. Nicki Minaj
7. Don't Wanna Know	Maroon 5 feat. Kendrick Lamar
8. Treat You Better	Shawn Mendes
9. Cheap Thrills	Sia
10. Scars to Your Beautiful	Alessia Cara

In a rare occurrence for the Publishers Quarterly, the three major music publishing companies in the United States — Sony/ATV, Universal Music Publishing Group and Warner/Chappell — have a share in the same top song: "Closer," by **The Chainsmokers**, which has six authors and is also the top radio song for the fourth quarter of 2016.

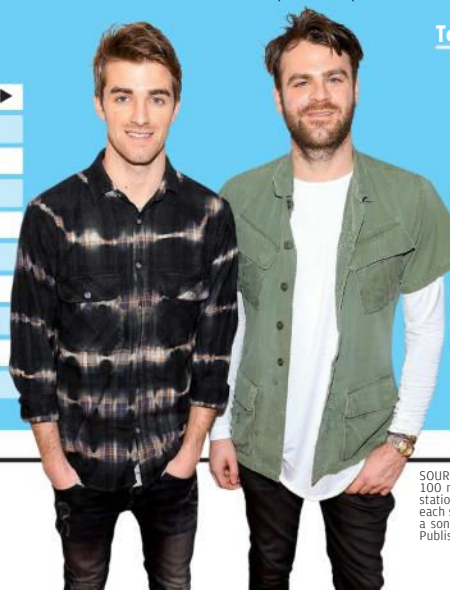
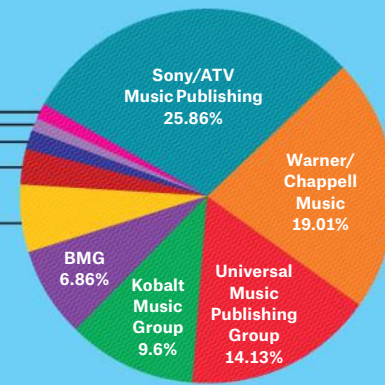
The track helped Sony/ATV hold the No. 1 spot in market share for the 18th consecutive quarter. Although the company dropped two points to 25.86 percent from 27.87 in the third quarter, it placed 54 titles among the

top 100 radio songs, five more than in the third quarter.

Warner/Chappell holds at No. 2 with 19.01 percent market share and 46 songs (up from 17.49 and 45), and the publisher's **Tyler Joseph** of **Twenty One Pilots** was the top songwriter for the quarter, placing three tracks in the top 100. Meanwhile, Universal climbs one spot to No. 3 with 14.13 percent and 41 songs, up from 13.31 and 38 in the third quarter. Kobalt slipped four percentage points to fourth place with a 9.6 percent share and 25 titles, down from 34 in the third quarter.

Top 10 Publishers

Ole Media Management	1.03%
Imagem Music	1.13%
Pulse Publishing Administration	1.32%
Words & Music/Big Deal	2.75%
SONGS Music Publishing	4.90%



SOURCE: The rankings measure the market share of publishing administrators and are based on Nielsen Music rankings of the top 100 radio airplay songs for the quarter and song splits compiled by The Harry Fox Agency. Nielsen detected play on 1,769 pop stations and 298 country stations between Oct. 1, 2016, and Dec. 31, 2016. For the songwriter rankings, the number of spins each song received during the quarter is divided evenly among its songwriters, then the total spins for each top 100 song in which a songwriter has a share are tallied. The Top 10 Songs chart lists as each song's publishers only those that are on the Top 10 Publishers list.

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G-EAZY **"ME MYSELF AND I"**
(CHRISTOPH ANDERSSON)

RIHANNA **"NEEDED ME"**
(KHALED ROHAIM)

DJ SNAKE **"MIDDLE"**
(AALIAS)

LP **"LOST ON YOU"**

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FROM THE DESK OF

EXECUTIVE VP SPECIALS, MUSIC AND
LIVE EVENTS, CBS ENTERTAINMENT

Jack Sussman

CBS' Grammy producer on Adele vs. Beyoncé, and why James Corden is replacing LL Cool J as host of the show, which airs Feb. 12

BY CHRIS WILLMAN
PHOTOGRAPHED BY BRAD TORCHIA

JACK SUSSMAN KEEPS A PIECE of bungee cord on his desk, a souvenir of having leaped off the world's highest jump in South Africa with his two daughters. "It was unbelievably thrilling," he says. "A little nerve-racking in the wait, but then over so quickly that you almost weren't sure it actually happened."

Sussman's depiction of his free-falling experience echoes descriptions of producing live TV events, his specialty since he first arrived at CBS 18 years ago — following roles at MTV, VH1, CNN and NBC — and especially since his 2006 promotion to executive vp specials, music and live events. His most high-profile gig is overseeing the Grammy Awards, which will air live from Los Angeles' Staples Center on Feb. 12, and he also spearheads broadcasts of the Academy of Country Music Awards, the Tonys and Victoria's Secret specials, among other annual events.

Sussman, 60 — who manages a staff

of four at the network's Radford lot in Studio City, Calif. — also is charged with placing songs on CBS' dramatic offerings and has run point on several cast-reunion shows. But most of all, he says, "I love live television. You get one chance at it, and everybody's got to be going in the same direction, because you are walking a tightrope."

The Grammys recently extended their tenure with CBS through 2026. How do you keep the Grammys special in a sea of music awards shows?

Once you win a Grammy, you're forever known as a "Grammy-winning artist" — they don't [identify] you with any of those other half-a-dozen awards shows. The Grammy is the pinnacle of the industry, and we've committed to them for a very long time.

This year, the nominations align closer to popular tastes than usual,

"When you're doing a live event for television, you have to be buttoned up and on top of it, so we're critically involved in the creative development of all our shows," says Sussman, photographed Jan. 23 in his office at CBS in Studio City, Calif. "Some producers love that, and some don't."

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with four of the five album of the year nominees also the biggest sellers of 2016. Is it a relief to know complaints of a disconnect might not be as loud?

When you can start to craft a show with the likes of a **Beyoncé** and an **Adele**, people who have huge fan bases, sure, it's a little easier. The downside is, unfortunately, the eligibility process. There could be songs nominated for a Grammy in February that have been out for 15 months, because the award year goes September to September. By then, you've probably seen that performer on every late-night or morning show.

For example, Adele's "Hello" came out in October 2015 and was a highlight of her sold-out tour. But a lot of the audience would still like to see her perform it.

"The difference between our show and the Oscars is they're essentially a fashion show that gives out trophies."

There's a good chance that they will get it — but they're not going to see it like they've seen it everywhere else. And by the way, she hasn't done that much television. Even after all this time, you haven't seen Adele everywhere.

The big Grammy race seems clear, but it's not like you can do an "Adele vs. Beyoncé" commercial.

Well, I *could*. I don't know that we're going to. But that's a legitimate point of view.

Some people have complained that the increased number of performances during the broadcast means that fewer awards are presented on the air.

I'll be honest with you, we've heard both. People in the industry say, "There need to be more awards on the show," and then others tell me, "That was the greatest concert we've seen in years. We need to do more of that." The bottom line, in no uncertain terms, is that we are tasked with making an event for television. We're not making a TV show for the industry; we're making it for the fans, with the legitimacy of the industry backing it up.

Is replacing LL Cool J as host with James Corden about bringing comedy back into the show?
Todd [Smith, aka LL Cool J] had done

unbelievably great work for five years, being a true MC in its purest form. There was nothing ever negative about that conversation. James Corden is connected with the music industry in a really big way, and it was just a moment in time to make this change. He brings a whole different set of positives. I don't know that I'd even call him a comedian — I mean, the guy is a musical actor, he has won a Tony, so you'll see him in a really unique and entertaining way throughout the evening.

It seems that the music community isn't as used to having fun poked at it as the Oscars crowd.

The difference between our show and the Oscars is they're essentially a fashion show that gives out a bunch of trophies. They don't have any entertainment in their show, so they need a host to do stuff like that. We

don't, because we are performance-driven throughout the night. The beauty of it is, if you have a James Corden, it adds icing on the cake.

Will he be doing double-duty, hosting the Grammys and the Tonys this year?

We want to get through the Grammys, and then we'll figure it out.

Last year was the first that the Grammys were broadcast live on the West Coast. How did it go?

It was a great way to expand the audience and bring more people to the party. We're going to take another shot at it this year and see how it goes. Back in the early discussion of whether that was a good

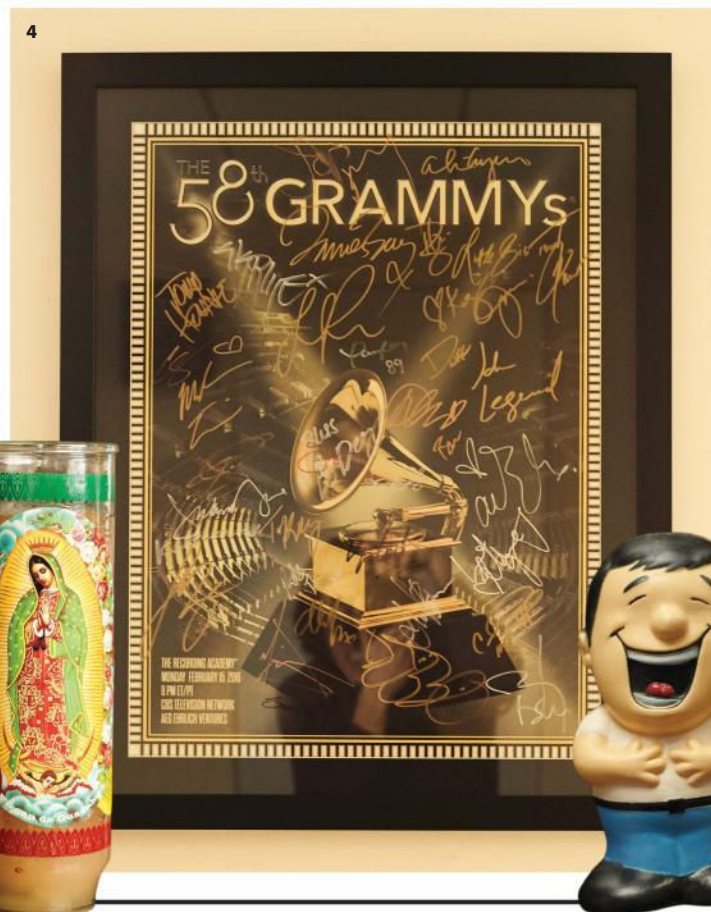
idea, we believed that after seeing **Pink** fly around after dropping into the water tank at the front of the house, it would enhance viewership on the West Coast if your East Coast friends were tweeting or emailing you about it. We've come around to thinking that we're probably better off live everywhere.

How do you feel about bringing the Grammys into the streaming world?

We have a great interactive department here that works hard at that, and our job is to get the message out and get people to watch on as many platforms as possible and cume it all together — and get more people to watch this year than last year. I don't care how they watch, as long as we're getting paid for it. ●



1 Sussman interviewed former Palestinian Liberation Organization head Yasser Arafat in Tunisia in 1984 as a young CNN producer. "We take what we do unbelievably seriously, but the photo reminds me there's [even more] serious shit going on in the world." **2** When soccer superstar Pele — "a hero of mine growing up" — did a TV special in 1999, Sussman asked him to "wait a second," ran out of Madison Square Garden, bought a regulation ball at a nearby store and ran back. **3** When Sussman left MTV Latin America to join CBS in the 1990s, his music programmer gave him a candle "so I'll have someone to watch out for me." **4** "Look at last year's names: Chris Stapleton, Taylor Swift, The Weeknd, Justin Bieber, Adele, Kendrick Lamar, the Eagles. We are the most inclusive and diverse show on network television," Sussman says. **5** "When things get really tough around here sometimes," says Sussman, "I just listen to [this figurine]. And if somebody comes in with a really ridiculous pitch, I let him respond."



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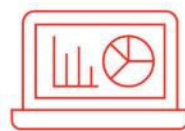
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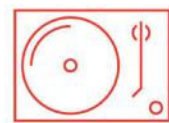
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Our expert creative and synch teams around the world work closely with Kobalt writers to find the best opportunities.



NOTED

1-19



Jonathan Cohen, formerly of *The Tonight Show Starring Jimmy Fallon* and *Billboard*, joined Global Citizen as senior producer.

Inglewood, Calif., singer-songwriter **Sir** signed with Top Dawg Entertainment.



The couple with twins Dylan Ryan and Dash Brook McAnally

1-20



Songwriter-producer **Shane McAnally** (left) and his longtime partner, Smack Songs COO **Michael Baum**, were married in Nashville.

Marilyn Petrone, a veteran music executive who worked at Dick Clark Productions and United Artists Music Group, died at her Beverly Hills home from cancer. She was 82.

1-24



Dan & Shay's Shay Mooney and wife Hannah Billingsley, a former Miss Arkansas welcomed their first child together, son Asher James Mooney.

1-25



Sal & Co./XO's **Wassim "Sal" Slaiby** and his wife, former Miss USA **Rima Fakih**, welcomed the birth of their first child, daughter Rima Wassim Slaiby.

Nickelback inked a global record deal with BMG.

1-26



The neon marquee from the legendary Los Angeles rock club Whisky a Go Go was bought at auction by an unidentified buyer for \$48,300.



Adam Ant guitarist/music director **Tom Edwards** died from suspected heart failure in Cherry Hill, N.J. He was 41.

Ciara, formerly signed to Epic, inked a new deal with Warner Bros.

1-27



Facebook hired **Tamara Hrivnak**, the former director of music partnerships for Google Play and YouTube, to lead global music strategy and business development.

HMV, Canada's biggest music retail chain, went into receivership and will close all 102 stores by April 30.

1-28



Longtime **Black Sabbath** keyboardist **Geoff Nicholls** died after a battle with lung cancer. He was 68.



DJ Khaled's new Beverly Hills home

DJ Khaled purchased a seven-bedroom, 11-bath mansion in Beverly Hills, formerly owned by **Robbie Williams**, for \$9.9 million.

1-30



BMG acquired Nashville's BBR Music Group.

David Wolter joined Virgin Records as executive vp.

Evan Rachel Wood

confirmed her engagement to **Zach Villa**, her **Rebel and a Basketcase** bandmate.



Wood (left) and Villa

Creative Artists Agency hired **Michael Bryan** for a newly created position in the music department that will focus on artist development and artist brand strategy.

1-31



Faction Talent Management added American Idol alum **Randy Jackson** and emerging managers **Ethan Geltzer** and **Jeff DeLia** to its roster.

Pharrell Williams and wife Helen Lasichanh announced that they welcomed triplets in January.

Marc Anthony and **Michel Vega's** Magnus Media added a booking division to its roster.

BIRTHDAYS

Feb. 3

Sean Kingston (27)
Daddy Yankee (40)
Lee Ranaldo (61)

Feb. 4

Gavin DeGraw (40)
Cam'ron (41)
Alice Cooper (69)

Feb. 5

Sara Evans (46)

Feb. 6

Rick Astley (51)
Axl Rose (55)
Jens Lekman (36)

Feb. 7

Garth Brooks (55)

Feb. 8

Vince Neil (56)

Feb. 9

Carole King (75)

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Howard Kaufman

"The song is ended but the melody lingers on...."
- Irving Berlin

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7 DAYS

on the
SCENE



"If you're in this room, you know the difference between someone telling you a f—ing lie and when someone is just out to lie, cheat, steal," Run the Jewels' Killer Mike (right, with El-P) told the packed crowd at The Fillmore in Miami Beach on Jan. 25, who chanted "F— Donald Trump."



1 From left: ASAP Rocky, Rami Malek, Boy George and designer Kris Van Assche backstage at the Dior Homme Menswear Fall/Winter Show for Paris Fashion Week on Jan. 21. **2** Best actress nominees Meryl Streep (left) and Janelle Monáe at the Screen Actors Guild Awards at The Shrine Auditorium in Los Angeles on Jan. 29. **3** Prince Royce at KXOL's Calibash show at Staples Center in Los Angeles on Jan. 21. **4** Sting during Celebrating David Bowie at The Wilton in Los Angeles on Jan. 25. **5** From left: Karen Martinez with husband Juanes and Usher with wife Grace Miguel at the inaugural Pegasus World Cup Invitational at Gulfstream Park in Hallandale, Fla., on Jan. 28. **6** Flo Rida at the Viacom Hollywood office grand opening on Jan. 26. **7** Chloe x Halle at the NAACP Image Awards Nominees' Luncheon at Loews Hollywood Hotel on Jan. 28.

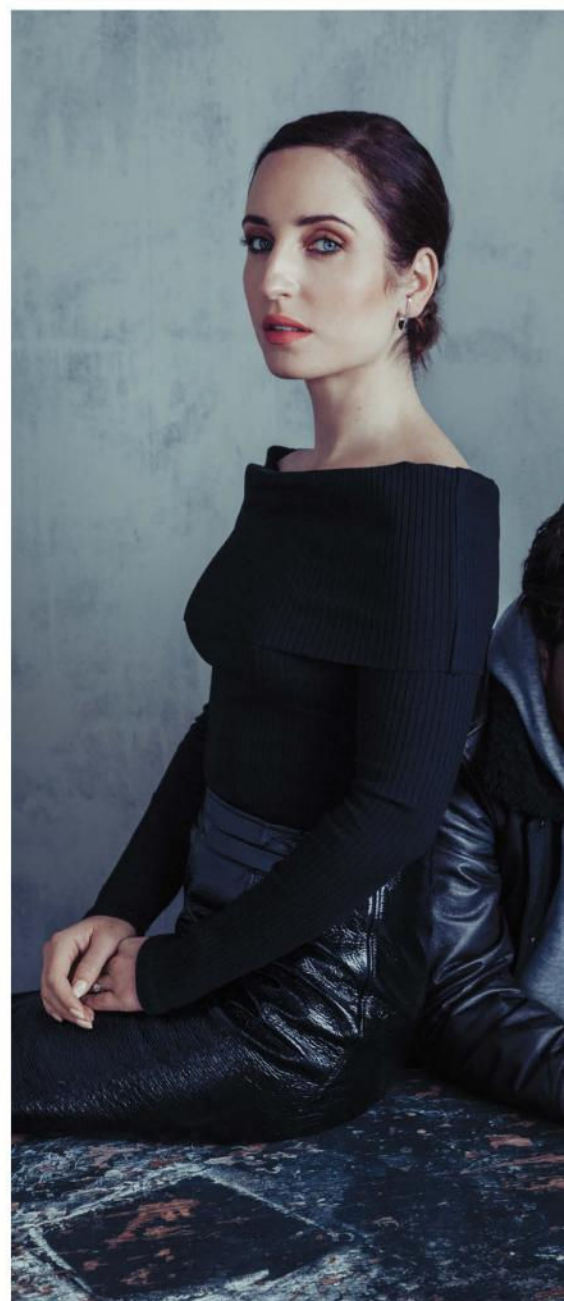


Vice (left) and Diplo at TAO Park City presented by Don Julio tequila at the Sundance Film Festival on Jan. 20. The 12th annual late-night pop-up attracted a bevy of A-list attendees, including John Legend, Chelsea Handler, Joshua Jackson, Mary J. Blige and Common.



Sundance Film Festival: Music Movies And Artists Take Center Stage

PARK CITY, UTAH, JAN. 20-23
PHOTOGRAPHED BY AUSTIN HARGRAVE





1 *Atlanta* star Lakeith Stanfield, who appeared in *The Incredible Jessica James* and *Crown Heights*, at Sky Strada in Park City. 2 Rashida Jones, director of the documentary *Hot Girls Wanted: Turned On*. 3 *Patti Cake\$* director Jeremy Jasper (second from left) alongside cast members (from left) Mamoudou Athie, Bridget Everett, Cathy Moriarty, Siddharth Dhananjay and Danielle Macdonald. The film, about an aspiring New Jersey rapper, netted Jasper, formerly a music video director (Florence & The Machine, Selena Gomez), \$10.5 million from Fox Searchlight after a bidding war that included Lionsgate and Amazon Studios. 4 Mary J. Blige, who appeared in the period piece *Mudbound*. 5 Oscar-winning musician-actor Lonnie Rashid Lynn Jr., aka Common, executive-produced the hazing drama *Burning Sands*. 6 Jack Black of *The Polka King*. 7 Writer-director Zoe Lister-Jones (left) and Adam Pally of the rock-band drama *Band Aid*. 8 Former Beastie Boy Adam "Ad-Rock" Horovitz appeared in two movies: *Golden Exits* and *Roxanne Roxanne*. 9 *Straight Outta Compton* star O'Shea Jackson Jr. of *Ingrid Goes West*. 10 Lily Collins of the anorexia drama *To the Bone*.



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"It's hard to live with loss," says Sampha, photographed Dec. 21, 2016, at Loft Studios in London. Watch an exclusive interview and behind-the-scenes video about Sampha at Billboard.com.

the heart

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'HE'S DIALING INTO MARS'

Sampha's wild creativity has inspired famous fans, from Drake to Kanye West, who are rooting on a debut album that grapples with his mother's death

BY SOWMYA KRISHNAMURTHY
PHOTOGRAPHED BY DANIEL KENNEDY

SAMPHA IS PERCHED ON A CHAIR IN A SMALL, windowless room in downtown New York; it's late afternoon, and the 28-year-old singer-songwriter-producer is grasping for words to try to explain the effect of his mother's death, in 2015.

"It's one of those things you don't really expect," he says. "It's like losing an arm or a leg."

Two years ago, Sampha was coming off the success of working with **Drake** on "Too Much" and "The Motion," as well as putting together his debut album, *Process*, when his mother, Binty, succumbed to cancer at 67. The creative process was understandably halted. "I wanted to be ready to release an album — emotionally, psychologically," he says, speaking barely above a whisper. "I wasn't quite ready — writing a record and dealing with being out in the world, that increased level of attention upon me ... It's always hard to live with losses."

After spending nearly seven years as one of music's most coveted collaborators, Sampha heads into 2017 with his highly anticipated *Process*, due Feb. 3 on Young Turks/Beggars Group/XL Recordings. Despite his relatively short discography (a pair of EPs, 2010's *Sundanza* and 2013's *Dual*), the

London native doesn't have the rough edges of a new artist. He speaks softly, yet his tone is measured. His sentences border on lyrical, and he often closes his thoughts

with a definitive "yeah." He doesn't flinch, even at the most personal question. This quiet confidence is partly why he has been summoned as a featured artist by **Frank Ocean** ("Alabama"), **Kanye West** ("Saint Pablo") and **Solange**, among others.

"There's something quite unpredictable about being in the room with Sampha," says **Jessie Ware**, who worked with him on her 2011 debut, *Devotion*, and lovingly recalls how he tapped away on his Jomox XBase 999 drum synthesizer while making tracks like "Valentine" and "What You Don't Do for

"You tend to analyze someone a lot more after they pass."
—Sampha, on his mother

Love." "He is dialing into Mars, and then he's taking you on a crazy, cosmic journey. He can't stop all this amazing creativity flowing out of him."

Sampha Sisay was born in London — the youngest of five brothers — to immigrants from Sierra Leone and gravitated to music early, playing piano at the age of 3. "When you're the youngest, you're used to being more submissive and introverted," he says. His father died from cancer when Sampha was 9; at 12, one of his brothers introduced him to Cubase editing software, and music became catharsis. His first song, "God's Promise," grappled with faith. "I think there's a clarity when you're young," he says.

In 2008, Sampha connected with electronic

artist **SBTRKT** on MySpace (via the screen name Kid Nova). "I had one song called 'Subconscious' where I was singing a little bit. SBTRKT liked

my voice," says Sampha. SBTRKT released his self-titled debut in 2011; Sampha contributed lyrics, vocals and production and was featured on the lead single "Living Like I Do." The exposure resulted in Sampha signing with Young Turks, and like a juicy secret, his name circulated — Drake, West and **Rick Rubin** soon came calling. "I didn't really advertise myself," he says. "I guess word-of-mouth is how all this happened."

For *Process*, Sampha retreated to Ocean Sound Recordings in Giske, Norway, in 2015, nestling

into a picturesque setting between mountains and sea with co-producer **Rodaich McDonald** (**The xx**, **Savages**). A typical day included Norwegian rye bread and kefir (a fermented milk drink), and breaks to watch *Seinfeld*. He reflected on

the most tender details, what he describes as the "little bits" of his mother and his relationship with her. "You tend to analyze someone a lot more after they pass," he shares.

The idyllic setting surfaced many of Sampha's vulnerabilities, too. "(No One Knows Me) Like the Piano" is about his mother ("You assure me I have something, some people call it soul," he sings), while "Timmy's Prayer" — which began as an iPhone freestyle in the studio with West and has lyrical contributions from Ye — and "Plastic 100°C" are wrenching love songs. Still, there's pleasure alongside the pain. "It can be melancholy," he says, "but there's a lot of life and energy in the instrumentation." In addition to West, there's **Laura Groves** on vocals, **Pauli PSM** on drums and, nodding to the African music he grew up listening to, **Josh Doughty** on a 21-string harp called the kora.

Sampha is slated to hit festivals like Coachella and Primavera Sound in 2017, and will open for The xx on the band's North American tour. "I want Sampha to be the breakthrough artist of 2017," says **Stephen Campbell**, head of Young Turks Records in the United States. He isn't worried about the slow burn; the label gladly has waited this long for *Process*. "What happens when you give an artist time is that the artist gets better ... It's very important he stand on his own. It's everything he's worked for."

Sampha is finally ready for the spotlight, too, although he's open about still processing his grief. "I think I'm becoming more content ... I've moved on from that head space and emotional space," he says. And then he adds, without reservation: "Still, there are lots of things that I need to deal with." ●



Sampha with Alicia Keys at London's Apple Music Festival in September 2016.

THIS WEEK IN MOVIE AWARDS

A look at who's flying high (and who's feeling the burn) as we barrel toward the Academy Awards on Feb. 26



LALALAND

All hail the frontrunner: Its record-tying 14 Oscar nominations included a shocking twofer in best original song.

PHARRELL WILLIAMS

His *Hidden Figures* gem "Runnin'" was the biggest snub in the original song category. On the bright side: He and his wife just welcomed triplets!



NICK CAVE

Hell or High Water scored four nods, but the **Bad Seeds** leader's western score got passed over for... *Passengers*.



JANELLE MONÁE

Her two live-action films to date, *Moonlight* and *Hidden Figures*, are both up for the best picture Oscar, and *Figures* earned the top prize at the SAG Awards.

JOHN LEGEND

The *La La Land* co-star nailed an emotional anti-immigration ban speech at the PGAs. A preview of a politically charged Oscars?



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SPOTLIGHT

Lady Gaga's Super Bowl Odds

Big vocals, no Trump talk and what else to expect from the superstar's halftime spectacle

BY JASON LIPSHUTZ

POP FANS AND GAMBLING sharks alike can make prop bets on **Lady Gaga's** Super Bowl LI halftime show (current odds that the singer will rock pink hair: 10 to 1), but what is *actually* going down at NRG Stadium in Houston? Specifics are under lock and key, but some conclusions can be drawn before Gaga's Feb. 5 performance.

FLASHY GUEST STARS: 5-1

While **Tony Bennett** will introduce his *Cheek to Cheek* partner, don't expect Gaga to rely on too

much outside help after 2016's **Coldplay/Beyoncé/Bruno Mars** mashup. "We're not going to jam someone in just to say we did it," says **Mark Quenzel**, NFL senior vp programming and production.

VOCAL SHOWCASE: EVEN

Gaga snagged the halftime gig following her soaring national anthem performance at Super Bowl L: "That opened her up to a whole new audience at the NFL," says **Sarah Moll**, founder/CEO of Exit 13 Events & Entertainment, who helped book Gaga. Don't be

shocked if there's a song selected to show off Gaga's pipes: perhaps "The Edge of Glory," or her piano version of "Bad Romance."

A JOANNE TRACK: 2-1

Super Bowls require big hits, and while a track from Gaga's 2016 album may sneak in alongside a "Just Dance" or a "Poker Face" (maybe fan favorite "A-Yo"?), it's safe to say commercial misfire "Perfect Illusion" will not. "We're not against new music as long as it's somewhat proven," says Quenzel. What about Beyoncé's "Formation," performed in 2016 one day after its release? "We had a feeling that would be a big song."

POLITICAL STATEMENTS: 20-1

Will Gaga, who tweeted that **Donald Trump** "empowered racist intolerant Americans" to get elected, make any post-inauguration gestures? Not likely, although the NFL hasn't forbid her from doing so. "Gaga said she wants to be remembered for her performance, not what she said or did," says Quenzel. "We leave it to the good judgment of the artist." ●

SUPER SALES SPIKES

Here's how playing the biggest stage on the planet has boosted the past five Super Bowl halftime show headliners



ASK THE STARS

WHAT WAS THE BEST SUPER BOWL HALFTIME SHOW?



Jeezy: Bruno Mars, Super Bowl XLVIII

"I like that guy, man. We should get in the studio – I have to hit him up."



Andra Day: Michael Jackson, Super Bowl XXVIII

"He just exuded so much power and love at the same time."



Chase Bryant: The Rolling Stones, Super Bowl XL

"To see them walk that stage like a pack of wild animals, while still playing like they always have, was unreal!"



Migos' Quavo: Janet Jackson, Super Bowl XXXVIII

"You know why it was our favorite! We liked what Justin Timberlake did."

—ROB LEDONNE



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OVERHEARD

BY SELMA FONSECA

Braun Bros. Boogie With Usher

One week after his client **Justin Bieber** hopped on the drums for an impromptu performance at The Peppermint Club in West Hollywood, **Scooter Braun** threw a party at the new hot spot on Jan. 23 in support of Pencils of Promise, a school-construction nonprofit founded by his brother, **Adam Braun**. Unfortunately, Adam was late to the soiree due to a delayed flight, but Scooter made up for his absence, commanding everyone to get drunk on party sponsor Chivas Regal and bringing **Usher** onstage to cover **James Brown's** "Get On Up" with veteran R&B guitarist **SaRon Crenshaw**. When Adam finally arrived, his big brother congratulated him on Pencils of Promise breaking ground on its 400th school, and for recently welcoming twins with his wife. "Nine days after they were born, my wife and I had our second child," said Scooter. "We both have been exhausted."



Braun

Linda Ramone Rules Bazaar's Party, Plans Semi-Autobio

Amid all the A-listers at *Harper's Bazaar's* 150 Most Fashionable Women event at Sunset Tower in Los Angeles on Jan. 27, the talk of the party was **Linda Ramone**, who arrived with 32-year-old boyfriend **J.D. King** and swiveled heads with her all-pink, custom-made Glen Palmer dress, South Paradiso cape and Baron top hat. The 56-year-old philanthropist and widow of **Johnny Ramone** hung out with **Demi Moore** and her two daughters, **Rumer** and **Tallulah Willis**, outside the gala. When later asked about her 2017 plans, Linda said, "I started my semi-autobiography. I am going to make it more of a teenage romance, because that's really what it was." Among the other stars toasting the 150th birthday of *Bazaar*: **Heidi Klum**, **Tommy Hilfinger**, **Simon Fuller**, **Elle Fanning**, **Salma Hayek** and **Kendall Jenner**, who wore a La Perla see-through lace dress and chatted with **Miranda Kerr** on the terrace.



Ramone

"The biggest thing that got me here was finding humility," says Rimes.



Q&A

The 'Beauty Of Falling Apart'

LeAnn Rimes gets emotional as she discusses surviving fame, possible motherhood and her vulnerable new album, *Remnants*

BY DANIELLE BACHER

At an afternoon rehearsal for her upcoming tour, country-pop star **LeAnn Rimes** kicks off her Gucci Princetown fur mules to dance barefoot inside an intimate Los Angeles studio. The devil-may-care gesture fits *Remnants* (Feb. 3), Rimes' 11th studio album — her first release since severing an almost two-decade relationship with Curb Records in 2016. (Sony Music U.K. is distributing the release.) The title also alludes to the 34-year-old singer's status as a reluctant tabloid fixture since her 2011 marriage to actor **Eddie Cibrian** (and divorce from first husband **Dean Sheremet**). "People say, 'Oh, she's falling into pieces. She's having a nervous breakdown,'" says Rimes, who has sold 20.8 million albums, according to Nielsen Music. "But no one talks about the beauty of falling apart."



Above: Rimes with Coolio at *The Hollywood Reporter's* Young Star Awards in 1998. Inset: the *Remnants* album cover.

What remnants of your life do you hold onto? What have you let go? Well, my ego. That is something I've gratefully let go of. I started in the industry so young. I look back and I don't even know how I am alive at this moment. That is probably the biggest

feat in my life: surviving. I was a child star and I still get to make music as an adult. It feels like my best years aren't behind me. The biggest thing that got me here was finding humility — I cry talking about this shit. (*She tears up.*) It's really deep. Once it wasn't about my ego anymore, I became human. To be able to create from that place is incredible.

On the cover, you're standing in front of a mirror. What inspired that image?

When you sit in front of a mirror, there's no hiding. It's interesting: I can't stand to get dressed before a show, to look in the mirror and do my makeup. My mom had me all dolled up from when I was really young. So I've always been uncomfortable with it, with the insecurities that pop up. Especially when you're getting ready to be so vulnerable [onstage], it's like, "Oh, God. I want to hide." But as I get older, I'm more like, "OK, I'm cool looking in a mirror." Being in the public eye and social media — if you don't know yourself, you'll be dragged into a very dark place.

There's a song called "Mother" on *Remnants*. Do you see yourself having children?

I would love to have kids. I'm taking it day by day — I'm still young. The song is about how your parents are supposed to be superheroes, but of course they aren't. There's baggage they bring from their parents, and their parents' parents. When my mom ran away at 18 to marry my dad, her mom burned all her clothes. I've always been fearful of having children, because I didn't want to pass that pain down. I wanted to heal myself before bringing a child into the world. I'm not even close to doing it, really,

but I think that's where the pain stops.

You speak about LGBTQ rights on songs like "Love Is Love" — why is that cause important to you?

Equality is a big thing for me, partially because I've been so picked apart and judged my whole life.

I'm very aware of judgment. My uncle, who was gay, died of AIDS when I was 11, and my dad was the only one that showed up at his funeral — that stuck with me. For anyone to put a boundary on love is insane to me. Why do people care so much about what someone else is doing? We're talking about human rights. It's 2017 and we're really talking about this? It's ridiculous. ●



HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER

"I HOPE this little baby runs for Prez! #MaliaForPresident You've got my Vote!!!!!"

—MILEY CYRUS
The pop star, on Instagram, supporting Malia Obama's protest of the Dakota Access Pipeline at Sundance.

"This is America's 'Oh, hell no!' moment."

—TOM MORELLO
The Rage Against the Machine guitarist in an interview with *Billboard* about his decision to join the Los Angeles airport protests against President Trump's executive order on immigration.

"[Taylor Swift] wants to be the biggest female artist in the world and I want to be the biggest male artist in the world."

—ED SHEERAN
The singer-songwriter in a cover story for *British GQ*.



"This is one of the highlights of my life. For real."

—JUSTIN BIEBER
The Canadian star speaking shortly before getting checked into the boards at the National Hockey League's All-Star Celebrity Shootout.

"I'm in a f—ing rock band, aren't I? There have always been groupies. I just got caught..."

—OZZY OSBOURNE
The rocker denying his previously reported sex addiction in an interview with *The Times*.

"America is being ruined right before our eyes! What an immoral pig you have to be to implement such BS!!"

—RIHANNA
The singer, who is originally from Barbados, commenting on Twitter about President Trump's executive order on immigration.

"The #MuslimBan is dehumanizing beyond words... I'm in shock. THIS IS NOT WHO WE ARE."

—CAMILA CABELLO
The former Fifth Harmony member, who immigrated to the United States from Cuba, on President Trump's executive order on immigration.

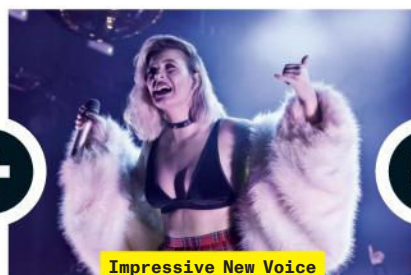
Music Math: Clean Bandit's Top 40 Return With 'Rockabye'



Recent Pop Radio Rulers



Affecting Message



Impressive New Voice



Conscious Dance-Pop Juggernaut

Dancehall king **Sean Paul** (above) returned to No. 1 on *Sia*'s "Cheap Thrills" in 2016, while British group **Clean Bandit** stormed America with 2014's "Rather Be." But Paul admits he didn't think "Rockabye" would be a hit: "I loved the song, but wasn't sure how far it would go."

An ode to single mothers, "Rockabye" is "about doing anything you can to give your child a decent life," says Clean Bandit's **Grace Chatto**. Co-writer **Ina Wroldsen** penned the lyrics with her son in mind; its video follows an exotic dancer trying to make ends meet.

Anne-Marie (above) enjoyed a U.K. hit in 2016 with "Alarm," but most U.S. listeners are hearing her for the first time. The 25-year-old's biggest thrill? Hearing Paul say her name at the start of the song. "I was going to set it as my ringtone," she says.

"Rockabye" has 230 million Spotify streams since October 2016, and gives Clean Bandit (above) its second top 40 hit. "People are hearing the message," says Anne-Marie, "bigging up single moms, saying they're doing a great job — and to keep going."

—ELIAS LEIGHT



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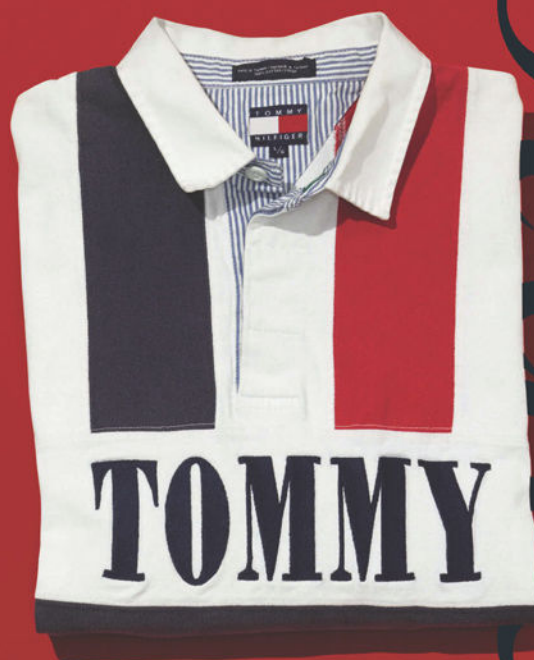
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Tommy Throws Back

Beloved by '90s pop stars (and coveted by vintage collectors), the all-American brand makes a return with today's cool kids

BY SHANNON ADDUCCI
PHOTOGRAPHED BY
JONATHAN KAMBOURIS

Clockwise from top right: TOMMY HILFINGER vintage rugby shirt (the same style as the one Snoop Dogg wore during his *Saturday Night Live* performance in 1994), \$1,000; vintage wide-leg women's pants, \$1,000; vintage nylon flag backpack, \$150. All from FULL COURT CLASSICS; fullcourtclassics.com.



Style

*The Gear,
The Looks,
The Trends*



Aaliyah, with Mark Ronson, in a Tommy Hilfiger ad from 1997. Today, the iconic pants sell for \$1,000 or more in the secondhand market.

'The Cycle Is Upon Us'

Tommy Hilfiger — music's "it" brand that lost steam (and hip-hop fans) in the 2000s — is back, big-time

BY LAUREN INDVIK

IN FASHION, THERE ARE FEW second acts. But 65-year-old **Tommy Hilfiger** — whose eponymous clothing label catapulted him to fame and \$1 billion in sales at the end of the 21st century — is, after a decade of falling sales, once again in the spotlight, fueled by fashion's nostalgia for the '90s, as well as ties to digitally savvy influencers.

At New York Fashion Week last September, Hilfiger shelved a private runway show in favor of a live-streamed "fashion carnival" to promote a collaboration with **Gigi Hadid**, the 21-year-old model with 28.5 million Instagram fans. The nautical-inspired collection, priced from \$50, was made immediately available for purchase at the venue, on Tommy.com and at 300 Hilfiger stores and 150 wholesale partners.

According to Hilfiger, sales "broke all records," and traffic to Tommy.com increased 900 percent. "Gigi has sliced 30 years off the brand," says **Teri Agins**, author of *Hijacking the Runway: How Celebrities Are Stealing the Spotlight From Fashion Designers*.

On the back of this success, Hilfiger in January presented his fall 2017 menswear collection on a cast of "teen influencers" like **The Atomic's** **Lucky Blue Smith** (Instagram fans: 2.7 million) in classic '90s Tommy wear. On Feb. 8, in Venice Beach, Calif., he will host another carnival to fete his second collaboration with

Hadid, inviting 3,000 guests (up from 2,000 in September). Music, he says, will be "at the heart."

For Hilfiger, the man and the brand, music always has been central. Growing up in Elmira, N.Y., Hilfiger played in a rock band and started in fashion as a teen buying bell-bottoms and other rock staples from wholesalers in Manhattan and selling them back home. In the early years

"People who were born in the '90s never saw people wearing Tommy." —Hilfiger

of his company, he sponsored tours for **The Rolling Stones** and **Britney Spears**, making his one of the first fashion brands to do so. But it was ties with hip-hop that cemented his status.

"Rap at the time was seen as somewhat counterculture," says Agins. "Tommy wasn't afraid of it; he thought it was hip." In the early '90s, **Grand Puba** name-dropped Hilfiger in hit tracks and wore his clothes on album covers. In 1994, Snoop Dogg

donned a shirt emblazoned with the Tommy name on *Saturday Night Live*, gifted to him just hours before.

Eventually, however, Hilfiger fell out with the hip-hop world, dogged by a rumor in the early 2000s that he had told **Oprah Winfrey** he didn't want black people wearing his clothes — a strange accusation, given that Hilfiger featured black artists, including **Aaliyah** and **Usher**, in campaigns. He didn't formally deny the rumor until appearing on her show in 2007. The controversy was revived in 2014, when he told Bloomberg News that aligning with the hip-hop community in the '90s "fueled growth but took us away from our roots." He clarifies for *Billboard* that the brand "shouldn't just be one thing. It's all about pop culture. It's hip-hop, rock, Hollywood, the entertainment world. I wouldn't want only to be known for [rock style] either."

As Hilfiger's clothes populate the feeds of models and acts like **Zendaya**, the designer also has been embraced by established music artists. **Rihanna** approached him about designing a "throwback collection" for her Monster World Tour (and wore one of his looks in her "Work" video in 2016). **Bruno Mars**, **Nicki Minaj** and **Drake** have been photographed in classic or vintage Tommy in recent months.

"Fashion comes in cycles, and the cycle is upon [the Tommy brand] because people who were born in the '90s, they never had the opportunity to see people wearing Tommy logo merchandise on the streets," says Hilfiger. "They think it's cool." ●

Hadid and Hilfiger walk the runway at the 2016 #TommyNow show in New York.



STARS WHO BIRTHED A BRAND

In 1992, Grand Puba gave a shout-out to his "Tommy Hilfiger top gear" on Mary J. Blige's "What's the 411?" For the rest of the decade, every pop or hip-hop star who mattered wore it.



Aaliyah (left) & Kidada Jones

Jones was a stylist for the brand in the '90s, while the singer was a face for the label.

Destiny's Child

The foursome posed with the designer at a Macy's event in 1998. Hilfiger reintroduced his iconic bandeau top in 2016.



Britney Spears

In 1999, Tommy Jeans sponsored the then-17-year-old's first tour and provided her entire onstage wardrobe.

TLC

The R&B trio wore Tommy to the Nickelodeon Kids' Choice Awards in 1995 and also walked his runway.



From left: ASAP Rocky in Hilfiger during a performance in New York; Zendaya wore an Aaliyah-inspired look in Los Angeles; at the MTV Europe Music Awards in 2016, Mars wore the brand.



The Billboard logo is displayed in white lowercase letters on a black rectangular background.

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Grammy Insider 2017

New Stars, Big Night

Your guide to the young, diverse 59th Grammy Awards (broadcasting Feb. 12 on CBS), from the politics sure to play out onstage (and in the voting) to new host James Corden (he'll "take down" a disruptive Kanye). Plus: three first-time nominees on their stellar 2016

Kelsea Ballerini
photographed Jan. 12 at
Kitschville in Nashville.
Styling by Krista Roser.
Ballerini wears a Dora
Abodi dress, Lust
for Life shoes and EF
Collection, AV Max and
Nissa rings.





KELSEA BALLERINI

A singer who “popped out of nowhere” now claims a string of country radio hits and a best new artist nom (alongside kindred spirit Maren Morris): “Women are resonating now”

By Jewly Hight
Photographed by Blossom Berkofsky



You wouldn't know that Kelsea Ballerini is jet-lagged. The 23-year-old country-pop star and best new artist nominee — who just returned from a vacation with her new fiancé, country singer Morgan Evans, in his native Australia — strides into an open-air bar in East Nashville with a coltish energy that betrays the decade of dance lessons she took growing up in Knoxville, Tenn. Ballerini even

spent the flight home picking apart tracks from her sophomore album-in-progress, the follow-up to 2015's effervescent *The First Time*, written and recorded with collaborators as green as she was and released on a 5-year-old indie label, Black River Entertainment.

Ballerini says she “popped out of nowhere,” but there are clear parallels to her friend Taylor Swift's ascent nearly a decade ago. This time, country radio knew better than to underestimate a driven young female songwriter who presents her pop-schooled songs like diary entries. Ballerini's first three singles, “Love Me Like You Mean It,” “Dibs” and “Peter Pan,” were all Country Airplay No. 1s. “She's on fire right now,” says Jason Aldean, who invited Ballerini to duet on his 2016 song “First Time Again.” “She just has this really cool voice.”

“I love pop,” says Ballerini. “I'm the little girl who

grew up on a farm in East Tennessee but also the girl whose first concert was Britney Spears.”

Along with Ballerini, Grammy voters recognized her fellow country-pop game-changer Maren Morris in the best new artist category. “Women are resonating now,” says Ballerini. “You turn on the radio and hear Miranda, Carrie [Underwood], Martina [McBride], Trisha [Yearwood]. And then you hear new artists like myself, Maren, Cam and Lauren Alaina. It’s working.”

This isn’t the first year you have been eligible for a nomination. Why did “Peter Pan” make the difference?

“Love Me Like You Mean It” and “Dibs” are the kind of songs you roll down the windows and jam. But you’re not going to put on your headphones and get emotional with them. “Peter Pan” was the first song that I showed that side of my songwriting. It’s a ballad, and it has depth to it.

Look at what those kinds of songs have done for Adele at the Grammys.

Absolutely. There’s something really beautiful about a girl being vulnerable. So often we feel like we need to be defensive in our music. I love being able to just be like, “I’m hurt. This is how I feel.”

Was there a particular moment when you felt like you had found solid footing within country?

I don’t think I have that yet. Because I still get in the room with people and feel nervous. I still feel like I need to get better.

What difference has it made that there were no big names attached to your debut album?

A couple of months ago I was hitting a wall every time I tried to write, every time I tried to pick a producer, every time I tried to do something different than the first album. Then I just decided, “Make an album that you’re proud of. Make it with your friends. Just do it the same way again.” So the same two guys [Jason Massey and Forest Glen Whitehead] are producing it. I’m writing it with most of the same people.

No one was watching when you made the first album, unlike now.

It’s healthy pressure. It makes me want to make it really good. But it crippled me for a bit.

Have you learned from the way Taylor Swift handles the obsession with who and what her songs are about?

I have been super cool with things being public. I think that’s part of being relatable. But I think I’ve had to learn to be OK with not being polished all the time. I don’t get to just share the pretty things. Now I’m learning what to keep to myself. I got engaged Christmas morning and had to wait until the night to post about it. Waiting almost killed me.

Why did you have to wait?

Because we had to tell his parents, too! They weren’t up yet because they were in Australia.

Are you taking your fiancée to the Grammys?

I think I’m going to take my mom. Leave the fiancée at home for this one.

LUKAS GRAHAM

Thanks to “7 Years,” inspired by his dad’s death, Lukas Forchhammer can claim three Grammy nominations and the biggest Danish band in history. But he’s most pumped about becoming a father himself

By Chris Martins
Photographed by Mary Rozzi



Lukas Forchhammer’s cheek is full of bread and Brie as he explains the secret power behind “7 Years,” his band Lukas Graham’s thrice-Grammy-nominated single. “Within this angelic singing and songwriting,” mumbles the 28-year-old Dane, “there is a lot of frustration and anger for what we go through as human beings.” In the course of our January brunch on the rooftop of a boho-funky West Hollywood hotel, Forchhammer will both belch and quote Nietzsche and enunciate with such fortitude that Dr. Evil comes to mind. Forchhammer grew up in Christiana, a self-governing enclave bounded on all sides by Copenhagen, where hippie ideals clash with gangs that exploit the legal weed trade and distrust of authority runs high. When Lukas Graham signed with Warner in 2013,

Forchhammer had the label excise the bit that said it could tell him what to wear. Today he’s sporting a white tee, black Levi’s and a fresh haircut that he says makes him “look like a lesbian raver.”

“7 Years” — which is up for record of the year and song of the year, along with best pop duo/group performance — is both a sensitive song inspired by the untimely death of Forchhammer’s dad and something he wrote in three hours after his producer woke him from a nap by playing the melody on piano. The sound mixes Forchhammer’s father’s Irish folk records, rap and the classical music he learned while in the Copenhagen Boys Choir, but the most implausibly catchy part is the message: a celebration of getting old and settling down. “I love this song because it’s so deep yet so simple. It’s political without being political, social without being social,” says Wyclef Jean, who plans to cover it. Rivers Cuomo beat him to it on Instagram, while celebrities like Jessica Alba have uploaded family photo montages set to it. “7 Years” was the

highest-selling single by a debut artist in 2016, and Lukas Graham is now the biggest Danish act in history.

So how did Forchhammer celebrate his big year? “I was boring,” he says. Actually, he became a dad himself, in October. He and his girlfriend — they have been together since high school — now live two blocks outside Christiana.

You were changing a diaper at a truck stop when you learned of your Grammy noms. Has touring with a baby been challenging?

I tour with musicians. That’s the same as babies, except they have hangovers and don’t show up for buses.

“7 Years” isn’t a typical pop banger. Why did it take off?

It tells a story: that slow wandering through life. Suddenly it’s all over, and you wonder, “What the f— did I even do?” These days, what it means to be successful is skewed, as if economic success is the only type worth fighting for. But when they put you in your grave, it’s not like your money does anything for you.



"We are the 11th or 12th Danes to be nominated ever. We'd be the first to win in any of the big four categories, so it's pretty f—ing big." From left: Magnus Larsson, Lukas Forchhammer and Mark Falgren photographed Jan. 6 at No Vacancy in Los Angeles. Styling by Alana Morshead.

They don't chisel your bank balance on your tombstone.

You'd be a douche, but you could do that. (Laughs.) It's more the idea that when my father died he left me with a bill to the morgue. He didn't leave me money, but he left me with so much else.

Now you have predicted your life in a song.

Yes! I'm now the father

of a 3-month-old jewel, a little baby girl. I always wanted to be a young father. That's the true manhood test: Can you raise proper people?

Is it daunting to be a dad?

Forget mushrooms in the forest of Sweden — having a baby is a trip. Shit changes so fast. Suddenly she can see further and touch things, and that's sparking all these crazy

thoughts in me. I'm writing a hell of a lot. Weirdly, the songs are either fun and dreamy or strange and dark. Last night I wrote something that was reminiscent of late Johnny Cash.

What kind of odds do you give yourself for winning?

We checked the Danish bookmakers for fun. You get about two times your money back if we win one. I thought

that was pretty good odds. If we do, we'll probably get somebody we know thrown out of their house. But I'm not expecting it. We're just enjoying the ride. Like, we are driving through America in a bus, and I have my child and my girlfriend with me. It's the adventure of a lifetime.

What will you wear to the Grammys?

As little as possible.

You'll go nude?

I'll show up wearing a Speedo.

You know you'll be playing this song until you're at least 60, right?

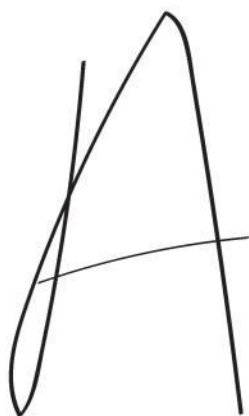
Yeah. I'm going to have to write another verse for when I'm 70 and 80, because I'm going to become an old, old man. I'll go Prince on it eventually, like, "We're not doing it today."

ANDERSON PAAK

The genre-splicing soul man scored his best new artist and best urban contemporary album nominations by redefining R&B authenticity: "All I've ever had to do is just whatever I want. And now it's gotten all the attention"

By Sasha Frere-Jones
Photographed by Ramona Rosales





Anderson Paak is multitasking. He and his collaborators are spread across several rooms in Hollywood Sound Studio. A drummer and a keyboard player are improvising somewhere, and Paak is hunting for rolling papers.

The bustle inside the studio is not so different from how Paak's career comes across: bright, busy, varied. In the last 18 months, he has been featured (heavily) on Dr. Dre's *Compton*;

released a second album, *Malibu*, under his own name; and put out the first full-length from NxWorries, his project with producer Knxwledge. It was *Compton* that brought the Oxnard, Calif., native into wider public consciousness, but Paak managed to pull the focus back to his work. *Malibu* was nominated for best urban contemporary album, and Paak is nominated for best new artist. No overnight success is anything like overnight; Paak has appeared on recordings under various names since 2009. Since then, he has paid the bills by doing everything from harvesting weed to touring as *American Idol* contestant Haley Rhinehart's drummer.

With his own band, The Free Nationals, Paak takes multitasking to its logical extreme, drumming, rapping, singing and bouncing around the stage. "With the new generation of R&B, the influences are starting to change," says Paak. "I do soul music, but there are a lot of outside influences — indie rock, electro, dance." His vision of R&B is less quiet storm, more rainbow tornado. "This generation truly benefits from a talent as diverse as his," says Tip "T.I." Harris, who rapped on Paak's song "Come Down." "I wish him the best of luck, though I don't think he'll need it much."

A few weeks from turning 30, Paak can easily present as one of several people. Though he's wiry and boyish, he's a veteran. He and his wife, Hey Oun, have been together for 10 years, six of them married. They have a 6-year-old son named Soul, who is fond of Wiz Khalifa's 2011 hit "Black and Yellow" (and some of his dad's music).

When Paak returns from his journey around the studio, papers in hand, he exclaims, "Thank you, Lord!" settles into his chair and starts rolling. His manager, Adrian Miller, pops his head in to ask if the drumming is too loud. Paak smiles and shakes his head. "No, no. It's a good vibe."

How does it feel to be nominated?

It means a lot to me, especially because *Malibu* didn't blow up on radio or become some huge commercial smash. I'm new to the Grammys in a few ways. I didn't know until a couple of years ago who was doing the voting — other artists and producers and people making records. When those people neglect their duty to vote, that's when things go haywire. We need to make sure the right people are being nominated. But whether they got it wrong or right, I'm just happy to be in the building. It's not going to be the end of the world if I don't win.

What will you do if you do win?

The whole family will be in the building. I think I'll just get blackout drunk.

What has the past year been like for you and your family?

Even though it was the biggest year of my career, we took a vacation, all of us. We went to the Disney resort in Hawaii for a whole week. I don't know if we'd ever had that much concentrated time together. I was always doing sessions, never sitting still. It was awesome to just be with each other, nothing interrupting us.

How did it feel to break through in 2016? It was a fairly intense year, to put it mildly.

It's crazy, man. One of my best years was one of the worst years for the country. And, to be clear, it's not like the last eight years was daisies for everyone. People were getting killed by cops; all kinds of things happened. I am optimistic, but I am affected by my surroundings, and the music is going to show that. I make songs to dance to, to make people feel good, but I need to reflect the times and keep my ear to the street. We need to help everyone get over the hump. It's an obligation.

The artists who seem to be pushing pop music now are coming out of R&B: Frank Ocean, Beyoncé, FKA Twigs.

How do you see this whole lineage? Frank is like punk rock. He's a brave artist. In R&B, we came up under people like Destiny's Child, R. Kelly, Usher, Jodeci, Teddy Riley. When you have someone coming up under that gospel-blues base who also has influences like Radiohead and Beck, that's when you start to get this real creative burst in R&B.

Where do you see yourself fitting in?

I'm a singer-songwriter. I'm not some artist that was signed when he was 9 years old, so I had to make pop records or stay to some protocol. All I've ever had to do is just f—ing do whatever I want. And now it's gotten all the attention.

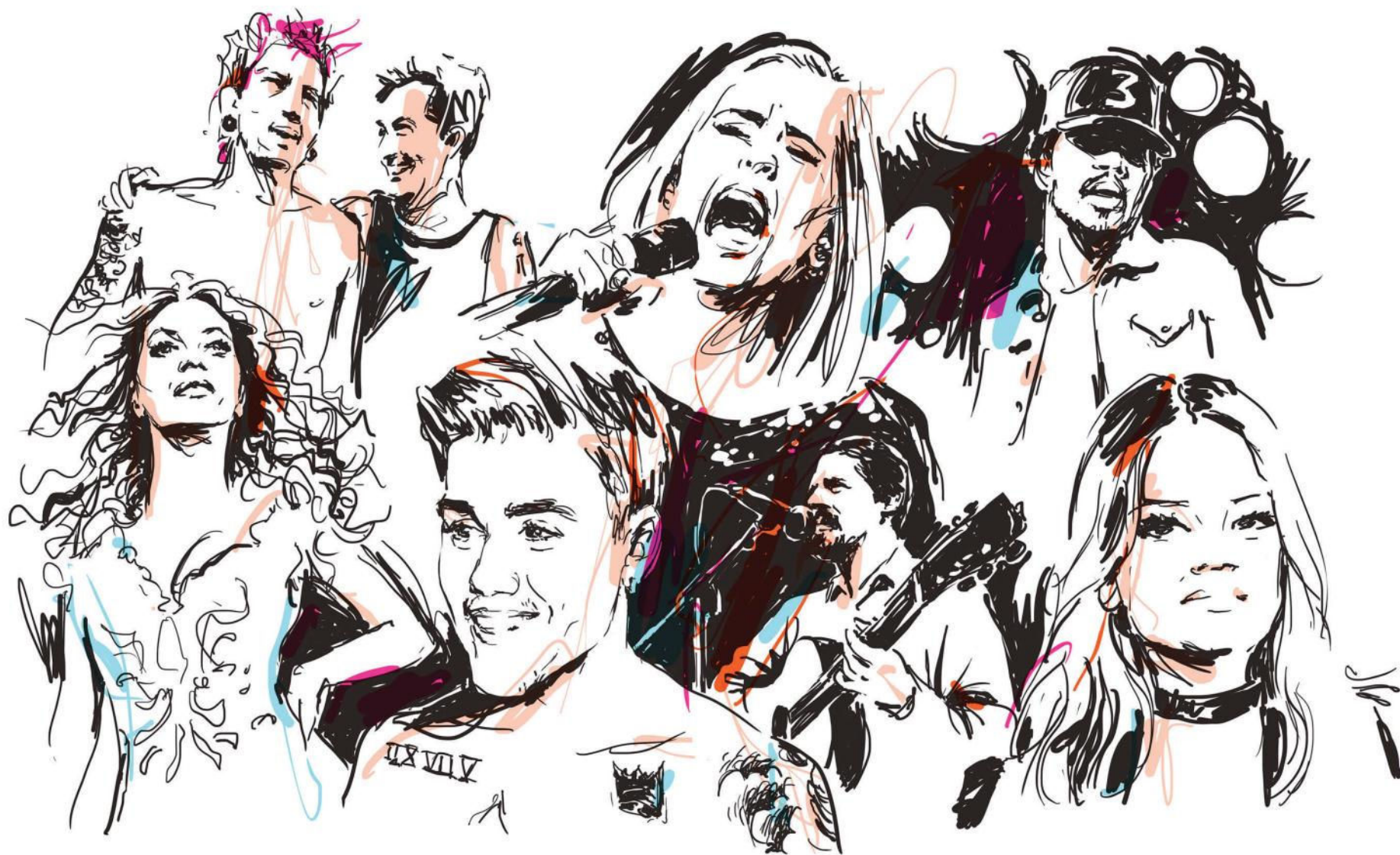
What else are you excited by?

I really f—ed with Solange's album. And the thing about Adele and Beyoncé that I like is that they are two women making music that isn't demeaning to them: "We do what we do, and we're not here selling some bullshit." That makes me excited about the industry, still. Major props to Adele. There's no flutes or whistles on [25]. It's her voice and a f—ing piano.

What is next for you?

We're touring now with Bruno Mars. He's one of the last entertainers; he's got the whole nine. And Q-Tip is one of my favorites. I'm about to take a red-eye tonight just to work with him.

Anderson Paak photographed Jan. 17 at The Blind Dragon in West Hollywood. Styling by Andreas Kokkino. Paak wears a Marc Jacobs shirt and Sacai jumpsuit. Watch Paak, Kelsea Ballerini and Lukas Graham take our Ultimate Grammy Quiz on Billboard.com.



Bey vs. Adele vs. Biebs vs. Trump

For these two *Billboard* critics, the progressive bent of this year's nominees raises two questions: Will cautious voters reward "songcraft" over statements? And who will call out The Donald?

Illustrations by Seb Jarnot

JODY ROSEN The big question hanging over the 59th annual Grammy Awards is the perennial one: How safe will they play it? This year's nominees, a list dominated by black R&B and hip-hop heavyweights, would seem to forecast a progressive turn, ratifying the feisty racial and gender politics of nine-time nominee Beyoncé and the mischievous, insurgent moves of Chance the Rapper, who garnered seven nominations despite spurning the record biz altogether, building his stardom with self-released mixtapes. But history tells us that Grammy voters will cast the cautious, institutional vote. Does this mean that the ceremony's biggest prize, album of the year, will pass over the record that commanded the zeitgeist — Beyoncé's *Lemonade* — in favor of the year's rather pallid best-seller, Adele's 25? Or might voters default to the sole album by a man with a guitar, Sturgill Simpson's *A Sailor's Guide to Earth*? Me, I'm rooting for Beyoncé, but putting my smart money on Simpson.

CARL WILSON Given how current events have

raised the consciousness of even the more staid corners of entertainment-biz liberalism, I'd like to think that a collective spirit would favor Beyoncé. But Adele always seems like she sprang straight out of Grammy voters' fantasies. I picture them intending to vote for Ms. Knowles but finding themselves unable to say no to the woman who pairs "old-fashioned songcraft," as the cliché goes, with moving record-breaking mountains of actual physical albums. For record of the year, likewise, Grammy seems apt to say hiya back to Adele's "Hello" rather than endorse the radicalism of Bey's "Formation." As Chumbawamba once put it (really!), never mind the ballots — our hopes for a bold statement this year are better placed with the speeches and performances.

ROSEN Yes indeed, I suspect that politics, presidential and otherwise, will be a theme onstage, even if the voters navigate a middle-of-the-road course. The stakes were raised by last year's literally incendiary Kendrick Lamar performance; I expect we'll see some more

statements, perhaps even from habitually apolitical types. As for the big award categories: I'm fascinated by the song of the year contest, which, like record of the year, pits "Formation" (beats, politics) against "Hello" (classicism, "classiness"). Then there are the three undercard candidates, a triple blast of millennial white-boy pop: Lukas Graham's "7 Years," Mike Posner's "I Took a Pill in Ibiza" and Justin Bieber's "Love Yourself." It's hard to argue, in songcraft terms, with Bieber's stripped-back ballad, which boasts a co-writing credit from industry darling Ed Sheeran to boot. Could the Biebs, of all people, sway the trad vote?

WILSON I wouldn't be at all surprised if the Grammys chose to cap Bieber's long-running redemption drama with that award, though a few might flinch at the way the "love" in "Love Yourself" seems like a euphemism for a more hostile four-letter word. Speaking of callow youth, the millennial hustle is especially hot in best new artist, and it looks to me like Chance the Rapper's spot. The other nominees include two sharp young Nashville women, as bro-country's giant baseball cap seems at last to be sinking beneath the horizon, but Maren Morris and Kelsea Ballerini will cancel each other out. I doubt Anderson Paak has enough shine to do the same to Chance, though I liked Paak's album nearly as much. Still, a stern application of Grammy's Law makes me fear the nod may go to The Chainsmokers' two-dude assembly line of accomplished but shallow hits.

ROSEN By rights, best new artist should go to the effervescent Chance. But I have a sneaking suspicion that Paak might get the nod. I'm applying basic Grammy mathematics here:

Chance is a rapper (says so right in his name), and Grammy doesn't like rappers much; Morris and Ballerini will split the votes of country partisans; The Chainsmokers flopped hard when they performed at the MTV Video Music Awards in September — a failure that won't have escaped the notice of industry types. That leaves Paak, a multi-instrumentalist whose neo-soul-inflected hip-hop has a flavor profile that will please old-timers.

"If Beyoncé doesn't get at least one big prize, I'll be the one dragged away by security." —Wilson

WILSON Your Paak calculus is persuasive, Jody, but thinking "rapper" is still a dirty word four decades on is too glum for me. Alongside Chance, I'm pulling for Kanye West's "Ultralight Beam" to get props as the year's most rapturous rap song, between them marking the surprise resurgence of gospel as a presence in hip-hop — a reminder that faith hasn't always been just a toxin in American culture. That's apart from whatever Kanye, assuming he shows up, is apt to do or say on the night of Feb. 12, given his recent volatile state and his Trump dalliances. He just might be the nation's most impassioned believer in the symbolic power of the Grammys, so it could be a grim signpost if he doesn't cause a ruckus. And despite my doubts, if Beyoncé doesn't get at least one big prize, I'll be the one dragged away by security, at least in my dreams.

ALBUM OF THE YEAR		SONG OF THE YEAR	
Who Should Win	Who Will Win	Who Should Win	Who Will Win
ROSEN Lemonade Beyoncé	A Sailor's Guide to Earth Sturgill Simpson	"Formation" Beyoncé	"Hello" Adele
WILSON Lemonade Beyoncé	25 Adele	"Formation" Beyoncé	"Love Yourself" Justin Bieber
RECORD OF THE YEAR		BEST NEW ARTIST	
Who Should Win	Who Will Win	Who Should Win	Who Will Win
ROSEN "Formation" Beyoncé	"Formation" Beyoncé	Chance the Rapper	Anderson Paak
WILSON "Formation" Beyoncé	"Hello" Adele	Chance the Rapper	Chance the Rapper

TRUE CONFESSIONS OF A GRAMMY VOTER

A leading songwriter and longtime Recording Academy member checks the boxes for Drake (won't win) and Chance (a lock), and says it's the kids vs. the *alte kakers* at the academy

Who's On First?

If you're Neil Portnow and Ken Ehrlich, you open the show with Beyoncé. You open with Beyoncé, but you bring out Chance the Rapper during her performance. You stack the deck. It's very "F— you, Trump." And isn't that what everything will be about? The speeches will be chock-full of that. And everyone will be "overrated" in his tweets the next day.

Business As Usual

As this business continues to evolve and crumble, it's funny that it still feels so incredibly corporate at the top of the Grammys. The big four album of the year nominations are certainly deserving, but they all feel industry-generated. And the fifth "prestige" nom, Sturgill Simpson, feels like the beneficiary of a big label push.

Free Lunch

It's hard for me to understand who the Grammy voter really is because I don't know if most of them have aged out... died, that is. At the end of the day, the Grammys are a TV show. They realize that they need to pull in that young audience and nominate popular artists. I picture representatives from The Recording Academy standing outside studios, signing up a 21-year-old kid who has his first 3 percent of a Rihanna C-side. But the older guard doesn't want to give up their free annual lunch at the academy.

Album Of The Year

I voted for Drake, but *Lemonade* will win. Drake's the most influential artist in music today. And I'm rewarding a billion Spotify plays, or whatever the amount is. But *Lemonade* is a political record, which feels dangerously appropriate right now. Adele's her biggest competition. And while I think [Adele's] stuff is beautifully constructed and the vocals are impeccable, it's harmless, you know? And everyone knows 25 isn't as memorable as 21.

Record Of The Year

I voted for [Twenty One Pilots] "Stressed Out," but it's not going to overtake "Hello." Here's the thing with "Hello" — and I know it's sacrilege not to praise this one — but it felt like the fourth single from the previous record! I didn't get it! I still don't get it! What I loved about both "Rolling in the Deep" and "Rumour Has It" were the tempos. Leading with a tempo record is more exciting. "Hello" isn't exciting.

Bey Vs. Riri

I'm ADHD. Actual diagnosis. With that in mind, I love that "Formation" is so skittery and jumpy, because that's how my brain works. It has the best 45 seconds ever at the top of the song. Lyrically, it's great. That said, I just don't think it's melodically memorable enough for song of the year. Beyoncé is an incredible artist. But song-wise, she's a bit overrated. She's so iconic at this point that it's become less about songs. I'll take Rihanna's singles over Beyoncé's every day.

The Nader Vote

Chance is a lock. My personal favorite is Anderson Paak, but I don't think he has a shot. I voted for him. It was like voting for Ralph Nader. Chance is an absolute movement. And it's an indie record, which is even crazier.

Parting Thought

If The Hollywood Vampires don't perform, then the night is a success.

Will The Grammys Be... Funny?

Not so fast, cautions first-time host James Corden, but they will be *fun*, as he riffs on Kanye, Trump and if he's a Beyoncé or an Adele

By Rob Tannenbaum

As a huge music fan, do you have a favorite Grammy moment?

This may be an odd choice because there are infinitely more important moments, but when Annie Lennox came onstage with Hozier two years ago. I'd forgotten how incredible she is because I hadn't seen her sing for quite a while. In a world where there are so many music award shows, the Grammys is the one that provides you with those moments.

So it's the Super Bowl of music award shows?

It's the Super Bowl for people who've performed at halftime of the Super Bowl.

Since you're hosting, I'm sure you can explain the difference between song of the year and record of the year.

Um, I could, but it's a very deep question, which I will leave to The Recording Academy to answer. (*Laughs.*) I don't know, mate.

Yeah, no one does. Is it better for the show if Kanye West wins awards, or better if he loses?

I always love when Kanye wins, because I'm a huge fan. I don't know that he would interrupt someone's speech again.

And if he does?

I'll take him down. He will hit the floor quicker than he has ever known.

What was your first concert?

First concert I saw was a British boy band called Take That, when I was 14 or 15. I went with nine girls from school. No boys liked Take That, and it was weird if you did because they danced around and wore matching clothes. But I didn't grow up with a dad who told me something was manly or not manly.

Are you more of an Adele or more of a Beyoncé?

I know Adele quite well and she's a good friend. So I'd probably say Adele, given that she's from London. But when I dance, I look almost identical

Below: Corden with Adele on "Carpool Karaoke" in January 2016 (top) and onstage as host of the Tony Awards in June.



to Beyoncé. And I mean identical. In many ways, when she becomes Sasha Fierce, she's actually just becoming me.

George Michael was the first person who ever starred in "Carpool Karaoke." When was the last time you talked to him?

Quite some time ago. But I've been talking to his

management often, because this year is the 25th anniversary of *Listen Without Prejudice*. I did an interview for a film they're making. It's so sad because they said he was doing great and was thinking about what he was going to do next.

As host, will you be making fun of the musicians?

I don't think so. The Grammys are not really a place for comedy. And I'm only in the show for 17 minutes or so, across the four hours. My intention is to make it fun before it's funny.

What will you do during the three hours and 43 minutes you're not onstage?

I'll be trying to find catering, I imagine.

Speaking of which: Many of us who have the same physique as you won't take off our shirts in public. You do it on your show. Often. Why?

It's just your body. It doesn't define who you are. In fact, when you see boring films, they're often when people all look the same. All that matters is: How am

I going to be happy and make others happy in this incredibly short window while I'm on this floating orb in the middle of nowhere?

If you had Donald Trump on your show, what would you ask him?

We've never pursued having him on the show. But I've thought about this a lot, and I have a really good idea to play a game called "Stand By It or Take It Back." I'll read him something he's said, and he'll have two paddles. One says "Stand by it" and one says "Take it back." Then you ask, "You said this 18 months ago about this particular group of people, do you stand by it or do you take it back? If you stand by it, you've got to tell me why." It would be fun if he did it, wouldn't it?

Will we see Trump on your show?

I have no idea. I don't even know who's on the show next week.

"The Grammys are the Super Bowl for people who have performed at halftime of the Super Bowl."

Tell me something you envy about one of your fellow late night hosts.

Oh, I can tell you something I envy about all of them: their salary. That's the only thing I envy.

Are you the lowest paid talk show host on network TV?

I cannot imagine there is one paid less. I'm very happy with what I'm making, and then I hear what the other dudes are making and think, "Hang on a second!"

You are the new kid on the block. Is it a job you want to keep for years?

I don't know. I mean, we haven't been on the air two years yet. If this time two years ago someone had said you'd be interviewing me about hosting the Grammys, your first question would have been, "Who the f— is that guy?"

For Brits, the weather in Los Angeles is usually a big attraction, right?

I think the weather here is a big attraction for anyone. But also, there are more creative people per square mile in L.A. than anywhere in the world. They make *The Simpsons* here. Anywhere they make *The Simpsons* is a good place to be.

Will you be going to Grammy afterparties?

We'll see. If it was a complete disaster and I spent the night crying and throwing up, I don't think I'll be in the mood for partying.

HOW TO ACCEPT A GRAMMY FOR ROBOTS

Daft Punk collaborator and ASCAP president/chairman Paul Williams on his memorably freewheeling 2014 album of the year speech — touching on sobriety, same-sex marriage and *Star Trek*



Williams (center) accepted the 2014 album of the year Grammy for *Random Access Memories* with (from left) Rodgers, Daft Punk and Pharrell Williams.

"None of the speech was planned, but the only thing I thought of in advance was to thank Pharrell for the lovely things he said about 'Touch' [one of two Williams collaborations on the album]. I hadn't actually met him at that point."

"I'm 26 years sober now, and I owe it all to the recovery community. I feel great — I'm 76 and I feel like a really tired 34! In the remarkable archive of my bad behavior and random lost moments: I did 48 *Tonight Shows*, and I remember six."

① Daft Punk's Guy-Manuel de Homem-Christo and Thomas Bangalter, who don't show their faces in public, wore robot helmets at the time.

② After Macklemore & Ryan Lewis performed "Same Love," 34 same-sex couples were married onstage by Queen Latifah.

"Paul Hahn [Daft Punk's manager] told me, 'If we win, the guys would like you to speak for us. You're good on your feet.' Right before they announced album of the year, they came and got us out of the 16th row and moved us down to the first row, so I thought that was a good sign."

NILE RODGERS:
This is, what?

PAUL WILLIAMS:
This is beyond.

NILE RODGERS:
This is the most insane thing ever!

PAUL WILLIAMS:
Back when I was drinking, I used to imagine things that weren't there that were frightening. Then I got sober and two robots called me and asked me to make an album!

We are *Random Access Memories*, some of us more random than others.

You know, I just got a message from the robots^① and what they wanted me to say is that as elegant and as classy as the Grammys have ever been is the moment when we saw those wonderful marriages^② "Same Love" is fantastic -- it was the height of fairness and love, and the power of love for all people at any time and in any combination. The robots -- you know how Captain Kirk uses the Enterprise? -- they sail on a ship called Generosity. They are generous of spirit, and everybody up here -- Pharrell has just been spectacular in the things that he's said. This is a labor of love, we are all so grateful, God bless you, thank you to the Academy, thank you!

"Daft Punk found me through [keyboardist] Chris Caswell, who I've worked with for 37 years. He was laying down a piano part on [Daft Punk's] *Tron* soundtrack, and he overheard the guys talking in French. Every now and then they'd say 'Paul Weelyams' and wondered where they could find me. Caswell [and [engineer] Peter Frank said, 'We just came off tour with him — why?'"

"This was deeply personal for me: The day before the Grammys, my daughter told me that she was going to ask her partner to marry her, and I was thrilled. During the show, I didn't realize I was going to be so touched. It's something I had to speak up about — to me, it's an important human rights issue. I will never forget seeing Paul McCartney raise his fist when I said that thing about how the Grammys have never been more elegant. We talked about it afterward, and he said he loved it."

—AS TOLD TO JEM ASWAD

Pat The Manager

Chance the Rapper scored seven nominations not by signing to a label or charging money for his music, but by building a team with Pat Corcoran, who promised, "I'm going to work until we're headlining festivals and winning Grammys"

By Rebecca Haithcoat
Photographed by Brigitte Sire

On Dec. 6, 2016, the 27-year-old manager of Chance the Rapper awoke to news that his client, who has never signed to a major label nor sold a physical album, had nabbed seven Grammy nominations, including best new artist and best rap album for his third record, *Coloring Book*.

"I texted Chance, 'OMG six!' And he goes, 'Seven,'" remembers Pat Corcoran a few weeks later, one soggy afternoon at a Los Angeles honky-tonk. Corcoran, who lives in Chicago but is in Malibu for a few days, looks comfy in an oatmeal-colored pullover, his crimped, strawberry-blond hair tied back. "I had no idea. I was so nervous that we were going to be overlooked. I just don't know how those types of things work."

If Chance — an independent rapper who has exclusively released streaming albums — is a highly unlikely Grammy nominee, Corcoran's an equally unlikely manager of a superstar. After studying to be a psychologist and dabbling in concert promotion, where he met Chance, he dropped out of college in 2012 to manage the rapper full time at the behest of Chance's father, Ken Bennett. Right away, says Corcoran, he told a friend, "I'm going to work for Chance until we're headlining festivals and winning Grammys — or until I get fired."

Corcoran and Chance may seem like an odd couple: Chance ebullient, Corcoran serene; Corcoran buttoned-up where Chance seems almost mystical. What they definitely share is a subtle but unmistakable ambition. Corcoran, who grew up in Chicago's Sauganash Historic District and once wanted to be a pilot, remembers a wealthy friend of his father telling him, "It's cooler to sit in the back of a private plane than the front." "That stuck with me," he says.

"Pat lives and breathes Chance, and is relentless when it comes to long-term goals," says Cara Lewis, founder/president of Cara Lewis Group and Chance's agent since late 2012. "Our first date paid 500 dollars. Now Chance is headlining all the major festivals and will embark on a 40-city arena tour."

Corcoran's entrepreneurial mind-set has been vital in the absence of major-label resources. In 2016, the Grammys changed its rules to make streaming-only projects eligible for awards. Corcoran positioned Chance for a nomination long before *Coloring Book* — but not by lobbying industry folks.

"There's more transparency than ever via social media," says Corcoran. "He took a pic with my little sister,' or 'I saw him at the VIP and he was so nice.' People have

a good understanding of artists these days. How you work with others, what your beliefs are. Lead that lifestyle and make good music, and you have to hope people care about you and root for your career."

A Grammy campaign that's pure of heart may sound too good to be true — but so does releasing music for free. "I don't want to say [a win would make us] satisfied, because I don't think Chance and I are ever satisfied," says Corcoran. "But it would be gratifying." And what exactly do the Grammys see in Chance the Rapper? "The future."

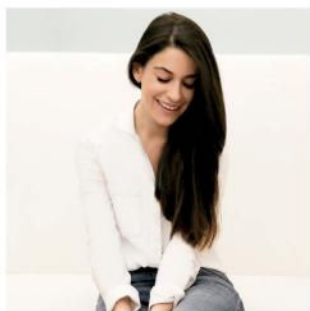


Corcoran photographed Jan. 19 at Blind Barber in Culver City. Inset: Chance the Rapper (left), who threw the first pitch at the Chicago White Sox's first home game of the season, with Corcoran on April 8, 2016.

If I Dressed Beyoncé...

Billboard asked three rising design stars to sketch their ultimate red-carpet looks for the Grammy nominees they love

By Tasha Green Spice



KATIE ERMILIO/ADELE

BONA FIDES A fashion pedigree (her grandfather was Grace Kelly's clothier) and talent (she started designing at 12) landed Ermilio on *Forbes*' "30 Under 30" list in 2012 and a small circle of star fans.

AS SEEN ON Michelle Williams, Selena Gomez
KNOWN FOR Decidedly feminine pieces with strong tailoring and a focus on classic cuts.

DREAM DESIGN "Adele's unafraid to wear something that's completely her," says Ermilio.



JANE SISKIN/BEYONCÉ

BONA FIDES Designer and industry vet Jane Siskin of Cinq à Sept, who was a key partner at Seven for All Mankind and Elizabeth & James, launched this edgy line in 2016.

AS SEEN ON Naomi Watts, Jennifer Lawrence
KNOWN FOR Eveningwear with a youthful kick thanks to trendy silhouettes.

DREAM DESIGN "Beyoncé. Her confident allure is perfect for a boudoir-inspired look," says Siskin.



DAVID HART/JUSTIN BIEBER

BONA FIDES The Fashion Institute of Technology grad designed for Anna Sui, Tommy Hilfiger and Ralph Lauren, and expanded his neckwear line to ready-to-wear menswear in 2013.

AS SEEN ON Andy Samberg, Leslie Odom Jr.
KNOWN FOR Sharp tailoring and modern sensibility mixed with cool, retro nostalgia.

DREAM DESIGN "Justin Bieber, who is starting to flex his sartorial muscles," says Hart.



"My gown for Adele would feature a sweeping train and floral applique. A dusty, mauve-y rose shade would be gorgeous on her. Feminine and not too sweet."



"A velvet bralette is worn under a satin kimono. Diamond brooches cinch the waist. Satin trousers complete the fresh and unexpected look."



"A mohair tux in aubergine with black grosgrain, wide lapels to show off tattoos and jewelry, and worn with white sneakers is the ultimate cool red-carpet look."

SECRETS OF A RED-CARPET STYLIST

Celebrity stylist **Micaela Erlanger** — **Common**, **Lupita Nyong'o**, **Jennifer Hudson**, among others — is an 11-year veteran of the frenzied January-February awards show circuit and a pro at staying organized (and sane) while creating buzzed-about looks.

How do you approach the awards season for a client attending all of the shows?

As a crescendo — it's about building momentum and telling a story. With Lupita's *12 Years a Slave* press tour and awards season, we had a variety of designers and a range of looks that increased in glamour and boldness over a period of time.

When do you start planning?

I gather my thoughts over the year and am in constant communication with my clients. But I don't hit "go" until the nominations are out and presenters are confirmed. Then I hop on the phone with my target brands and discuss what's possible.

How do you stay centered right about now?

I meditate, exercise and eat a very healthy diet. It helps me beat the stress and stay focused. —T.G.



For the Oscars in 2016, Erlanger paired Common's all-white Dolce & Gabbana tux with a diamond lapel pin.


Billboard Artist 100

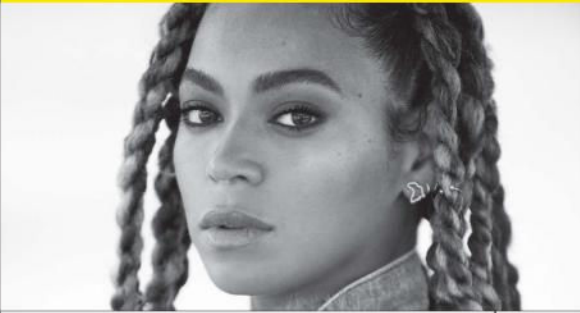
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NO. 38 Nicky Jam

Jam jumps into the top 40 of the Artist 100 for the first time (97-38) as new LP *Fenix*, featuring 26 tracks, debuts at No. 1 on Top Latin Albums (see page 68). The set's lead single, "El Amante," surges 8-3 on the Hot Latin Songs chart.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 THE WEEKND	XO/REPUBLIC	1	120
1	2	2	ED SHEERAN	ATLANTIC/AG	1	129
4	5	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	135
RE-ENTRY		4	JOHN MAYER	COLUMBIA	4	2
3	4	5	BRUNO MARS	ATLANTIC/AG	1	123
10	3	6	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	2	61
8	8	7	RIHANNA	WESTBURY ROAD/ROC NATION	2	131
5	6	8	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	93
9	10	9	ADELE	XL/COLUMBIA	1	104
						
6	11	10	SHAWN MENDES	ISLAND	1	103
17	12	11	MIGOS	QUALITY CONTROL/300/AG	11	16
7	7	12	ARIANA GRANDE	REPUBLIC	1	133
13	15	13	ALESSIA CARA	EP/DEF JAM	12	73
NEW		14	AFI	CONCORD	14	1
12	14	15	TAYLOR SWIFT	BIG MACHINE/BMLG	1	131
31	24	16	BIG SEAN	G.O.O.D./DEF JAM	2	77
11	13	17	J. COLE	DREAMVILLE/ROC NATION	1	94

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
15	17	18	MAROON 5	222/INTERSCOPE/IGA	1	135
14	16	19	RAE SREMMURD	EAR DRUMNER/INTERSCOPE/IGA	5	99
20	19	20	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	134
NEW		21	STARSET	RAZOR & TIE/CONCORD	21	1
22	22	22	SIA	MONKEY PUZZLE/RCA	5	135
18	21	23	METALLICA	BLACKENED	2	85
21	20	24	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	16	30
RE-ENTRY		25	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	9	51
25	32	26	BEYONCE	PARKWOOD/COLUMBIA	2	133
						
36	33	27	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	62
28	27	28	JON BELLION	VISIONARY/CAPITOL	25	16
23	25	29	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	96
27	30	30	ZAYN	RCA	1	40
24	28	31	JOHN LEGEND	COLUMBIA	15	89
26	26	32	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	135
19	31	33	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	66
40	45	34	CAMILA CABELLO	SYCO/EPIC	29	18
35	36	35	NIALL HORAN	NEON HAZE/CAPITOL	11	18

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Starset Shines

Starset (above) shoots onto the Billboard Artist 100 at No. 21 powered by the chart debut of sophomore album *Vessels*. The set starts at a new high of No. 3 on Top Rock Albums with 23,000 equivalent album units earned in its first week (ending Jan. 26), according to Nielsen Music. The Artist 100, among other charts, transforms from a purely sales-based methodology to a consumption-based formula (see story, page 20). The LP bests the No. 16 debut and peak of Starset's first album, *Transmissions*, in 2014. The quartet is known for its theatrical live performances and rabid online fan base.

Kyle likewise enters the Artist 100, arriving at No. 94 powered by breakthrough single "iSpy" (featuring **Lil Yachty**). The track pushes 32-29 on the Billboard Hot 100, bullets at No. 17 on Streaming Songs (12.9 million U.S. streams) and vaults 27-14 on Digital Song Sales (29,000 downloads sold, up 20 percent), aided by a 99-cent sale price in the iTunes Store.

Meanwhile, **Shawn Mendes** returns to the top 10 of the Artist 100 (11-10) as "Treat You Better" tops the Adult Contemporary airplay chart. It becomes his second AC No. 1 in as many visits, following "Stitches" in 2016. Mendes is the first artist to send his first two charted AC titles to No. 1 since 2013, when **Phillip Phillips** led with "Home" and "Gone, Gone, Gone."
—Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
-	79	36	MARIAN HILL	PHOTO FINISH/REPUBLIC	36	2
39	37	37	JUSTIN TIMBERLAKE	RCA	5	89
-	97	38	NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	38	2
32	34	39	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	16	89
34	40	40	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	106
67	43	41	POST MALONE	REPUBLIC	20	31
41	39	42	THOMAS RHETT	VALORY/BMLG	7	104
29	35	43	GUCCI MANE	GUWOP/ATLANTIC/AG	6	16
52	18	44	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	16	16
42	23	45	HALSEY	ASTRALWERKS	4	62
47	46	46	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	135
43	38	47	AMINE	REPUBLIC	27	15
37	41	48	FLORIDA GEORGIA LINE	BMLG	1	135
70	61	49	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	46
54	52	50	MACHINE GUN KELLY	EST19XX/BAD BOY/INTERSCOPE/IGA	11	10
RE-ENTRY		51	JACOB SARTORIUS	T3	51	7
74	64	52	ERIC CHURCH	EMI NASHVILLE/UMGN	8	128
46	53	53	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	1	35
						
55	48	54	FUTURE	A-1/FREEBANDZ/EPIC	1	80
66	57	55	THE LUMINEERS	DUALTONE	1	38
60	58	56	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	54
61	60	57	JAMES ARTHUR	COLUMBIA	57	4
69	63	58	JON PARDI	CAPITOL NASHVILLE/UMGN	28	15
51	54	59	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	134
30	44	60	GEORGE MICHAEL	AEGEAN/EPIC	8	5
64	49	61	MEGHAN TRAINOR	EPIC	1	131
49	47	62	MICHAEL JACKSON	MJJ/EPIC	25	103
62	62	63	JASON ALDEAN	MACON/BROKEN BOW/BBMG	1	126
53	55	64	DAFT PUNK	DAFT LIFE/COLUMBIA	35	19
44	51	65	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	122
57	50	66	BEBE REXHA	WARNER BROS.	48	30
72	70	67	GARTH BROOKS	PEARL	7	22
RE-ENTRY		68	KALEO	ELEKTRA/ATLANTIC/AG	54	2
59	59	69	DAYA	ARTBEATZ	20	63
38	78	70	SAM HUNT	MCA NASHVILLE/UMGN	5	128
-	95	71	TRAIN	COLUMBIA	16	6

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
65	71	72	P!NK	RCA	16	54
56	74	73	CHRIS BROWN	RCA	1	129
-	9	74	THE XX	YOUNG TURKS	9	2
-	81	75	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	68
						
82	67	76	LIL YACHTY	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	50	23
78	72	77	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	83
77	92	78	KATY PERRY	CAPITOL	6	129
-	96	79	BRANTLEY GILBERT	VALORY/BMLG	18	41
76	56	80	FIFTH HARMONY	SYCO/EPIC	6	97
90	75	81	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	93
-	82	82	FITZ AND THE TANTRUMS	DANGERBIRD/ELEKTRA/AG	55	3
RE-ENTRY		83	PINK FLOYD	PINK FLOYD/COLUMBIA	3	12
91	77	84	BRYSON TILLER	TRAPSOUL/RCA	10	70
79	68	85	D.R.A.M.	#1EPICCHECK/EMPIRE RECORDINGS	31	24
71	80	86	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	125
84	93	87	SHAKIRA	SONY MUSIC LATIN/RCA	35	23
75	65	88	CHILDISH GAMBINO	GLASSNOTE	7	25
48	76	89	THE ROLLING STONES	THE ROLLING STONES/PROMOTONE BX/POLYDOR/INTERSCOPE/IGA	5	12
RE-ENTRY		90	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	10	117
68	88	91	PRINCE	NPG/WARNER BROS.	1	30
86	94	92	LUKAS GRAHAM	WARNER BROS.	5	41
RE-ENTRY		93	CLEAN BANDIT	ATLANTIC/AG	35	21
NEW		94	KYLE	INDIE-POP	94	1
						
85	73	95	ZAY HILFIGERRR & ZAYION MCCALL	THA LIGHTS GLOBAL/ATLANTIC/AG	18	14
63	66	96	KANYE WEST	G.O.O.D./DEF JAM	3	84
RE-ENTRY		97	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	11	4
NEW		98	NEW EDITION	GEFFEN/UME	98	1
94	90	99	21 SAVAGE	SLAUGHTER GANG	64	14
-	100	100	ANDY GRAMMER	S-CURVE/BMG	18	53

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Billboard 200

February 11
2017
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
1	1	#1 5 WKS THE WEEKND XO/REPUBLIC	Starboy	1	9
HOT SHOT DEBUT	2	JOHN MAYER COLUMBIA	The Search For Everything : Wave One (EP)	2	1
3	3	SOUNDTRACK SUMMIT/INTERSCOPE/IGA	La La Land	2	7
5	4	BRUNO MARS ATLANTIC/AG	24K Magic	2	10
NEW	5	AFI CONCORD	AFI (The Blood Album)	5	1
4	6	SOUNDTRACK WALT DISNEY	Moana	2	10
9	7	POST MALONE REPUBLIC	Stoney	6	7
6	8	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	70
8	9	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	39
7	10	J. COLE DREAMVILLE/ROC NATION	4 Your Eyez Only	1	7
NEW	11	STARSET RAZOR & TIE/CONCORD	Vessels	11	1
10	12	SOUNDTRACK VILLA 40/DREAMWORKS/RCA	Trolls	3	18
12	13	RIHANNA WESTBURY ROAD/ROC NATION	ANTI	1	53
14	14	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	89
18	15	TRAVIS SCOTT GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	21
NEW	16	VARIOUS ARTISTS GRAMMY/ATLANTIC/AG	2017 Grammy Nominees	16	1
11	17	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Collage (EP)	6	12
NEW	18	KIDZ BOP KIDS KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 34	18	1
15	19	RAE SREMMURD EAR DRUMNER/INTERSCOPE/IGA	SremmLife 2	4	24
20	20	VARIOUS ARTISTS RCA	The RCA-List, Vol. 2	20	12
16	21	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	1	72
21	22	ADELE XL/COLUMBIA		25	1 62
17	23	SOUNDTRACK DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	1	25
31	24	PANIC! AT THE DISCO DC/D2/FUELED BY RAMEN/AG	Death Of A Bachelor	1	54
19	25	ARIANA GRANDE REPUBLIC	Dangerous Woman	2	36
23	26	21 SAVAGE & METRO BOOMIN SLAUGHTER GANG	Savage Mode	23	28
24	27	JON BELLION VISIONARY/CAPITOL	The Human Condition	5	27
NEW	28	NICKY JAM LA INDUSTRIA/SONY MUSIC LATIN	Fenix	28	1
25	29	SHAWN MENDES ISLAND	Illuminate	1	18
2	30	THE XX YOUNG TURKS	I See You	2	2
27	31	SIA MONKEY PUZZLE/RCA	This Is Acting	4	52
NEW	32	JACOB SARTORIUS T3	The Last Text EP	32	1
29	33	VARIOUS ARTISTS EPIC	Epic Lit (Version 2)	29	10
26	34	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	74
33	35	CHANCE THE RAPPER CHANCE THE RAPPER	Coloring Book	8	37
28	36	PNB ROCK EMPIRE RECORDINGS/ATLANTIC/AG	GTTM: Goin Thru The Motions	28	2
34	37	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	38
30	38	CHILDISH GAMBINO MCDJ/GLASSNOTE	Awaken, My Love!	5	8
39	39	BRYSON TILLER TRAPSOUL/RCA	T R A P S O U L	8	70
38	40	KANYE WEST G.O.O.D./DEF JAM	The Life Of Pablo	1	42
35	41	GUCCI MANE GUNWOP/ATLANTIC/AG	The Return Of East Atlanta Santa	16	6
40	42	ALESSIA CARA EP/DEF JAM	Know-It-All	9	63
41	43	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	37	35
46	44	THE LUMINEERS DUALTONE	Cleopatra	1	42
87	45	GG MARIAN HILL PHOTO FINISH/REPUBLIC	Act One	45	2
22	46	SOUNDTRACK UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	8	7
36	47	METALLICA BLACKENED	Hardwired...To Self-Destruct	1	10
43	48	BEYONCE PARKWOOD/COLUMBIA	Lemonade	1	40
37	49	ED SHEERAN ATLANTIC/AG	x	1	136
45	50	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	112

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
47	51	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	21	128
54	52	JAMES ARTHUR COLUMBIA	Back From The Edge	52	12
42	53	MELANIE MARTINEZ ATLANTIC/AG	Cry Baby	6	76
44	54	THOMAS RHETT VALORY/BMLG	Tangled Up	6	70
48	55	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	1	63
50	56	FLORIDA GEORGIA LINE BMLG	Dig Your Roots	2	22
53	57	G-EAZY G-EAZY/RVG/BPG/RCA	When It's Dark Out	5	60
55	58	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	103
58	59	LADY GAGA STREAMLINE/INTERSCOPE/IGA	Joanne	1	14
13	60	RUN THE JEWELS RUN THE JEWELS	Run The Jewels 3	13	5
51	61	DJ SNAKE DJ SNAKE/INTERSCOPE/IGA	Encore	8	25
60	62	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	204
56	63	KEVIN GATES BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	52
52	64	HALSEY ASTRALWERKS	Badlands	2	74
64	65	GEORGE MICHAEL COLUMBIA/LEGACY	Faith	1	92
63	66	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	304
61	67	D.R.A.M. #1EPTCHECK/EMPIRE RECORDINGS	Big Baby D.R.A.M.	19	14
57	68	JOHN LEGEND COLUMBIA	Darkness And Light	14	8
68	69	JASON ALDEAN MACON/BROKEN BOW/BMG	They Don't Know	1	20
114	70	PS KALEO ELEKTRA/ATLANTIC/AG	A / B	16	27
72	71	FUTURE A-1/FREEBANDZ/EPIC	DS2	1	80
78	72	QUEEN GREATEST HITS I II & III: The Platinum Collection HOLLYWOOD		48	72
NEW	73	BRYAN LANNING BRYAN LANNING	Us	73	1
70	74	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/AG	Artist	70	16
85	75	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	If I'm Honest	3	36
75	76	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	118
74	77	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	222
89	78	JON PARDI CAPITOL NASHVILLE/UMGN	California Sunrise	11	30
79	79	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	The Perfect LUV Tape	55	24
84	80	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	171
82	81	FRANK OCEAN BOYS DON'T CRY	Blonde	1	23
73	82	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW 60	7	12
101	83	6LACK LYNR/INTERSCOPE/IGA	FREE 6LACK	68	6
67	84	YO GOTT! COCAINE MUZIK/EPIC	White Friday (CM9)	16	5
66	85	KID CUDI WICKED AWESOME/REPUBLIC	Passion, Pain & Demon Slain'	11	6
111	86	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	28	90
88	87	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	1	77
93	88	WHAMI COLUMBIA/LEGACY	Make It Big	1	83
92	89	ADELE XL/COLUMBIA		21	1 310
91	90	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	70
95	91	SAM SMITH CAPITOL	In The Lonely Hour	2	137
119	92	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	325
110	93	ERIC CHURCH EMI NASHVILLE/UMGN	Mr. Misunderstood	2	65
81	94	MIRANDA LAMBERT VANNER/RCA NASHVILLE/SMN	The Weight Of These Wings	3	10
96	95	FETTY WAP RGF/300/AG	Fetty Wap	1	69
86	96	BRUNO MARS ELEKTRA/AG	Doo-Wops & Hooligans	3	308
98	97	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Black	2	33
102	98	SOLANGE SAINT/COLUMBIA	A Seat At The Table	1	17
99	99	DJ KHALED WE THE BEST/EPIC	Major Key	1	26
97	100	FIFTH HARMONY SYCO/EPIC	7/27	4	35



Mayer's Search Strategy

John Mayer notches his eighth top 10 on the Billboard 200 as new EP *The Search for Everything: Wave One* debuts at No. 2. The set, which Columbia Records released Jan. 20, earned 49,000 equivalent album units in the week ending Jan. 26, according to Nielsen Music. Of that sum, 38,000 were in traditional album sales (all downloads, as the EP was sold exclusively through digital retailers).

The four songs on the EP will appear on Mayer's next full-length album, *The Search for Everything*, which is due later in 2017. Mayer posted on Facebook on Jan. 2 that "the album will be released four songs at a time. Every month."

Jason Mraz employed a similar strategy in 2008 with his album *We Sing. We Dance. We Steal Things*. The full-length was released in May of that year and preceded by a series of EPs, but those EPs included live versions of songs that were found on only the deluxe edition of the full album. Two years later, Robyn issued the EPs *Body Talk Pt. 1* and *Body Talk Pt. 2*, which led up to the *Body Talk* LP. Unlike Mraz's, Robyn's EPs featured studio recordings that were later placed on the full-length *Body Talk*.

Wave One's single "Love on the Weekend" recently granted Mayer his 16th top 10 on the Triple A airplay chart and his 16th top 20 hit on Adult Top 40.

—Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
104	101	MEGHAN TRAINOR	EPIC	Thank You	3	37
71	102	THE ROLLING STONES	THE ROLLING STONES/PROMOTONE B.V./POLYDOR/INTERSCOPE/IGA	Blue & Lonesome	4	8
115	103	2PAC	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	175
117	104	THE WEEKND	XO/REPUBLIC	Trilogy	4	150
100	105	MEEK MILL	MAYBACH/ATLANTIC/AG	DC4	3	13
122	106	JOURNEY	COLUMBIA/LEGACY	Journey's Greatest Hits	10	445
77	107	VARIOUS ARTISTS	HAMILTON UPTOWN/ATLANTIC/AG	The Hamilton Mixtape	1	8
113	108	METALLICA	BLACKENED/WARNER BROS.	Metallica	1	415
108	109	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	454
105	110	BILLY JOEL	COLUMBIA/LEGACY	The Essential Billy Joel	15	81
127	111	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	PARTYNEXTDOOR 3 (P3)	3	23
94	112	3 DOORS DOWN	REPUBLIC	The Greatest Hits	94	10
123	113	SHAWN MENDES	ISLAND	Handwritten	1	93
120	114	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	50
90	115	A TRIBE CALLED QUEST	EPIC	We Got It From Here...Thank You 4 Your Service	1	11
150	116	DISTURBED	REPRISE/WARNER BROS.	Immortalized	1	75
118	117	LUKAS GRAHAM	WARNER BROS.	Lukas Graham	3	37
133	118	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	66
153	119	BIG SEAN	G.O.O.D./DEF JAM	Dark Sky Paradise	1	94
112	120	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	10	8
109	121	DAYA	ARTBEATZ	Sit Still, Look Pretty	36	14
107	122	BEYONCE	PARKWOOD/COLUMBIA	Beyonce	1	157
65	123	MICHAEL JACKSON	EPIC/LEGACY	The Essential Michael Jackson	46	182
116	124	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Storyteller	2	66
136	125	FUTURE	A-1/FREEBANDZ/EPIC	EVOL	1	47
130	126	RAE SREMMURD	EAR DRUMMER/INTERSCOPE/IGA	SremmLife	5	106
134	127	HOZIER	RUBYWORKS/COLUMBIA	Hozier	2	116
121	128	VARIOUS ARTISTS	ATLANTIC/AG	This Is A Challenge	93	6
139	129	GUNS N' ROSES	GEFFEN/UME	Greatest Hits	3	384
131	130	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	Hero	5	34
128	131	PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	94
138	132	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	105
143	133	A BOOGIE WIT DA HOODIE	HIGHBRIDGE THE LABEL/AG	TBA (EP)	63	8
141	134	KODAK BLACK	DOLLAZ N DEALZ	Lil Big Pac	134	6
142	135	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Born To Die	2	260
RE	136	TYCHO	GHOSTLY INTERNATIONAL	Epoch	78	2
174	137	OLD DOMINION	RCA NASHVILLE/SMN	Meat And Candy	16	60
129	138	BRUNO MARS	ATLANTIC/AG	Unorthodox Jukebox	1	156
124	139	ED SHEERAN	ELEKTRA/AG	+	5	196
103	140	GRACE VANDERWAAL	SYCO/COLUMBIA	Perfectly Imperfect (EP)	9	8
132	141	GARTH BROOKS	PEARL	The Ultimate Hits	3	126
171	142	KELSEA BALLERINI	BLACK RIVER	The First Time	31	80
144	143	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	226
163	144	THE LUMINEERS	DUALTONE	The Lumineers	2	125
125	145	FLUME	FUTURE CLASSIC/MOM + POP	Skin	8	30
126	146	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	1	118
RE	147	JOHN MAYER	AWARE/COLUMBIA	Continuum	2	128
146	148	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	116
161	149	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	103
151	150	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	159

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
170	151	THE 1975	DIRTY HIT/INTERSCOPE/IGA	I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It	1	47
196	152	YOUNG THUG	300/ATLANTIC/AG	JEFFERY	8	14
147	153	THE BEATLES	APPLE/CAPITOL/UME	1	1	257
149	154	CREEDENCE CLEARWATER REVIVAL	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	299
157	155	G-EAZY	G-EAZY/RVG/BPG/RCA	These Things Happen	3	128
152	156	THE BEATLES	APPLE/CAPITOL/UME	Abbey Road	1	200
137	157	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	VHS	7	82
158	158	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	263
159	159	TOBY KEITH	SHOW DOG-UNIVERSAL/UME	35 Biggest Hits	2	82
RE	160	SIMON & GARFUNKEL	COLUMBIA/LEGACY	The Best Of Simon & Garfunkel	42	18
166	161	J. COLE	ROC NATION/COLUMBIA	Born Sinner	1	93
165	162	JEREMIH	MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	55
156	163	KANYE WEST	ROC-A-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	87
148	164	PRINCE	NPG/WARNER BROS.	4Ever	35	10
145	165	COLDPLAY	PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	2	60
167	166	SELENA GOMEZ	INTERSCOPE/IGA	Revival	1	65
176	167	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	108
168	168	TORY LANEZ	MAD LOVE/INTERSCOPE/IGA	I Told You	4	19
162	169	FITZ AND THE TANTRUMS	DANGEROUSBIRD/ELEKTRA/AG	Fitz And The Tantrums	17	18
169	170	KANYE WEST	ROC-A-FELLA/DEF JAM	Graduation	1	110
178	171	BEYONCE	MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	139
175	172	ELTON JOHN	ROCKET/UTV/UME	Greatest Hits 1970-2002	12	130
193	173	VARIOUS ARTISTS	MARANATHAL/CAPITOL CMG	Maranatha! Music: Top 25 Praise Songs, 2017 Edition	173	4
164	174	RED HOT CHILI PEPPERS	WARNER BROS.	Greatest Hits	18	114
172	175	MEGHAN TRAINOR	EPIC	Title	1	100
186	176	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	You Should Be Here	6	37
177	177	NIRVANA	SUB POP/DGC/GEFFEN/UME	Nevermind	1	347
181	178	FLORIDA GEORGIA LINE	BMLG	Here's To The Good Times	4	207
135	179	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call A Workout 2017	101	3
184	180	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	92
180	181	FLEETWOOD MAC	WARNER BROS./RHINO	Rumours	1	208
RE	182	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	32	34
173	183	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Cosmic Hallelujah	2	13
RE	184	MICHAEL JACKSON	EPIC/LEGACY	Thriller	1	283
189	185	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	1	176
183	186	LIL YACHTY	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	Lil' Boat	106	25
69	187	STURGILL SIMPSON	ATLANTIC/AG	A Sailor's Guide To Earth	3	10
191	188	KID CUDI	DREAM ON/G.O.O.D./REPUBLIC	Man On The Moon: The End Of Day	4	109
RE	189	I PREVAIL	FEARLESS/CONCORD	Lifelines	15	3
32	190	DANNY GOKEY	BMG	Rise	32	2
179	191	PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN	A Fever You Can't Sweat Out	13	83
198	192	LOGIC	VISIONARY/DEF JAM	Under Pressure	4	54
187	193	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	1	92
188	194	USHER	RCA	Hard II Love	5	14
RE	195	NEW EDITION	MCA	Heart Break	12	51
RE	196	CHRIS YOUNG	RCA NASHVILLE/SMN	I'm Comin' Over	5	45
190	197	A\$AP MOB	A\$AP WORLDWIDE/POLO GROUNDS/RCA	Cozy Tapes, Vol. 1: Friends	13	8
RE	198	BON JOVI	ISLAND/UME	Greatest Hits: The Ultimate Collection	5	69
RE	199	BEYONCE	PARKWOOD/COLUMBIA	4	1	78
49	200	THE KILLERS	ISLAND/UME	Hot Fuss	7	98

195

NEW EDITION
Heart Break

After BET's broadcast of its three-part **New Edition** biographical miniseries, *The New Edition Story* (Jan. 24-26), the group earned a 311 percent gain in on-demand streams in the week ending Jan. 26, according to Nielsen Music (rising to 9.5 million for the week). The act's two biggest songs of the week, "Can You Stand the Rain" (up 181 percent) and "If It Isn't Love" (up 247 percent) are from the 1988 album *Heart Break*, which returns to the Billboard 200 at No. 195.

—K.C.

24

PANIC AT THE DISCO
Death of a Bachelor

The act's Jan. 19 performance of the album's title track on *The Tonight Show Starring Jimmy Fallon* aids the set: It rises 31-24 with a 21 percent increase in equivalent album units earned in the week ending Jan. 26.

152

YOUNG THUG
Jeffery

The album climbs with a 14 percent unit gain, owed in part to the popularity of its single "Wyclef Jean," which collected 2.7 million on-demand audio streams for the week (up 25 percent).

Bop Bows; Sartorius Soars

Kidz Bop Kids' new *Kidz Bop 34* arrives at No. 14 on the Billboard 200 and at No. 6 on Top Album Sales, while 14-year-old **Jacob Sartorius** takes a bow at Nos. 32 and 12 on the tallies, respectively.

Kidz Bop 34 starts with 17,000 equivalent album units earned in the week ending Jan. 26, according to Nielsen Music, with 16,000 driven by traditional album sales. Sartorius' debut, *The Last Text EP*, enters with 12,000 units and 9,000 in pure album sales.

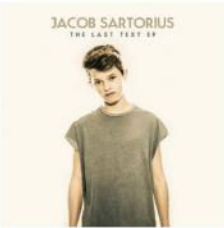
For Kidz Bop Kids, it's the 33rd top 40-charting release from the long-running brand and their 49th title to chart on the tally. The first *Kidz Bop* album debuted and peaked at No. 76 on Oct. 27, 2001, and the series has sold 17.1 million albums in the United States.

On the Kid Albums tally, the set starts at No. 1 — the 36th chart-topper for the line on the list.

Former *Billboard* cover star Sartorius also enters at No. 1 on Independent Albums and at No. 5 on the Digital Albums chart. The singer rose to fame thanks to his popularity on the Musical.ly app.

Sartorius is on tour with dates lined up in Europe and stateside through May 7 in New York.

—Keith Caulfield

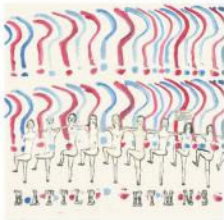


February 11 2017 Album Sales billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
Hot Shot Debut	1	#1 1 WK JOHN MAYER	The Search For Everything : Wave One (EP) COLUMBIA		1
NEW	2	AFI	CONCORD	AFI (The Blood Album)	1
NEW	3	STARSET	RAZOR & TIE/CONCORD	Vessels	1
	4	SOUNDTRACK	SUMMIT/INTERSCOPE/IGA	La La Land	7
NEW	5	VARIOUS ARTISTS	GRAMMY/ATLANTIC/AG	2017 Grammy Nominees	1
NEW	6	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 34	1
	7	BRUNO MARS	ATLANTIC/AG	24K Magic	10
	8	SOUNDTRACK	WALT DISNEY	Moana	10
	9	SOUNDTRACK ▲	VILLA 40/DREAMWORKS/RCA	Trolls	18
	10	THE WEEKND	XO/REPUBLIC	Starboy	9
	11	ORIGINAL BROADWAY CAST ▲	HAMILTON: AN AMERICAN MUSICAL HAMILTON UPTOWN/ATLANTIC/AG		70
NEW	12	JACOB SARTORIUS	T3	The Last Text EP	1
	13	CHRIS STAPLETON ▲	MERCURY NASHVILLE/UMGN	Traveller	73
	14	THE XX	YOUNG TURKS	I See You	2
	15	METALLICA	BLACKENED	Hardwired...To Self-Destruct	10
	16	SOUNDTRACK	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	7
	17	TWENTY ONE PILOTS ▲	FUELED BY RAMEN/AG	Blurryface	89
	18	GEORGE MICHAEL	COLUMBIA/LEGACY	Faith	6
	19	PANIC! AT THE DISCO ▲	DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	53
NEW	20	BRYAN LANNING	BRYAN LANNING	Us	1
	21	J. COLE	DREAMVILLE/ROC NATION	4 Your Eyez Only	7
	22	BEYONCÉ ▲	PARKWOOD/COLUMBIA	Lemonade	40
	23	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 60	12
NEW	24	NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	Fenix	1
	25	RUN THE JEWELS	RUN THE JEWELS	Run The Jewels 3	5
	26	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	38
	27	THE ROLLING STONES	THE ROLLING STONES/PROMOTONE B.V./POLYDOR/INTERSCOPE/IGA	Blue & Lonesome	8
	28	ADELE	XL/COLUMBIA		62
	29	SOUNDTRACK ▲	DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	25
	30	WHAM! ▲	COLUMBIA/LEGACY	Make It Big	3
	31	THE LUMINEERS	DUALTONE	Cleopatra	40
	32	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	Joanne	14
RE	33	TYCHO	GHOSTLY INTERNATIONAL	Epoch	2
	34	GARTH BROOKS	PEARL	The Ultimate Hits	128
	35	MARIAN HILL	PHOTO FINISH/REPUBLIC	Act One	2
	36	VARIOUS ARTISTS	MARANATHAL/CAPITOL CMG	Maranathal Music: Top 25 Praise Songs, 2017 Edition	4
	37	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call A Workout 2017	3
	38	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	82
	39	MIRANDA LAMBERT	VANNER/RCA NASHVILLE/SMN	The Weight Of These Wings	10
	40	TWENTY ONE PILOTS ▲	FUELED BY RAMEN/AG	Vessel	109
	41	JASON ALDEAN	MACON/BROKEN BOW/BMG	They Don't Know	20
	42	A TRIBE CALLED QUEST	EPIC	We Got It From Here...Thank You 4 Your Service	11
NEW	43	GRATEFUL DEAD	GRATEFUL DEAD/WARNER BROS./RHINO	Grateful Dead	1
	44	GRACE VANDERWAAL	SYCO/COLUMBIA	Perfectly Imperfect (EP)	8
	45	METALLICA	BLACKENED/WARNER BROS.	Metallica	385
	46	DANNY GOKEY	BMG	Rise	2
	47	ARIANA GRANDE ▲	REPUBLIC	Dangerous Woman	32
	48	CHILDISH GAMBINO	MCDJ/GLASSNOTE	Awaken, My Love!	8
	49	DRAKE ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	39
	50	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	8

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
NEW	1	#1 1 WK AS IT IS	FEARLESS/CONCORD	Okay.	1
NEW	2	BASH & POP	FAT POSSUM	Anything Could Happen	1
NEW	3	PALISADES	RISE	Palisades	1
	4	GG MO3	MO3 MEDIA	4 Indictments	11
NEW	5	NATHAN EAST	YAMAHA	Reverence	1
NEW	6	CARDI B	THE KSR GROUP	GBMV2	1
NEW	7	AUSTRA	DOMINO	Future Politics	1
NEW	8	AS LIONS	BETTER NOISE	Selfish Age	1
NEW	9	AVERSIONS CROWN	NUCLEAR BLAST	Xenocide	1
NEW	10	CHERRY GLAZERR	SECRETLY CANADIAN	Apocalipstick	1
	11	LIL RONNY MOTHAF	CXB/DIRTY WATER	From The Ground Up (EP)	2
NEW	12	CURTIS STIGERS WITH THE DANISH RADIO BIG BAND	CONCORD JAZZ/CONCORD	One More For The Road	1
NEW	13	THE COLLINGSWORTH FAMILY PRESENTS BROOKLYN & COURTNEY	STOWTOWN/PLG	The Collingsworth Family...	1
	14	MO3	MO3 MEDIA	Shottaz Reloaded	31
NEW	15	DOT HACKER	ORG	No. 3	1
	16	ZACH WILLIAMS	ESSENTIAL/PLG	Chain Breaker	5
NEW	17	WSTR	NO SLEEP	Red, Green Or Inbetween	1
	18	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You (EP)	5
NEW	19	KJ-52	52 RECORDS	Jonah	1
NEW	20	VESTA COLLIDE	STAY SICK	New Obsession	1
	21	JUDAH AND THE LION	CLETUS THE VAN	Folk Hop N' Roll	4
NEW	22	FIREWIND	AFM	Immortals	1
NEW	23	FRANK CARTER & THE RATTLESNAKES	INTERNATIONAL DEATH CULT/KOBALT	Modern Ruin	1
RE	24	SCOTT BRADLE'S POSTMODERN JUKEBOX	POSTMODERN JUKEBOX/CONCORD	The Essentials	2
	25	THE RECORD COMPANY	CONCORD	Give It Back To You	35

COMPILATION ALBUMS™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
NEW	1	#1 1 WK VARIOUS ARTISTS	GRAMMY/ATLANTIC/AG	2017 Grammy Nominees	1
	2	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 60	12
	3	VARIOUS ARTISTS	MARANATHAL/CAPITOL CMG	Maranathal Music: Top 25 Praise Songs, 2017 Edition	5
	4	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call A Workout 2017	5
	5	VARIOUS ARTISTS	HAMILTON UPTOWN/ATLANTIC/AG	The Hamilton Mixtape	8
	6	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 59	25
	7	VARIOUS ARTISTS	PLG/WORD-CURB/SPARROW/CAPITOL CMG	WOW Hits 2017	18
	8	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country #1's	12
NEW	9	VARIOUS ARTISTS	THREE QUASI	Battle Hymns	1
	10	VARIOUS ARTISTS	LEGACY INTERNATIONAL	Roots Of Country Music	130
	11	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 9	33
	12	VARIOUS ARTISTS	WALT DISNEY	Children's Favorites: Volume 1: 30 Classic Tunes	226
	13	VARIOUS ARTISTS	PLAY 24/7	Rock 'N' Roll Hall Of Fame	77
	14	VARIOUS ARTISTS ▲	MUSIC FOR LITTLE PEOPLE/RHINO	Toddler Favorites	68
NEW	15	VARIOUS ARTISTS	CURB	Make America Great Again: Greatest Songs Of The USA	1
	16	VARIOUS ARTISTS	CMA/ZINEPAK	CMA Awards 50 ZinePak	14
	17	VARIOUS ARTISTS	PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	64
	18	VARIOUS ARTISTS	WALT DISNEY	Disney Karaoke Series: Frozen (EP)	119
	19	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 3	20
	20	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call A Workout 2016	48
	21	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 57	44
	22	VARIOUS ARTISTS	UNIVERSAL/EMI/SONY MUSIC/WALT DISNEY/UME	NOW That's What I Call Disney	153
	23	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 58	33
	24	VARIOUS ARTISTS	MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG	WOW Gospel 2016	42
NEW	25	VARIOUS ARTISTS	FONOVISA/UMLE	Las Bandas Romantica de America 2017	1



Battle Of The Trump Albums

On the Compilation Albums chart, a pair of **Donald Trump**-inspired titles arrive. Protest set *Battle Hymns* starts at No. 9 (slightly more than 1,000 copies sold in the week ending Jan. 26, according to Nielsen Music) and the patriotic *Make America Great Again* enters at No. 15, with just under 1,000.

Both albums arrived Jan. 20, Inauguration Day. *Battle Hymns* was spearheaded by **Sam Coomes** and **Janet Weiss** of the band **Quasi** and "created in direct response to the current political situation in the U.S.," according to the band's website. The title features unreleased music from **Stephen Malkmus**, **Jon Spencer** and **Carrie Brownstein**, among others. All proceeds from the album will be divided equally among Planned Parenthood, the American Civil Liberties Union and 350.org. *Battle Hymns* was offered in a pay-what-you-want scheme, where the suggested price was \$20. (Only sales of the album at \$3.49 or above were counted as sales, according to *Billboard* and Nielsen's pricing policy.)

Meanwhile, the Curb Records compilation *Make America Great Again* (repurposing Trump's campaign slogan, though he is not affiliated with it) includes previously released patriotic tunes from such acts as **LeAnn Rimes**, **Wynonna** and **Tim McGraw**.

—K.C.

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums, if a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Title are ranked by sales data as compiled by Nielsen Music. COMPILATION ALBUMS: The week's top-selling various artist compilation albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Major Lazer, Elliott Debut

EDM trio **Major Lazer** (below) rolls to a No. 4 debut on Billboard + Twitter Top Tracks for “Run Up” (featuring **Partynextdoor** and **Nicki Minaj**) after the song and its official lyric video were released Jan. 27. The clip has clocked 4.2 million global views on YouTube through Jan. 31. With the track’s debut, “Run” gives Major Lazer (**Diplo**, **Jillionaire** and **Walshy Fire**) its second top 10 hit, after the **Justin Bieber** collaboration “Cold Water” topped the list for a week in August 2016. Partynextdoor earns his fourth top 10 visit, while Minaj makes her 14th. The song, along with “Water,” likely will be included on the trio’s upcoming fourth album, tentatively titled *Music Is the Weapon*. Meanwhile, **Missy Elliott** earns her first top 10 as a lead artist on the Top Tracks chart, which launched in May 2014, as “I’m Better” (featuring **Lamb**) opens at No. 5. The rapper, who returned to the music spotlight in 2015 after a long absence, released “Better” and its music video on Jan. 27. The futuristic clip, which takes place mostly underwater in a pool, has climbed to 4.9 million global views on YouTube through Jan. 31. Meanwhile, **Jamiroquai** earns its first new *Billboard* charting title (on any list) since 2012 as “Automaton” arrives at No. 18. After days of teasing new music, the group officially released the song and its video on Jan. 27, with the clip collecting 2.2 million global views on YouTube through Jan. 31. “Automaton” previews its parent album of the same name, due March 31. It is Jamiroquai’s first studio release since *Rock Dust Light Star* in 2010. —Trevor Anderson



Social

February 11 2017

billboard

billboard + TOP TRACKS™					PRESENTED BY
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
5	1	#1 I WK BAD AND BOJEE	Migos Feat. Lil Uzi Vert	8	
9	2	CASTLE ON THE HILL	Ed Sheeran	4	
2	3	SHAPE OF YOU	Ed Sheeran	4	
NEW	4	RUN UP	Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj	1	
NEW	5	I'M BETTER	Missy Elliott Feat. Lamb	1	
6	6	PARIS	The Chainsmokers	3	
7	7	STARBOY	The Weeknd Feat. Daft Punk	19	
23	8	SORRY	Justin Bieber	66	
11	9	CLOSER	The Chainsmokers Feat. Halsey	27	
25	10	PILLOWTALK	Zayn	40	
NEW	11	DESPACITO	Luis Fonsi Feat. Daddy Yankee	1	
NEW	12	USED TO YOU	Russ	1	
RE	13	NOT AFRAID ANYMORE	Halsey	2	
3	14	FIRE	BTS	35	
26	15	LET ME LOVE YOU	DJ Snake Feat. Justin Bieber	15	
NEW	16	CONGRATULATIONS	Post Malone Feat. Quavo	1	
33	17	I GOT YOU	Bebe Rexha	4	
NEW	18	AUTOMATON	Jamiroquai	1	
12	19	BAD THINGS	Machine Gun Kelly x Camila Cabello	15	
37	20	CHANTAJE	Shakira Feat. Maluma	13	
RE	21	THAT'S MY GIRL	Fifth Harmony	13	
NEW	22	SO GOOD	Zara Larsson Feat. Ty Dolla \$ign	1	
35	23	EVERYDAY	Ariana Grande Feat. Future	5	
8	24	WORK FROM HOME	Fifth Harmony Feat. Ty Dolla \$ign	39	
RE	25	SAVE ME	BTS	21	
16	26	24K MAGIC	Bruno Mars	17	
40	27	WORK	Rihanna Feat. Drake	51	
27	28	ROCKABYE	Clean Bandit Feat. Sean Paul & Anne-Marie	9	
RE	29	COLD WATER	Major Lazer Feat. Justin Bieber & MO	25	
RE	30	REGGAETON LENTO (BAILEMOS)	CNCO	2	
15	31	SIDE TO SIDE	Ariana Grande Feat. Nicki Minaj	24	
4	32	MERCY	Shawn Mendes	23	
RE	33	THUMBS	Sabrina Carpenter	2	
20	34	THIS TOWN	Niall Horan	18	
31	35	BOUNCE BACK	Big Sean	8	
RE	36	SURFIN'	Kid Cudi Feat. Pharrell Williams	2	
41	37	X	21 Savage & Metro Boomin Feat. Future	4	
45	38	FAKE LOVE	Drake	14	
RE	39	CHEAP THRILLS	Sia Feat. Sean Paul	39	
18	40	LOVE ON THE BRAIN	Rihanna	16	
29	41	ALONE	Alan Walker	9	
30	42	LOVE YOURSELF	Justin Bieber	60	
RE	43	SHOUT OUT TO MY EX	Little Mix	11	
50	44	DON'T WANNA KNOW	Maroon 5 Feat. Kendrick Lamar	16	
NEW	45	I THINK SHE LIKE ME	Rick Ross Feat. Ty Dolla \$ign	1	
NEW	46	BODY	Syd	1	
17	47	T-SHIRT	Migos	3	
NEW	48	AL FILO DE TU AMOR	Carlos Vives	1	
44	49	HEATHENS	twenty one pilots	32	
NEW	50	IN MY FEELINGS	Kehlani	1	

billboard + EMERGING ARTISTS™					PRESENTED BY	W
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		HYPERMILLION
NEW	1	#1 I WK BODY	Syd	1		
3	2	HUMAN	Rag'n'Bone Man	8		
NEW	3	EKO MIAMI	Maleek Berry Feat. Geko	1		
1	4	ISSUES	Julia Michaels	2		
8	5	LOCATION	Khalid	24		
14	6	PRBLMS	6LACK	16		
5	7	DOWN	Marian Hill	4		
2	8	DON'T LEAVE	Snakehips & MO	3		
NEW	9	QUIT YOU	Lost Kings Feat. Tinashe	1		
NEW	10	GENTLE STORM	Elbow	1		
12	11	CALL ON ME	Starley	12		
10	12	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	35		
13	13	SEPTEMBER SONG	JP Cooper	20		
11	14	ALL ABOUT ME	Syd	3		
6	15	SAVED	Khalid	3		
49	16	D (HALF MOON)	Dean Feat. Gaeko	9		
15	17	ALARM	Anne-Marie	10		
18	18	THE OCEAN	Mike Perry Feat. Shy Martin	15		
31	19	TRAICIONERA	Sebastian Yatra	18		
20	20	LOVE\$ICK	Mura Masa Feat. A\$AP Rocky	18		
22	21	TOO SOON	Vanic Feat. Maty Noyes	2		
NEW	22	ALL NITE	Destructo Feat. E-40 & Too \$hort	1		
RE	23	CALIFORNIA HEAVEN	JAHKOY Feat. Schoolboy Q	4		
RE	24	FOR HER	Chris Lane	3		
24	25	BONBON	Era Istrefi	32		
32	26	WASTED	Dreezy	7		
7	27	WE CAN	Kranium Feat. Tory Lanez	18		
50	28	TEMPTED	Jazz Cartier	4		
RE	29	LET YOU GET AWAY	Shaun Frank Feat. Ashe	3		
29	30	CAPSIZE	Frenship & Emily Warren	32		
NEW	31	AS WE PROCEED	GRIZMATIK	1		
NEW	32	KEEP RUNNING	Tei Shi	1		
25	33	FIND ME	Sigma Feat. Birdy	12		
21	34	WAIT	NoMBe	2		
9	35	(NO ONE KNOWS ME) LIKE THE PIANO	Sampha	3		
40	36	CHAIN BREAKER	Zach Williams	4		
NEW	37	NO ABSOLUTION	Thy Art Is Murder	1		
42	38	YOU DON'T KNOW ME	Jax Jones Feat. RAYE	2		
26	39	CRUEL	Snakehips Feat. Zayn	29		
44	40	EX CALLING	6LACK	8		
RE	41	WHEN YOU LOVE SOMEONE	James TW	7		
35	42	PERMISSION	Ro James	52		
30	43	NOT IN LOVE	M.O Feat. Kent Jones	7		
27	44	RIVER	Bishop Briggs	25		
NEW	45	HOLY GROUND	BANNERS	1		
48	46	WHY I LOVE YOU	MAJOR.	10		
37	47	OTW	DJ Luke Nasty	10		
NEW	48	HERO	Devon Baldwin	1		
39	49	WAT U MEAN (AYE, AYE, AYE)	Dae Dae	36		
RE	50	TAPED UP HEART	KREAM Feat. Clara Mae	2		



Jauregui's Politically Charged Climb

Fifth Harmony's Lauren Jauregui (above) vaults into the top five of the Social 50 for the first time with a sizable gain in Twitter and Instagram metrics, jumping 13-4. In the week ending Jan. 29, Jauregui gained 52 percent in Instagram reactions (7.9 million reactions total) and 195 percent in Twitter reactions (485,000), according to Next Big Sound. Jauregui's ascent is owed to her becoming a vocal presence on social media in the music industry concerning protests around President **Donald Trump**, his executive actions and the Jan. 21 Women's March (which Jauregui attended in Washington, D.C.). Following the march, Jauregui Instagrammed an excerpt of an interview she did with *Nylon* magazine decrying the administration's efforts to defund Planned Parenthood. She also encouraged followers to call their representatives and voice their opinions on other potential measures to be voted on by the Senate and the House of Representatives. "This unconstitutional administration and their executive orders cannot silence us," wrote Jauregui on Instagram on Jan. 29, followed by a plea to donate to the American Civil Liberties Union. "No one deserves to feel ostracized for seeking refuge from war, practicing a certain religion or because of the specific 'terror prone' countries they are fleeing from."

—Kevin Rutherford

HOT COUNTRY SONGS: the week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP COUNTRY ALBUMS:** Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). **COUNTRY DIGITAL SONG SALES:** The week's top-downloaded country songs, ranked by sales data as compiled by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on Billboard.com for complete rules and explanations. © 2017 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

February 11
2017
billboard

Country

CLIFF LIPSON/GETTY IMAGES

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	2	1	#1 1 WK BETTER MAN J.JOYCE (T.SWIFT)	Little Big Town CAPITOL NASHVILLE	1	15
1	1	2	BLUE AIN'T YOUR COLOR D.HUFF,K.URBAN (S.L.OLSEN,H.LINDESEY,C.LAGERBERG)	Keith Urban HIT RED/CAPITOL NASHVILLE	1	25
5	3	3	A GUY WITH A GIRL S.HENDRICKS (A.GORLEY,B.SIMPSON)	Blake Shelton WARNER BROS./WMN	3	17
8	5	4	DIRT ON MY BOOTS B.BUTLER,J.PARDI (R.AKINS,J.FRASURE,A.GORLEY)	Jon Pardi CAPITOL NASHVILLE	4	19
6	4	5	AG STAR OF THE SHOW JOE LONDON,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,B.HAYSLIP)	Thomas Rhett VALORY	4	17
10	9	6	SEENIN' RED M.J.CONES (T.KENNEDY,K.ALLISON,S.BOGARD,J.SEVER)	Dustin Lynch BROKEN BOW	6	31
4	7	7	MAY WE ALL J.MOI (R.CLAWSO,N,J.MOORE)	Florida Georgia Line Featuring Tim McGraw BMLG	2	28
14	12	8	THINK A LITTLE LESS S.HENDRICKS (J.M.NITE,THOMAS RHETT,BARY DEAN,J.ROBBINS)	Michael Ray ATLANTIC/WEA	8	18
15	11	9	SOBER SATURDAY NIGHT C.CROWDER,C.YOUNG (C.YOUNG,B.WARREN,B.WARREN)	Chris Young Featuring Vince Gill RCA NASHVILLE	9	33
3	6	10	DIRTY LAUNDRY J.JOYCE (Z.CROWELL,A.GORLEY,H.LINDESEY)	Carrie Underwood 19/ARISTA NASHVILLE	3	22
13	10	11	KILL A WORD J.JOYCE (E.CHURCH,J.HYDE,L.DICK)	Eric Church Featuring Rhianannon Giddens EMI NASHVILLE	10	20
19	15	12	TODAY L.WOOTEN (B.PAISLEY,C.DUBOIS,A.GORLEY)	Brad Paisley BROKEN BOW	12	17
11	13	13	80S MERCEDES BUSBEE,M.MORRIS (M.MORRIS,BUSBEE)	Maren Morris COLUMBIA NASHVILLE	11	34
18	14	14	THE WEEKEND D.HUFF (B.GILBERT,A.DEROBERTS)	Brantley Gilbert VALORY	14	27
20	18	15	IF THE BOOT FITS G.SMITH,F.ROGERS (J.M.SCHMIDT,A.ALBERT,M.TENPENNY)	Granger Smith WHEELHOUSE	15	28
22	19	16	FAST J.STEVENS,J.STEVENS (L.BRYAN,R.CLAWSO,N,L.LAIRD)	Luke Bryan CAPITOL NASHVILLE	16	9
21	21	17	ROAD LESS TRAVELED BUSBEE (LAUREN ALAINA,J.FRASURE,M.TRAINOR)	Lauren Alaina 19/INTERSCOPE/MERCURY	17	22
24	17	18	BLACK R.COPPERMAN (D.BENTLEY,R.COPPERMAN,A.GORLEY)	Dierks Bentley CAPITOL NASHVILLE	17	12
25	22	19	ANY OL' BARSTOOL M.KNOX (J.THOMPSON,D.RUTTAN)	Jason Aldean MACON/BROKEN BOW	19	8
9	16	20	TENNESSEE WHISKEY ▲ D.COBBS,C.STAPLETON (D.DILLON,LINDA HARGROVE)	Chris Stapleton MERCURY	1	24
23	23	21	YEAH BOY F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,F.G.WHITEHEAD,K.TIMMER)	Kelsea Ballerini BLACK RIVER	21	16
-	41	22	SG YOU LOOK GOOD BUSBEE (H.LINDESEY,R.HURO,BUSBEE)	Lady Antebellum CAPITOL NASHVILLE	22	2
41	40	23	DG FOR HER J.MOI (M.DRAGSTREM,K.ARCHER,S.BUXTON)	Chris Lane BIG LOUD	23	10
27	25	24	HOMETOWN GIRL K.GREENBERG (M.BEESON,D.TASHIAN)	Josh Turner MCA NASHVILLE	24	21
42	27	25	IN CASE YOU DIDN'T KNOW D.HUFF (B.YOUNG,T.FREEYE,K.SCHLENGER,T.TOMLINSON)	Brett Young BMLG	25	21
33	30	26	HOLDIN' HER B.GALLIMORE (C.JANSON,I.OTTO)	Chris Janson WARNER BROS./WAR	26	22
26	24	27	MAKE YOU MINE S.MOSLEY (B.REMPLE,S.MOSLEY,B.STENNIS)	High Valley ATLANTIC/WEA	21	31
28	26	28	HURRICANE S.MOFFATT (L.COMBS,T.PHILLIPS,T.ARCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	26	22
39	34	29	BAR AT THE END OF THE WORLD B.CANNON,K.CHESNEY (J.T.HARDING,A.MAYO,D.L.MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	29	3
37	32	30	HOW NOT TO D.SMYERS,S.HENDRICKS (A.HAMBRICK,P.DIGIOVANNI,K.BARD)	Dan + Shay WARNER BROS./WAR	30	16
31	31	31	IF I TOLD YOU R.COPPERMAN (R.COPPERMAN,J.M.NITE,S.MCANALLY)	Darius Rucker CAPITOL NASHVILLE	25	24
34	38	32	BABY, LET'S LAY DOWN AND DANCE M.A.MILLER (K.BLAZY,S.DORFF,V.SHAW,K.WILLIAMS,G.BROOKS)	Garth Brooks PEARL	32	16
30	29	33	THERE'S A GIRL J.ROBBINS (T.HARMON,J.ROBBINS,L.VELTZ)	Trent Harmon 19/REPUBLIC/DOT	29	22
35	33	34	MY GIRL M.ALDERMAN,J.E.NORMAN (D.SCOTT,J.KERR)	Dylan Scott CURB	30	25
32	35	35	LOVE TRIANGLE N.GALYON,J.ROBBINS (N.GALYON,J.ROBBINS,RAELYNN)	RaeLynn WARNER BROS./WMN	30	23
36	36	36	WE SHOULD BE FRIENDS F.LIDDELL,G.WORF,E.MASSE (M.LAMBERT)	Miranda Lambert VANNER/RCA NASHVILLE	36	11
29	37	37	YOURS IF YOU WANT IT RASCAL FLATTS (A.DORFF,J.SINGLETON)	Rascal Flatts BIG MACHINE	29	3
38	39	38	OUTSKIRTS OF HEAVEN M.J.CONES (C.CAMPBELL,D.TURNBULL)	Craig Campbell RED BOW	38	18
45	43	39	LIPSTICK M.J.CONES (J.WAYNE,N.COOKIE,H.MULHOLLAND,C.HOBBYE,E.HOFFMAN,R.L.HOWARD)	Runaway June WHEELHOUSE	39	5
16	28	40	DRINKIN' TOO MUCH Z.CROWELL (S.HUNT,S.MCANALLY,Z.CROWELL,S.K.HINE)	Sam Hunt MCA NASHVILLE	16	3
43	42	41	GOD, YOUR MAMA, AND ME J.MOI (J.KEAR,H.LINDESEY,G.SAMPSON)	Florida Georgia Line Featuring Backstreet Boys BMLG	28	6
-	47	42	SOMEBODY ELSE WILL S.BORCHETTA,J.S.STOVER (K.ARCHER,A.HAMBRICK,T.OTTOH)	Justin Moore VALORY	42	2
46	44	43	WHAT IF'S D.HUFF (K.BROWN,M.MCGINN,J.M.SCHMIDT)	Kane Brown Featuring Lauren Alaina ZONE 4/RCA NASHVILLE	37	8
-	48	44	FLATLINER M.CARTER (C.SWINDELL,M.BRONLEWE,J.BOYER)	Cole Swindell WARNER BROS./WMN	36	4
RE-ENTRY		45	ROOTS NV (J.MULLINS,B.STENNIS,W.B.BOLLINGER)	Parmalee STONE CREEK	45	2
HOT SHOT DEBUT		46	DO I MAKE YOU WANNA D.HUFF (A.GORLEY,Z.CROWELL,M.JENKINS,J.FLOWERS)	Billy Currington MERCURY	46	1
NEW		47	IT AIN'T MY FAULT J.JOYCE (J.OSBORNE,T.J.OSBORNE,L.T.MILLER)	Brothers Osborne EMI NASHVILLE	47	1
NEW		48	THE WAY I TALK J.MOI (J.L.ALEXANDER,B.HAYSLIP,C.MCGILL)	Morgan Wallen BIG LOUD	48	1
NEW		49	BACK TO GOD R.MCENTIRE,D.SISEMORE (D.DAVIDSON,R.HOUSER)	Reba McEntire ROCKIN' R/NASH ICON	49	1
NEW		50	YOU COULD BE THAT GIRL D.HUFF (B.GILBERT,T.MARTIN,N.THRASHER)	Brantley Gilbert VALORY	50	1

TOP COUNTRY ALBUMS™					
Last Week	This Week	Artist Certification Imprint/Distributing Label	Title	Wks. On Chart	
1	1	#1 28 WKS CHRIS STAPLETON MERCURY/UMGN	Traveller	91	
2	2	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	38	
8	3	GG THOMAS RHETT VALORY/BMLG	Tangled Up	70	
7	4	FLORIDA GEORGIA LINE BMLG	Dig Your Roots	22	
5	5	JASON ALDEAN MACON/BROKEN BOW/BBMG	They Don't Know	20	
9	6	BLAKE SHELTON WARNER BROS./WMN	If I'm Honest	36	
RE	7	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	102	
14	8	JON PARDI CAPITOL NASHVILLE/UMGN	California Sunrise	32	
16	9	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	77	
12	10	ERIC CHURCH EMI NASHVILLE/UMGN	Mr. Misunderstood	65	
4	11	MIRANDA LAMBERT VANNER/RCA NASHVILLE/SMN	The Weight Of These Wings	10	
21	12	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Black	35	
27	13	BLAKE SHELTON WARNER BROS./WMN	Reloaded: 20 #1 Hits	66	
6	14	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	8	
15	15	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Storyteller	66	
13	16	MAREN MORRIS COLUMBIA NASHVILLE/SMN	Hero	34	
32	17	OLD DOMINION RCA NASHVILLE/SMN	Meat And Candy	64	
RE	18	GARTH BROOKS PEARL	The Ultimate Hits	79	
20	19	KELSEA BALLERINI BLACK RIVER	The First Time	89	
RE	20	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	79	
RE	21	TOBY KEITH SHOW DOG-UNIVERSAL/UME	35 Biggest Hits	79	
RE	22	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	79	
24	23	COLE SWINDELL WARNER BROS./WMN	You Should Be Here	38	
RE	24	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	104	
10	25	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Cosmic Hallelujah	13	

COUNTRY DIGITAL SONG SALES™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS BETTER MAN CAPITOL NASHVILLE/UMGN	Little Big Town	15
2	2	BLUE AIN'T YOUR COLOR HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	28
3	3	DIRT ON MY BOOTS CAPITOL NASHVILLE/UMGN	Jon Pardi	18
NEW	4	FOR HER BIG LOUD	Chris Lane	1
NEW	5	YOU LOOK GOOD CAPITOL NASHVILLE/UMGN	Lady Antebellum	1
5	6	THINK A LITTLE LESS ATLANTIC/WMN	Michael Ray	6
4	7	TENNESSEE WHISKEY MERCURY/UMGN	Chris Stapleton	59
15	8	IN CASE YOU DIDN'T KNOW BMLG	Brett Young	17
6	9	MAY WE ALL BMLG	Florida Georgia Line Feat. Tim McGraw	28
9	10	A GUY WITH A GIRL WARNER BROS./WMN	Blake Shelton	15
7	11	BLACK CAPITOL NASHVILLE/UMGN	Dierks Bentley	5
8	12	STAR OF THE SHOW VALORY/BMLG	Thomas Rhett	17
13	13	THE WEEKEND VALORY/BMLG	Brantley Gilbert	18
11	14	SEENIN' RED BROKEN BOW/BBMG	Dustin Lynch	17
NEW	15	HOLDIN' HER WARNER BROS./WMN	Chris Janson	1
10	16	DIRTY LAUNDRY 19/ARISTA NASHVILLE/SMN	Carrie Underwood	21
14	17	KILL A WORD EMI NASHVILLE/UMGN	Eric Church Feat. Rhianannon Giddens	16
16	18	MAKE YOU MINE ATLANTIC/WMN	High Valley	19
23	19	ROAD LESS TRAVELED 19/INTERSCOPE/MERCURY/UMGN	Lauren Alaina	15
12	20	WANNA BE THAT SONG ATLANTIC/WMN	Brett Eldredge	34
24	21	ANY OL' BARSTOOL MACON/BROKEN BOW/BBMG	Jason Aldean	2
RE	22	GOD BLESS THE USA MCA NASHVILLE/CAPITOL NASHVILLE/CURB/UME	Lee Greenwood	12
19	23	H.O.L.Y. BMLG	Florida Georgia Line	38
20	24	PARACHUTE MERCURY/UMGN	Chris Stapleton	34
RE	25	HURRICANE RIVER HOUSE/THIRTY TIGERS	Luke Combs	9



LBT Leads With Swift's 'Man'

Little Big Town (above) notches its third Hot Country Songs No. 1 as the **Taylor Swift**-penned "Better Man" climbs 2-1. The act inks its first No. 1 since "Girl Crush" ruled for 13 weeks beginning May 9, 2015. LBT first led with "Pontoon" for two weeks in 2012. "Man" tops Country Digital Song Sales for a second week (26,000 downloads sold, according to Nielsen Music) and rises 6-4 on Country Airplay (35.2 million impressions) and 7-6 on Country Streaming Songs (4.2 million U.S. streams). The track is the first Hot Country Songs chart-topper penned by one person since **Tim McGraw**'s "Humble and Kind," written by singer-songwriter **Lori McKenna** (April 23, 2016). Before "Humble," Swift had scored the last single-author No. 1: her own "Ours" (March 31, 2012). "Man" marks Swift's eighth Hot Country Songs No. 1 as a writer and her first for another act. Two tracks also enter the top 10 on Hot Country Songs. **Michael Ray**'s "Think a Little Less" sprints 12-8 to become his second top 10, following his No. 10-peaking debut, "Kiss You in the Morning" (August 2015). On Country Airplay, "Think" pushes 10-8 (27.8 million, up 12 percent). Plus, **Chris Young**'s "Sober Saturday Night" (featuring **Vince Gill**) romps 11-9 on Hot Country Songs as it gains 11 percent to 32.7 million and bumps 7-5 on Country Airplay. Young earns his 11th Hot Country Songs top 10, while Gill scores his 28th and first since 2006.

—Jim Asker

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HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 25 WKS HEATHENS ▲ MELIZONDOLO, JOSEPH (T.JOSEPH)	twenty one pilots DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	1	32
2	2	2	RIDE ▲ R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	1	80
4	4	3	HANDCLAP ● R.REED (M.FITZPATRICK, S.HOLLANDER, N.SGAGES, J.M.KING, J.KARNES, J.M.WICKS, J.PRUZIMNA, E.FREDERIC)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	3	44
3	3	4	UNSTEADY ▲ ALEX DA KID (A.GRANT, S.N.HARRIS, N.FELDSHUH, C.HARRIS, A.LEVIN)	X Ambassadors KIDINAKORNER/INTERSCOPE	2	69
6	6	5	WAY DOWN WE GO ● KALEO, M.CROSSEY (J.JULIUSSON)	Kaleo ELEKTRA/ATLANTIC	5	40
5	5	6	SUCKER FOR PAIN ▲ Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors ALEX DA KID (A.GRANT, C.CARTER, J.THOMAS, J.SEMINO, D.REYNOLDS, B.WHEELER, C.MAN, S.R. B.HALL, T.SARFIR, R.S.KHARMS)	X Ambassadors DC/ATLAS/WATERTOWER/ATLANTIC/RRP	3	31
10	14	7	DG SG LOVE ON THE WEEKEND J.MAYER (J.MAYER)	John Mayer COLUMBIA	5	11
HOT SHOT DEBUT		8	MOVING ON AND GETTING OVER J.MAYER, C.FRANCOVIAK (J.MAYER)	John Mayer COLUMBIA	8	1
7	7	9	OPHELIA THE LUMINEERS, S.FELICE (W.SCHULTZ, J.C.FRAITES)	The Lumineers DUALTONE	5	51
NEW		10	YOU'RE GONNA LIVE FOREVER IN ME J.MAYER, C.FRANCOVIAK (J.MAYER)	John Mayer COLUMBIA	10	1
9	9	11	CHAIN BREAKER J.L.SMITH (J.L.SMITH, M.L.C.FIELDS, Z.WILLIAMS)	Zach Williams ESSENTIAL/PLG	9	18
NEW		12	CHANGING J.MAYER, C.FRANCOVIAK (J.MAYER)	John Mayer COLUMBIA	12	1
12	12	13	STILL BREATHING GREEN DAY (GREEN DAY, A.SLACK, L.SPILLER, WILKINSON, R.PARKHOUSE, G.TIZZARD)	Green Day REPRISE/WARNER BROS.	12	18
8	11	14	SOMEBODY ELSE G.DANIEL, M.CROSSEY, M.HEALY (M.HEALY, G.DANIEL, A.HANN, R.S.MACDONALD)	The 1975 DIRTY HIT/INTERSCOPE	8	36
13	16	15	CLEOPATRA S.FELICE (W.SCHULTZ, J.C.FRAITES, S.FELICE)	The Lumineers DUALTONE	11	43
15	13	16	HEAVYDIRTYSOUL ● TAKES (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12	25
14	17	17	TAKE IT ALL BACK D.COB (J.L.AKERS, N.E.ZUERCHER, B.V.MACDONALD, S.M.CROSS)	Judah & The Lion CLETUS THE VAN/CAROLINE	10	23
17	20	18	AG HUMAN TWO INCH PUNCH (R.GRAHAM, J.HARTMAN)	Rag'n'Bone Man BEST LAID PLANS/COLUMBIA	17	9
11	15	19	WASTE A MOMENT M.DRAVS (C.FOLLOWILL, N.FOLLOWILL, J.FOLLOWILL, M.FOLLOWILL)	Kings Of Leon RCA	7	20
22	10	20	NOT EASY ALEX DA KID (A.GRANT, S.N.HARRIS, A.LEVIN, C.HARRIS, ELLE KING, J.THOMAS)	Alex Da Kid Feat. X Ambassadors, Elle King & Wiz Khalifa KIDINAKORNER/INTERSCOPE/RCA	10	14
16	18	21	MY NAME IS HUMAN J.HAMILTON (J.STEVENS, R.MEYER, R.MEYER)	Highly Suspect IN DE GOOT/300	12	20
18	21	22	SHE'S OUT OF HER MIND J.FELDMANN (M.HOPPUS, T.L.BARKER, J.FELDMANN, M.SKIBA)	Blink-182 VIKING WIZARD EYES/BMG	11	22
20	8	23	ON HOLD J.SMITH, R.MCDONALD (R.MADLEY CROFT, D.SIM, J.SMITH, S.ALLEN, D.HALL, J.OATES)	The xx YOUNG TURKS/BEGGARS GROUP/NEZNE	7	11
23	26	24	TESTIFY E.CASH, NEEDTOBREATHE (W.RINEHART, N.RINEHART)	NEEDTOBREATHE ATLANTIC	23	11
29	31	25	WISH I KNEW YOU THE REVIVALISTS (D.SHAW, G.GEKAS)	The Revivalists WASHINGTON SQUARE/WIND-UP/CONCORD	25	9
24	27	26	SLEEP ON THE FLOOR S.FELICE (W.SCHULTZ, J.C.FRAITES)	The Lumineers DUALTONE	11	18
36	22	27	HOW DID YOU LOVE THE NINJA (B.SMITH, S.C.STEVENS)	Shinedown ATLANTIC	22	7
26	28	28	SQUARE HAMMER T.DALGETY (A.GHOU, J.WRITER)	Ghost RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	23	16
30	34	29	GO ROBOT DANGER MOUSE (A.KIEDIS, FLEA, C.SMITH, J.KLINGHOFFER)	Red Hot Chili Peppers WARNER BROS.	29	15
21	30	30	WILD HORSES J.B.SCOTT, M.A.JACKSON (S.G.MCLAUGHLIN, M.A.JACKSON, J.B.SCOTT)	Bishop Briggs TELEPORT/ISLAND/REPUBLIC	21	9
28	33	31	TALK TOO MUCH T.PAGNOTTA (C.LAWRENCE, J.MEMMEL, P.WALSH, C.J.BARAN, T.PAGNOTTA)	COIN COLUMBIA	28	14
45	46	32	MONSTER R.D.GRAVES (D.BATES, J.L.ANDREWS, R.D.GRAVES)	Starset RAZOR & TIE/CONCORD	32	5
NEW		33	I GIVE YOU POWER NOT LISTED (NOT LISTED)	Arcade Fire Featuring Mavis Staples ARCADE FIRE/INFINITE CONTENT/CAPITOL	33	1
32	35	34	ATLAS, RISE! G.FIDELMAN, J.HETFIELD, L.ULRICH (J.HETFIELD, L.ULRICH)	Metallica BLACKENED/Q PRIME	15	13
NEW		35	LOSER NOT LISTED (NOT LISTED)	Falling In Reverse EPITAPH	35	1
34	40	36	FIRE ESCAPE ROROPOPE, WATTENBERG, D.A.E.FUHRMANN (A.MCAHON, D.DOMELIOS, WATTENBERG, D.A.E.FUHRMANN)	Andrew McMahon In The Wilderness CRUSH MUSIC/VANGUARD/CONCORD	34	11
38	39	37	ALL THE PRETTY GIRLS KALEO, A.GUOJONSSON (J.JULIUSSON)	Kaleo ELEKTRA/ATLANTIC	37	4
NEW		38	HOT THOUGHTS D.FRIDMANN, SPOON (B.DANIEL, S.DINEEN)	Spoon MATADOR/BEGGARS GROUP	38	1
48	45	39	COCOON C.REHBEIN, P.DAUSCH, T.KUHN (C.REHBEIN, P.DAUSCH)	Milky Chance LICHTDICH/NEON/REPUBLIC	39	5
31	38	40	CANCER T.JOSEPH (G.WAY, M.WAY, R.TORO, F.JERO, B.BRYAR)	twenty one pilots FUELED BY RAMEN/RRP	6	20
41	47	41	STARS S.MOSLEY, M.O'CONNOR (J.L.COOPER, K.COOPER, S.MOSLEY, J.JINGRAM)	Skillet HEAR IT LOUD/ATLANTIC	38	11
42	48	42	SHINE MONDO COZMO (J.OSTRANDER, A.F.PULLMAN OSTRANDER)	Mondo Cozmo REPUBLIC	42	4
RE-ENTRY		43	7 D.SARDY (V.MCCANN)	Catfish And The Bottlemen ISLAND/CAPITOL	35	5
NEW		44	ON + OFF NOT LISTED (NOT LISTED)	Maggie Rogers DEBAY SOUNDS/CAPITOL	44	1
35	42	45	THE STAGE J.BARRIS, A.VENGED SEVENFOLD (B.E.HANER, J.R.M.C.SANDERS, B.WACKEMAN, Z.J.BAKER, J.SEWARD)	Avenged Sevenfold CAPITOL	10	16
43	50	46	ANGELA S.FELICE (W.SCHULTZ, J.C.FRAITES, S.FELICE)	The Lumineers DUALTONE	15	20
RE-ENTRY		47	SEAL THE DEAL J.HANSEN, R.CAGGIANO, M.S.POULSEN (M.S.POULSEN, J.L.LARSEN)	Volbeat REPUBLIC	36	11
19	19	48	SAY SOMETHING LOVING J.SMITH, R.MCDONALD (R.MADLEY CROFT, D.SIM, J.SMITH, B.ALESSI, B.ALESSI, H.F.ADJU, M.DITCHUM)	The xx YOUNG TURKS/BEGGARS GROUP	19	4
-	43	49	NEVER AGAIN B.BURNLEY (B.BURNLEY, K.WALLEN, J.RAUCH)	Breaking Benjamin HOLLYWOOD	43	2
NEW		50	REVOLUTION NOT LISTED (NOT LISTED)	The Score REPUBLIC	50	1

TOP ROCK ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK JOHN MAYER COLUMBIA	The Search For Everything: Wave One (EP)	1
NEW	2	AFI CONCORD	AFI (The Blood Album)	1
NEW	3	STARSET RAZOR & TIE/CONCORD	Vessels	1
4	4	GG FUELED BY RAMEN/AG	Blurryface	89
8	5	SOUNDTRACK ▲ DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	25
9	6	PANIC! AT THE DISCO ▲ DCDZ/FUELED BY RAMEN/AG	Death Of A Bachelor	54
1	7	THE XX YOUNG TURKS	I See You	2
10	8	THE LUMINEERS DUALTONE	Cleopatra	42
16	9	MARIAN HILL PHOTO FINISH/REPUBLIC	Act One	3
2	10	METALLICA BLACKENED	Hardwired...To Self-Destruct	10
RE	11	TWENTY ONE PILOTS ▲ FUELED BY RAMEN/AG	Vessel	22
19	12	KALEO ELEKTRA/ATLANTIC/AG	A / B	33
NEW	13	QUEEN ▲ HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	1
5	14	THE ROLLING STONES THE ROLLING STONES/PROMOTONE B.V./POLYDOR/INTERSCOPE/IGA	Blue & Lonesome	8
NEW	15	JOURNEY 15 COLUMBIA/LEGACY	Journey's Greatest Hits	1
NEW	16	METALLICA 16 BLACKENED/WARNER BROS.	Metallica	1
NEW	17	BILLY JOEL ▲ COLUMBIA/LEGACY	The Essential Billy Joel	1
RE	18	3 DOORS DOWN REPUBLIC	The Greatest Hits	6
20	19	DISTURBED ● REPRISE/WARNER BROS.	Immortalized	75
RE	20	HOZIER ▲ RUBYWORKS/COLUMBIA	Hozier	81
RE	21	GUNS N' ROSES ▲ Geffen/INTERSCOPE	Greatest Hits	24
RE	22	PANIC! AT THE DISCO ● DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	49
RE	23	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	137
RE	24	ED SHEERAN ▲ ELEKTRA/AG	+	78
RE	25	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	114

MAINSTREAM ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1WK STILL BREATHING REPRISE/WARNER BROS.	Green Day	14
4	2	ATLAS, RISE! BLACKENED/Q PRIME	Metallica	13
1	3	SQUARE HAMMER RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	Ghost	19
6	4	GG HOW DID YOU LOVE ATLANTIC	Shinedown	16
3	5	MY NAME IS HUMAN IN DE GOOT/300	Highly Suspect	20
5	6	THE STAGE CAPITOL	Avenged Sevenfold	16
8	7	AMNESIA RAZOR & TIE/CONCORD	Red Sun Rising	25
9	8	NEVER AGAIN HOLLYWOOD	Breaking Benjamin	15
7	9	SEAL THE DEAL REPUBLIC	Volbeat	22
11	10	HATED RED BULL	Beartooth	21
12	11	TAKE ME ROADRUNNER/RRP	Korn	12
15	12	MONSTER RAZOR & TIE/CONCORD	Starset	12
13	13	DOOR TO DOOR CANNIBALS EPIC	Chevelle	18
17	14	OH MY GOD GOIN' DOWN/RAZOR & TIE/CONCORD	The Pretty Reckless	7
14	15	WE WILL NOT GO QUIETLY ELEVEN SEVEN	Sixx: A.M.	13
16	16	IF ONLY FOR NOW G&G/EONE	Pop Evil	13
18	17	THE TRUTH BEDSIDE/ELEVEN SEVEN	In Flames	17
19	18	HIGHWAY FIVE SEVEN	Bleeker	9
24	19	THE BOTTOM RAZOR & TIE/CONCORD	Devour The Day	17
21	20	GO ROBOT WARNER BROS.	Red Hot Chili Peppers	17
20	21	WASTE A MOMENT RCA	Kings Of Leon	20
25	22	READY FOR WAR (PRAY FOR PEACE) THE VEGAS SYN/THE FUEL	Adelitas Way	13
27	23	WHERE DO I BEGIN DRILLDOWN/CAROLINE	Sick Puppies	8
22	24	MOTH INTO FLAME BLACKENED/Q PRIME	Metallica	18
26	25	BREATHE SUMERIAN	Through Fire	12



AFI's Blood Bows At No.1

AFI (above) launches atop the Alternative Albums and Hard Rock Albums charts for the first time with *AFI (The Blood Album)*, the California band's 10th studio LP. The set starts with 29,000 equivalent album units earned on the newly consumption-based charts (see story, page 20), with 28,000 in pure album sales, according to Nielsen Music. That total represents the quartet's best sales week since 2009, when eighth album *Crash Love* moved 52,000. The new release arrives at No. 5 on the Billboard 200, representing the band's best rank since it debuted at No. 1 on June 24, 2006, with *Decemberunderground*.

Two acts attain new airplay No. 1s, as **Green Day's** "Still Breathing" tops its third radio tally, jumping 2-1 to become the band's fifth chart-topper on Mainstream Rock. The track concurrently rules Rock Airplay and Alternative for a fifth and second week, respectively. Meanwhile, **Rag'n'Bone Man** notches his first Triple A No. 1 with "Human" (3-1). The British singer-songwriter (real name **Rory Graham**) reigns in the song's ninth week on the chart, completing the quickest coronation for a solo artist with a first entry on the ranking since **Avicii's** crossover hit "Wake Me Up!" (Oct. 26, 2013). On Rock Streaming Songs, **Twenty One Pilots'** "Heathens" leads for a 28th week (12.5 million total domestic streams), rewriting the record for the longest reign in the chart's four-year history. It passes the duo's own "Ride" and **Walk the Moon's** "Shut Up and Dance."

—Kevin Rutherford

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen** MUSIC

JIRO SCHNEIDER

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP R&B/HIP-HOP ALBUMS:** Top R&B/Hip-Hop albums ranks the most popular R&B/hip-hop albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). **ADULT R&B:** The week's most popular adult R&B songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. Songs are electronically monitored 24 hours a day, 7 days a week. See charts.legion.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

PASCAL LE SEGREAIN/GETTY IMAGES

February 11
2017

billboard

R&B/Hip-Hop

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 4 WKS BAD AND BOJEE ▲ METRO BOOMIN,G KOOP (K.CEPHUS,Q.K.MARSHALL,L.TWAYNE,R.MANDELL)	Migos Featuring Lil Uzi Vert QUALITY CONTROL/300	1	12
5	4	2	AG BAD THINGS ▲ THE FUTURISKS (R.C.BAKER,A.SCHWARTZ,L.KHOUJOURAN,M.LOVE,K.CABRELO,A.SCALZO)	Machine Gun Kelly x Camila Cabello ESTRO/ROAD ROYCE/INTERSCOPE	2	15
2	2	3	BLACK BEATLES MIKE WILL, MADE-IT (A.I.S.BROWN,K.U.BROWN,M.L.WILLIAMS,R.DAVIS)	Rae Sremmurd Featuring Gucci Mane EAR DRUMNER/INTERSCOPE	1	24
3	3	4	STARBOY ▲ DAFT PUNK,MCKINNEY,THE WEEKND (A.TESFAYE,BANGALTER,G. DE HONHEM-CHRISTO,M.MCKINNEY,R.WALTER,C.QUEENEVILL)	The Weeknd Featuring Daft Punk XO/REPUBLIC	1	19
6	6	5	FAKE LOVE VINYLZ,FRANK DUKE (A.GRAHAM,A.HERNANDEZ,A.FEEN,Y.B.T.HAZZARD)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	5	14
4	5	6	24K MAGIC ● SHAMPOO PRESS & CURL (BRUNO MARS,P.M.LAWRENCE II,C.B.BROWN)	Bruno Mars ATLANTIC	3	10
10	9	7	LOVE ON THE BRAIN ▲ F.BALL (F.BALL,I.ANGEL,R.FENTY)	Rihanna WESTBURY ROAD/ROC NATION	7	19
8	8	8	BOUNCE BACK ● HITMAKA (S.M.ANDERSON,C.WARD,L.TWAYNE,A.C.JOHNSON,J.P.FELTON,K.O.WEST)	Big Sean G.O.O.D./DEF JAM	8	12
7	7	9	CAROLINE AMINE,I.P.MEJIA (A.A.DANIEL,I.P.MEJIA)	Amine REPUBLIC	5	24
11	11	10	I FEEL IT COMING DAFT PUNK,MCKINNEY,THE WEEKND (A.TESFAYE,BANGALTER,G. DE HONHEM-CHRISTO,M.MCKINNEY,R.WALTER,C.QUEENEVILL)	The Weeknd Featuring Daft Punk XO/REPUBLIC	10	10
17	13	11	ISPY J.PORTILLO,L.KALE (K.HARVEY,LIL YACHTY)	KYLE Featuring Lil Yachty INDIE-POP	11	5
9	10	12	JUJU ON THAT BEAT (TZ ANTHEM) ● NOT LISTED (PEOPLES,I.D.MCCALL,L.LEWIS,A.SMITH,V.LEWIS,J.USHER,C.HENDERSON,B.N.CARPENTER)	Zay Hilfigerrr & Zayion McCall THA LIGHTS GLOBAL/ATLANTIC	3	19
12	12	13	LOVE ME NOW J.RYAN,B.MILLS (JOHN LEGEND,J.RYAN,B.MILLS)	John Legend COLUMBIA	10	16
-	17	14	SG T-SHIRT ● NABO,B.RACKLEY,XL (Q.K.MARSHALL,K.CEPHUS,K.K.BALL,J.B.ROSSER,B.RACKLEY)	Migos QUALITY CONTROL/300	14	2
19	19	15	PARTY I.S.MONTAGUE,AI (C.M.BROWN,F.BENTLEY,C.DOTSON,L.N.ANDERSON,B.J.TURNER,JR.,B.BRADFORD,R.DAVIS,U.RAYMOND IV)	Chris Brown Featuring Usher & Gucci Mane RCA	15	6
13	15	16	X ▲ METRO BOOMIN (S.JOSEPH,L.TWAYNE,N.D.WILBURN)	21 Savage & Metro Boomin Featuring Future SLAUGHTER GANG	12	26
22	20	17	DEJA VU VINYLZ,BOI-1DA,VELOUS (J.COLE)	J. Cole DREAMVILLE/ROC NATION/INTERSCOPE	4	7
23	21	18	USED TO THIS ● ZAYTOVEN,STEPBFLY,CASSIUS JAY (N.D.WILBURN,A.GRAHAM,X.DOTSON)	Future Featuring Drake A-1/FREEBANDZ/EPIC	5	12
18	18	19	BOTH NOT LISTED (NOT LISTED)	Gucci Mane Featuring Drake GUWOP/ATLANTIC	16	6
21	14	20	PARTY MONSTER BEN BILLIONS,D.C.MCKINNEY,THE WEEKND (A.TESFAYE,B.DIEHL,M.MCKINNEY,A.BALSHE,LANA DEL REY)	The Weeknd XO/REPUBLIC	8	10
33	30	21	DG GOOSEBUMPS ● CARO (ON THE BEAT,CUBAETZYX (TRAVIS SCOTT,L.DUCKWORTH,L.LATOURT,G.MORNINGER,G.S.MORNINGER,D.JACKSON)	Travis Scott GRAND Hustle/EPIC	21	16
36	35	22	CONGRATULATIONS FRANK DUKE,METRO BOOMIN (A.POST,L.BELL,A.FEEN,V.Q.K.MARSHALL,L.TWAYNE,C.A.ROSENR)	Post Malone Featuring Quavo REPUBLIC	22	7
20	22	23	NO HEART ▲ METRO BOOMIN,LJUELLEN,CUBEATZ (S.JOSEPH,L.TWAYNE,L.HJUELLEN,K.GOMRINGER,G.GOMRINGER)	21 Savage & Metro Boomin SLAUGHTER GANG	17	15
15	23	24	OOOUUU NY BANGERS (M.N.JACOBSON,K.MARRERO)	Young M.A M.A MUSIC/3D	5	24
35	29	25	LOCATION SYKENSE,SHASH DAVID,BIGGIE,TUNJI ICE (K.ROBINSON,J.SCRUGGS,S.D.JIMINEZ,B.KURTJ,OJGE,A.GONZALEZ)	Khalid RIGHT HAND/RCA	25	4
26	24	26	SELFISH NEEDLZ,DONUT (R.ALLEN,K.CAIN,B.BELL)	PnB Rock EMPIRE RECORDINGS/ATLANTIC	21	14
27	28	27	MOVES FUSE,TRE POUNDS (S.M.ANDERSON,E.EARLE,J.LACROIX,A.C.JOHNSON)	Big Sean G.O.O.D./DEF JAM	27	5
31	31	28	OTW NOT LISTED (NOT LISTED)	DJ Luke Nasty OTHAZ/EMPIRE RECORDINGS	28	7
28	26	29	SWAG P-NASTY (A.I.S.BROWN,K.U.BROWN,P.R.SLAUGHTER)	Rae Sremmurd EAR DRUMNER/INTERSCOPE	26	7
32	27	30	REDBONE D.GLOVER (D.GLOVER,L.GORANSSON)	Childish Gambino MCDJ/GLASSNOTE	19	9
47	42	31	THAT'S WHAT I LIKE SHAMPOO PRESS & CURL,STREETOPS (BRUNO MARS,P.M.LAWRENCE II,C.BROWN,L.FAUNTLEROY II,PPH,RONJULUS,J.BREYES,C.MCLOUGHLIN II)	Bruno Mars ATLANTIC	31	7
43	38	32	NOT NICE NINETEENS,DJWHY-QUEE (L.A.BRATTHWAITE,A.M.PARTY,JEFFERIES,DJWHY-QUEE,N.H.SHEBID,A.HERSHEY,A.PALMER)	PARTYNEXTDOOR OVO SOUND/WINNER BROS.	32	5
RE-ENTRY	33	33	SEX WITH ME ▲ BOI-1DA,FRANK DUKE (A.BRATTHWAITE,M.SAMUELS,A.FEENYA,HERNANDEZ,C.HANSEN,R.FENTY)	Rihanna WESTBURY ROAD/ROC NATION	32	23
HOT SHOT DEBUT	34	34	GOOD DRANK NOT LISTED (NOT LISTED)	2 Chainz x Gucci Mane x Quavo DEF JAM	34	1
29	32	35	SNEAKIN' LONDON ON DA TRACK (A.GRAHAM,L.HOLMES,S.JOSEPH)	Drake Featuring 21 Savage YOUNG MONEY/CASH MONEY/REPUBLIC	8	14
37	34	36	WATER UGLY GOD,D.WOLF (R.DAVISON)	Ugly God ASYLUM/ADA	34	6
NEW	37	37	RUNNING BACK DJ SPINZ (O.AKINTIMIHIN,G.R.HILL,D.CARTER)	Wale Featuring Lil Wayne MAYBACH/ATLANTIC	37	1
NEW	38	38	HALFWAY OFF THE BALCONY NOT LISTED (NOT LISTED)	Big Sean G.O.O.D./DEF JAM	38	1
34	33	39	RED OPPTS SONNY DIGITAL (S.C.UWAEZUOKE,S.JOSEPH)	21 Savage SLAUGHTER GANG	31	12
-	41	40	SOME KIND OF DRUG RICE N' PEAS (G.GILLUM,C.R.ANDERSSON,M.WOODS,K.WHITE,M.GRIFFIN)	G-Eazy Featuring Marc E. Bassy G-EAZY/RVG/BPG/RCA	40	3
30	36	41	NEIGHBORS J.L.COLE (J.COLE)	J. Cole DREAMVILLE/ROC NATION/INTERSCOPE	8	7
38	37	42	TIMELESS JAEGEN (A. BOOGIE WIT DA HOODIE)	A Boogie Wit da Hoodie Featuring DJ SPINKING HIGHBRIDGE THE LABEL/ATLANTIC	36	8
41	43	43	WHAT THEY WANT ● RUSS (RUSS)	Russ COLUMBIA	33	16
RE-ENTRY	44	44	WYCLEF JEAN TMB8,SUPAH MARIO (J.L.WILLIAMS,J.D.PRIESTER,L.GRIFFIN JR.,C.THORNTON,D.THORNTON)	Young Thug 300/ATLANTIC	32	2
-	47	45	NOW & LATER ANDETCLOUDS,BIG TASTE,JOE LONDON,KIRKPATRICK (D.KWOODS,A.SCHILLER,L.WONG,L.CLAMPTZ,JOE LONDON,KIRKPATRICK)	Sage The Gemini GLOBAL GEMINI/ATLANTIC	44	3
46	45	46	GASSED UP! MEXIKODRO (C.REID,C.J.PITTS)	Nebu Kiniza STATE OF THE ART/RCA	45	3
45	44	47	TOO MANY YEARS NOT LISTED (NOT LISTED)	Kodak Black Featuring PnB Rock DOLLAZ B DEALZ	42	5
39	39	48	BEIBS IN THE TRAP NAV (TRAVIS SCOTT,N.GORAYA)	Travis Scott GRAND HUSTLE/EPIC	38	7
42	40	49	MY SH*T D STACKZ (A. BOOGIE WIT DA HOODIE,D.MEACHEM)	A Boogie Wit da Hoodie HIGHBRIDGE THE LABEL/ATLANTIC	35	17
NEW	50	50	PUSH IT ON ME E.LEWIS,T.TAYLOR (J.ROBINSON,T.A.NEYERSON,E.LEWIS,M.FLOWERS)	Kevin "Chocolate Droppa" Hart Featuring Trey Songz MOTOWN/CAPITOL	50	1

TOP R&B/HIP-HOP ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	#1 2 WKS GG THE WEEKND XO/REPUBLIC	Starboy	9
2	2	BRUNO MARS ATLANTIC/AG	24K Magic	10
14	3	POST MALONE REPUBLIC	Stoney	7
11	4	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Views	39
4	5	J. COLE DREAMVILLE/ROC NATION	4 Your Eyez Only	7
13	6	RIHANNA WESTBURY ROAD/ROC NATION	ANTI	52
31	7	TRAVIS SCOTT GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	21
36	8	RAE SREMMURD EAR DRUMNER/INTERSCOPE/IGA	Sremmlife 2	24
RE	9	21 SAVAGE & METRO BOOMIN SLAUGHTER GANG	Savage Mode	8
HOT SHOT DEBUT	10	VARIOUS ARTISTS Epic Lit (Version 2) EPIC		1
15	11	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	74
NEW	12	CHANCE THE RAPPER CHANCE THE RAPPER	Coloring Book	1
10	13	PNB ROCK GTTM: Goin Thru The Motions EMPIRE RECORDINGS/ATLANTIC/AG		2
9	14	CHILDISH GAMBINO MCDJ/GLASSNOTE	Awaken, My Love!	8
33	15	BRYSON TILLER TRAPSOUL/RCA	T R A P S O U L	70
RE	16	KANYE WEST G.O.O.D./DEF JAM	The Life Of Pablo	3
48	17	PS GUCCI MANE GUWOP/ATLANTIC/AG	The Return Of East Atlanta Santa	6
RE	18	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	20
5	19	BEYONCE PARKWOOD/COLUMBIA	Lemonade	40
30	20	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	101
38	21	G-EAZY G-EAZY/RVG/BPG/RCA	When It's Dark Out	60
RE	22	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	79
1	23	RUN THE JEWELS RUN THE JEWELS	Run The Jewels 3	5
RE	24	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	76
23	25	KEVIN GATES BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	52

ADULT R&B™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 14 WKS THICK OF IT MATRIARCH/CAPITOL	Mary J. Blige	17
2	2	SO I CAN HAVE YOU BACK PLAID TAKEOVER/BMG	Joe	24
7	3	LONG SONG AWAY MOTOWN/CAPITOL	Kevin Ross	20
3	4	PERMISSION BYSTORM/RCA	Ro James	54
6	5	WHY I LOVE YOU BOE	MAJOR.	33
8	6	DON'T WANT YOU BACK BENCHMARK ENTERTAINMENT/BMG	Leela James	13
9	7	24K MAGIC ATLANTIC	Bruno Mars	15
5	8	LAKE BY THE OCEAN COLUMBIA	Maxwell	43
10	9	LOVE ME NOW COLUMBIA	John Legend	17
4	10	1990X COLUMBIA	Maxwell	26
11	11	RUN THE TRIANGLE/EONE	BBD	19
12	12	BEST LOVE VERVE	Yuna	11
14	13	INSANE JORDAN HOUSE/PRIMARY WAVE/BMG	Eric Benet	9
17	14	I'M BLESSED P MUSIC/RCA	Charlie Wilson Feat. T.I.	4
15	15	GOOD WOMAN 19/MOTOWN/CAPITOL	La'Porsha Renae	14
18	16	CRANES IN THE SKY SAINT/COLUMBIA	Solange	14
13	17	MISSIN U RCA	Usher	20
19	18	COME DO NOTHING BIGSHINE/SHANACHIE	Avery*Sunshine	13
20	19	REDBONE MCDJ/GLASSNOTE	Childish Gambino	7
16	20	BLENDED FAMILY (WHAT YOU DO FOR LOVE) RCA	Alicia Keys	16
22	21	ALL NIGHT PARKWOOD/COLUMBIA	Beyonce	7
26	22	BACK 2 LIFE EONE	LeToya Luckett	2
NEW	23	GG TONIGHT BASELINE/KDS/RED ASSOCIATED LABELS	Keith Sweat Feat. Silk	1
28	24	RUNNIN' OUT ROSE WORKS/EONE	After 7	2
23	25	HEAVEN ON MY MIND THE KSR GROUP	Josh X Feat. Cardi B	11



The Weeknd, 21 Savage Soar

Starboy by **The Weeknd** (above) returns to No. 1 on Top R&B/Hip-Hop Albums, rising 3-1 during the first week of the chart's transition to equivalent album units, mirroring the Billboard 200 (see story, page 20). The set earned 56,000 units in the week ending Jan. 26, according to Nielsen Music. Of the title's total, 21 percent came from traditional album sales, 15 percent from track equivalent album units and 64 percent from streaming equivalent album units.

Elsewhere on Top R&B/Hip-Hop Albums, **21 Savage & Metro Boomin's** *Savage Mode* re-enters at its debut and peak position (No. 9) with 14,000 units. The set surges back onto the chart with 14,000 units, 89 percent of which were SEA sales. The robust streaming share is owed to the popularity of songs like "X" and "No Heart," both of which rank in the top 20 of R&B/Hip-Hop Streaming Songs.

Other notable jumps into the Top R&B/Hip-Hop Albums top 10 due to the chart's new formula include **Post Malone's** *Stoney*, which lifts 14-3 to a new peak (26,000 units), and **Rae Sremmurd's** *Sremmlife 2* (36-8; 16,000). On the Adult R&B airplay chart, **Mary J. Blige's** "Thick of It" spends a 14th consecutive week at No. 1, tying her longest run at the top of the tally, which she earned in 2006 with "Be Without You." The new single holds atop the list with a 7 percent increase in plays in the tracking week ending Jan. 29.

—Amaya Mendizabal

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 11 WKS CHANTAJE	Shakira Featuring Maluma SHAKIRA,MALUMA,KEVIN GOGCHAN "EL GENIO" (SHAKIRA,L.LONDONO ARIAS,K.M.JIMENEZ LONDONO,J...)	SONY MUSIC LATIN	1 13
-	2	2	SG DESPACITO	Luis Fonsi Featuring Daddy Yankee A.TORRES,M.RENGIFO (L.FONSLE,RENDER,R.L.AVALA RODRIGUEZ)	UNIVERSAL MUSIC LATINO/UMLE	2 2
-	8	3	DG EL AMANTE	Nicky Jam SAGA WHITEBLACK (N.RIVERA CAMINERO),J.D.MEDINA VELEZ,SAGA WHITEBLACK)	LA INDUSTRIA/SONY MUSIC LATIN	3 2
4	5	4	HASTA EL AMANECEER	Nicky Jam SAGA WHITEBLACK (N.RIVERA CAMINERO),SAGA WHITEBLACK,J.D.MEDINA VELEZ,J.THOMAS,THOMAS)	LA INDUSTRIA/SONY MUSIC LATIN	1 55
3	4	5	SAFARI	J Balvin Featuring Pharrell Williams, BIA & Sky P.L.WILLIAMS (J.A.OSORIO BALVIN,BIA,P.L.WILLIAMS,A.RAMIREZ SUAREZ,J.E.EDUARDO HUERTA UECKE)	CAPITOL LATIN/UMLE	3 26
6	6	6	OTRA VEZ	Zion & Lennox Featuring J Balvin SKY (A.RAMIREZ SUAREZ,F.G.ORTIZ TORRES,G.E.PIZARRRO,J.A.OSORIO BALVIN,R.D.CANÓ RIOS)	WARNER LATINA	5 25
12	13	7	AG SIN CONTRATO	Maluma Feat. Fifth Harmony Or Don Omar & Wisin A.CASTRO,E.BARRERA (J.L.LONDONO ARIAS,A.CASTRO,E. BARRERA)	SONY MUSIC LATIN	7 22
7	9	8	CHILLAX	Farruko Featuring Ky-Mani Marley MAFFIO,S.TORRES (C.E.REYES-ROSADO,C.A.PERALTA,K.MARLEY,R.FERNANDEZ,M.G.PEREZ)	SONY MUSIC LATIN	4 31
15	15	9	SIEMPRE TE VOY A QUERER	Calibre 50 J.TIRADO CASTANEDA (E.MUNOZ)	ANDALUZ/DISA/UMLE	9 8
2	3	10	SHAKY SHAKY	Daddy Yankee DJ URBA,ROMI (R.L.AVALA RODRIGUEZ)	EL CARTEL/UMLE	1 39
11	10	11	REGGAETON LENTO (BAILEMOS)	CNCO BORJI,A.O'NEILL,J.I. RIVERA CLASS (L.A.O'NEILL,J.LANDINO,E. PEREZ SOTO,J.I. RIVERA CLASS)	SONY MUSIC LATIN	10 16
10	12	12	DILE QUE TU ME QUIERES	Ozuna NOT LISTED (NOT LISTED)	VP ENTERTAINMENT	9 21
8	11	13	VENTE PA' CA	Ricky Martin Featuring Maluma A.C. (A.J.STOKKE WIK,R.VIDAR SVENDSEN,N.HARAMBASIC,J.STEIN,C.RYDEN,L.PEDERSEN,R.MARTIN...)	SONY MUSIC LATIN	4 18
13	16	14	VACACIONES	Wisin MOTIFF (J.L.MORERA LUNA,A.GONZALEZ ARROYO,A.BARULLO,M.CACERES)	SONY MUSIC LATIN	11 17
14	17	15	TE QUIERO PA'MI	Don Omar & Zion & Lennox J.G.RIVERA (N.O.LANDRON RIVERA,F.G.ORTIZ TORRES,G.E.PIZARRRO,J.MENDEZ,V.V.MOORE,J.G.RIVERA,L.E.RIVERA)	MACHETE/UMLE	14 11
17	19	16	AFUERA ESTA LLOVIENDO	Julion Alvarez y Su Norteno Banda J.ALVAREZ (J.JINZUNZA FAVELA)	FOONOVA/UMLE	13 16
21	20	17	ADIOS AMOR	Christian Nodal J.J.GONZALEZ TERRAZAS (S.LOZANO GARZA)	JG/FOONOVA/UMLE	17 12
16	18	18	CUATRO BABYS	Maluma Feat. Bryant Myers X Noriel X Juhn SANTANA THE GOLDEN BOY (S.RAMIREZ LOPEZ,L.LONDONO ARIAS,J.HERNANDEZ QUILES,N.SANTOS ROMAN,B.RIOHENA PEREZ)	SONY MUSIC LATIN	15 15
18	23	19	REGRESA HERMOSA	Gerardo Ortiz M.CASARES,G.ORTIZ (J.DEMARA,G.ORTIZ,A.DEL VILLAR)	BAD SIN/DEL/SONY MUSIC LATIN	15 14
19	21	20	CULPABLE TU	Alta Consigna NOT LISTED (NOT LISTED)	RANCHO HUMILDE	19 10
24	24	21	TE REGALO	Ulices Chaidez y Sus Plebes F.RUIZ ISLAS (S.MERCADO,A.DEL VILLAR)	DEL/SONY MUSIC LATIN	21 13
-	26	22	MONEDA	Prince Royce Featuring Gerardo Ortiz D.LORA,G.R.ROJAS (G.R.ROJAS,D.SANTACRUZ,A.JAEN)	SONY MUSIC LATIN	22 2
23	25	23	PORQUE ME ENAMORE	Ulices Chaidez y Sus Plebes F.RUIZ ISLAS (J.G.NUNEZ CHAIDEZ,J.A.DEL VILLAR)	DEL	23 16
26	28	24	ME ESTA TIRANDO EL ROLLO	Banda Los Recoditos A.LIZARRAGA (A.RAMOS,F.DIAZ)	DISA/UMLE	24 9
31	30	25	OTRA COSA	Daddy Yankee & Natti Natasha R.PINA,HAZE (E.E.ROSA CNTRON,R.PINA,R.L.AVALA RODRIGUEZ,N.GUTIERREZ,J.M.NIEVES CORTES)	PINA/SONY MUSIC LATIN	25 7
20	22	26	TU NO VIVE ASI	Mambo Kingz & DJ Luan Presenta Arcangel X Bad Bunny MAMBO KINGZ,DJ LUAN (L.MALAVE,E.SEMPER,X.SEMPER,A.SANTOS,B.MARTINEZ)	HEAR THIS MUSIC	20 16
28	31	27	A VER A QUE HORAS	Banda Carnaval J.TIRADO CASTANEDA (E.MUNOZ)	DISA/UMLE	27 13
27	29	28	OLVIDAME Y PEGA LA VUELTA	Jennifer Lopez & Marc Anthony MOTIFF,J.REYES COPELLO (J.GALAN,L.GALAN)	NUYORICAN/SONY MUSIC LATIN	17 10
25	27	29	EN LA INTIMIDAD	Ozuna NOT LISTED (NOT LISTED)	VP ENTERTAINMENT	25 14
41	36	30	LA MALA Y LA BUENA	Alex Sensation + Gente de Zona MAFFIO (A.DELGADO,R.M.MARTINEZ AMEYD,ESCOBAR RIVERA,J.A.SALAZAR,A.GONZALEZ ARROYO)	IN-TU LINEA/UMLE	30 8
42	38	31	YA NO ME DUELE MAS	Silvestre Dangand Featuring Farruko A.CASTRO,S.DANGONDO,LORTEGA,STORRES (S.DANGONDO,A.CASTRO,G.GOMEZ,E. BARRERA)	SONY MUSIC LATIN	31 5
34	33	32	QUE GANO OLVIDANDOTE	Reik K.CIBRIAN (C.BRANT,J.X.DUCORNET,I.KIDRON)	SONY MUSIC LATIN	32 10
44	44	33	A POCO	Raul Casillas R.CASILLAS,L.LUNA DIAZ (L.L.DIAZ)	FOONOVA/UMLE	33 8
32	39	34	ANDO BIEN	Omar Ruiz Featuring Gerardo Ortiz G.ORTIZ (O.A.RUIZ,C.SANTOS)	BAD SIN	32 8
37	34	35	MANICOMIO	Cosculluela MONTANA,FRANK FUSSION,J.J.GOMEZ NALES,REVOL (J.F.COSCULLUELA)	ROTTWEILAS/WARNER LATINA	34 7
HOT SHOT DEBUT		36	AL FILO DE TU AMOR	Carlos Vives A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	GAIRA/WK/SONY MUSIC LATIN	36 1
29	35	37	YO SI TE AME	La Arrolladora Banda el Limon de Rene Camacho F.CAMACHO TIRADO (J.JINZUNZA FAVELA,L.L.DIAZ)	DISA/UMLE	22 17
43	43	38	EL PACIENTE	Alfredo Olivas A.ESPIÑOZA (A.ESPIÑOZA,A.OLIVAS)	SAHUARO/SONY MUSIC LATIN	38 6
38	40	39	SOLA	Anuel AA Feat. Daddy Yankee, Wisin, Farruko & Zion & Lennox NOT LISTED (NOT LISTED)	SPIFF TV/REAL HASTA LA MUERTE/CINQ	37 7
NEW		40	PA QUE NO ME ANDEN CONTANDO	Voz de Mando J.GAXIOLA (L.L.DIAZ,J.JINZUNZA FAVELA)	AFINARTE/SONY MUSIC LATIN	40 1
40	37	41	ME LLAMAS	Piso 21 Featuring Maluma A.TORRES,M.RENGIFO (SAGA WHITEBLACK,D.G.ESCOBAR,G.A.CRUZ-PAIDILLA,J.D.MEDINA VELEZ,J.D.CASTANO...)	WARNER LATINA	37 8
49	48	42	AMORCITO ENFERMITO	Hector Acosta "El Torito" A.SANTOS (J.DIAZ,A.SANTOS)	D.A.M.	42 10
36	47	43	ME ESTORBAS	Pesado B.ZAPATA,P.ELIZONDO (L.L.DIAZ,J.JINZUNZA FAVELA)	REMEX	35 12
47	50	44	HELLO	Karol G & Ozuna O.VY ON THE DRUMS (C.GIRALDO NAVARRO,J.C.OZUNA ROSADO,D.ECHAVARRIA OVIEDO)	UNIVERSAL MUSIC LATINO/UMLE	44 4
NEW		45	EL CHISME	Reykon CHEZTOM,SKY (A.RAMIREZ SUAREZ,A.F.ROBLEDO LONDONO,M.ROJAS,S.SANCHEZ)	WARNER LATINA	45 1
35	41	46	TRAICIONERA	Sebastian Yatra M.RENGIFO,A.TORRES,S.OBANDO (M.RENGIFO,A.TORRES)	UNIVERSAL MUSIC LATINO/UMLE	26 17
NEW		47	TE VAS	Ozuna NOT LISTED (NOT LISTED)	VP ENTERTAINMENT	47 1
-	42	48	CORAZON DE SEDA	Klasico Featuring Ozuna KLASICO,J.A.GONZALEZ SANTIAGO (A.E.NUNEZ DEL MAR,J.C.OZUNA ROSADO)	LOS QUE GUSTAN/CINQ	42 2
NEW		49	POR EL MOMENTO	Nicky Jam Featuring Plan B HAZE (N.RIVERA CAMINERO,J.D.MEDINA VELEZ,D.J.VALLE VEGA,E.FUJAZQUEZ,E.ROSA CNTRON,R.PINA)	LA INDUSTRIA/SONY MUSIC LATIN	49 1
NEW		50	NO QUIERE ENAMORARSE	Ozuna Featuring Daddy Yankee NOT LISTED (NOT LISTED)	VP ENTERTAINMENT	50 1

TOP LATIN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS ON CHART
HOT SHOT DEBUT	1	#1 1WK NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	Fenix	1
13	2	GG J BALVIN	CAPITOL LATIN/UMLE	Energia	31
RE	3	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	96
NEW	4	KEVIN ROLDAN	KAPITAL/S.A.S./UNIVERSAL MUSIC LATINO/UMLE	The Beginning	1
25	5	MALUMA	SONY MUSIC LATIN	Pretty Boy Dirty Boy	58
21	6	ULICES CHAIDEZ Y SUS PLEBES	DEL/SONY MUSIC LATIN	Andamos En El Ruedo	14
26	7	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO	DEL/SONY MUSIC LATIN	Recuerden Mi Estilo	47
RE	8	AVENTURA	PREMIUM LATIN/SONY MUSIC LATIN	Todavía Me Amas: Lo Mejor de Aventura	30
RE	9	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	En Vivo: Guadalajara	54
29	10	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	Que Bendición	51
20	11	CNCO	SONY MUSIC LATIN	Primera Cita	22
RE	12	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	El Karma	64
RE	13	JUAN GABRIEL	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	79
2	14	MARCO ANTONIO SOLIS	FOONOVA/UMLE	40 Anos	21
RE	15	ENRIQUE IGLESIAS	REPUBLIC/UMLE	Sex And Love	79
RE	16	SELENA	CAPITOL LATIN/UMLE	Ones	70
RE	17	ZION & LENNOX	WARNER LATINA	Motivan2	11
18	18	CALIBRE 50	ANDALUZ/DISA/UMLE	Desde El Rancho	18
RE	19	JUAN GABRIEL	FOONOVA/UMLE	Los Duo	79
RE	20	J BALVIN	CAPITOL LATIN/UMLE	La Familia	55
RE	21	FARRUKO	CARBON FIBER/SONY MUSIC LATIN	Visionary	39
RE	22	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 1	90
RE	23	SELENA	CAPITOL LATIN/UMLE	Amor Prohibido	146
RE	24	NICKY JAM	CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	Greatest Hits, Vol 1	24
RE	25	DON OMAR	Don Omar Presents: Meet The Orphans: The King Is Back. ORFANATO/MACHETE/UMLE		93

LATIN AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
7	1	#1 1WK SIN CONTRATO SONY MUSIC LATIN	Maluma Feat. Fifth Harmony Or Don Omar & Wisin	20
2	2	CHANTAJE SONY MUSIC LATIN	Shakira Feat. Maluma	13
5	3	VACACIONES SONY MUSIC LATIN	Wisin	17
1	4	TE QUIERO PA'MI MACHETE/UMLE	Don Omar & Zion & Lennox	11
6	5	EL AMANTE LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam	2
3	6	OTRA VEZ WARNER LATINA	Zion & Lennox Feat. J Balvin	26
4	7	CHILLAX SONY MUSIC LATIN	Farruko Feat. Ky-Mani Marley	31
19	8	DESPACITO UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi Feat. Daddy Yankee	2
13	9	REGGAETON LENTO (BAILEMOS) SONY MUSIC LATIN	CNCO	10
8	10	NUNCA ME OLVIDES SONY MUSIC LATIN	Yandel	29
11	11	AFUERA ESTA LLOVIENDO FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	16
10	12	SAFARI J Balvin Feat. Pharrell Williams, BIA & Sky CAPITOL LATIN/UMLE		23
12	13	REGRESA HERMOSA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	14
9	14	TENGO QUE COLGAR LIZOS	Banda Sinaloense MS de Sergio Lizarraga	19
18	15	OTRA COSA PINA	Daddy Yankee & Natti Natasha	7
20	16	A VER A QUE HORAS DISA/UMLE	Banda Carnaval	16
15	17	ME ESTA TIRANDO EL ROLLO DISA/UMLE	Banda Los Recoditos	11
14	18	MONEDA SONY MUSIC LATIN	Prince Royce Feat. Gerardo Ortiz	11
21	19	SIEMPRE TE VOY A QUERER ANDALUZ/DISA/UMLE	Calibre 50	3
16	20	LA CARRETERA SONY MUSIC LATIN	Prince Royce	36
26	21	A POCO FONOVISA/UMLE	Raul Casillas	10
22	22	LA MALA Y LA BUENA IN-TU LINEA QUE	Alex Sensation + Gente de Zona	12
25	23	DILE QUE TU ME QUIERES VP ENTERTAINMENT	Ozuna	18
24	24	OLVIDAME Y PEGA LA VUELTA NYUORICAN/SONY MUSIC LATIN	Jennifer Lopez & Marc Anthony	8
28	25	YA NO ME DUELE MAS SONY MUSIC LATIN	Silvestre Dangand Feat. Farruko	7



DAVE KOTINSKY/WIREIMAGE

Nicky Jam, Maluma Rule

Nicky Jam scores his first No. 1 on the Top Latin Albums chart as *Fenix* arrives with 13,000 equivalent units earned in the week ending Jan. 26, according to Nielsen Music. The set becomes the first to top the chart under its updated consumption-based formula (see story, page 20). Pure album sales for *Fenix* make up 48 percent of its total, while 37 percent stem from streaming equivalent album units and 15 percent is from track equivalent album units. The 26-track digital-only album includes collaborations with **J Balvin**, **Sean Paul** and **Daddy Yankee**. Jam has charted four previous entries on the list, peaking at No. 18 with *Greatest Hits, Vol. 1* in 2016. *Fenix* is his first studio album since he scored his first top 10 on the Hot Latin Songs chart in 2014, with “Travesuras.”

Elsewhere on the updated album chart (which now includes catalog titles), Balvin vaults 13-2 with *Energia* (3,000 units), while **Romeo Santos’** 2014 set *Formula: Vol. 2* re-enters at No. 3 with 2,000 units and **Kevin Roldan’s** *The Beginning* bows at No. 4 (2,000). Meanwhile, **Maluma** (above) becomes only the sixth artist to concurrently hold the No. 1 and No. 2 slots on the Latin Airplay chart as “Sin Contrato” soars 7-1. In addition, he remains at No. 2 as the featured act on **Shakira’s** “Chantaje” for a third straight week. At 23, Maluma is the youngest artist to rule the top two. The last artist to achieve the feat was **Pitbull**, on Oct. 15, 2011, with “Rain on Me” and “Give Me Everything.” Other acts to simultaneously hold the top two spots are **Selena**, **Juan Luis Guerra**, **Juanes** and **Alejandro Fernandez**.

—Amaya Mendizabal

NOT LATIN SONGS: The week’s most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released (that is, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: Top Latin albums rank the most popular Latin albums, and streaming equivalent albums. The week’s most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY

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SALES: AIRPLAY & STREAMING
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HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. TOP CHRISTIAN ALBUMS: Christian & Gospel albums ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. TOP GOSPEL ALBUMS: Top Gospel albums ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. See charts legend on billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

February 11
2017
billboard

Christian/Gospel

LEE STEFFEN

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 9 WKS CHAIN BREAKER J.L. SMITH (J.L. SMITH, M.L.C. FIELDS, Z. WILLIAMS)	Zach Williams ESSENTIAL/PLG	1	33
3	2	2	WHAT A BEAUTIFUL NAME M.G. CHISLETT, J. HOUSTON, B. LIGERTWOOD (B. FIELDING, B. LIGERTWOOD)	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	2	18
2	3	3	OCEANS (WHERE FEET MAY FAIL)  M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	176
4	4	4	THY WILL R. SKAGGS, B. HERMS (H. SCOTT, E. L. WEISBAND, B. HERMS)	Hillary Scott & The Scott Family HST/EMI NASHVILLE/CAPITOL CMG	1	40
6	7	5	KING OF THE WORLD B. HERMS (N. GRANT, B. MIZELL, S. MIZELL)	Natalie Grant CURB	5	29
10	8	6	COME ALIVE (DRY BONES) P. MABURY (L. DAIGLE, M. R. FARRÉN)	Lauren Daigle CENTRICITY	6	33
14	12	7	LOVE BROKE THRU C. STEVENS, TOBYMAC (T. MCKEEHAN, C. STEVENS, B. MILLARD, B. FOWLER)	tobyMac FOREFRONT/CAPITOL CMG	7	19
11	5	8	RISE B. HERMS (D. GOKEY, B. COWART, J. BROWNLEEWE)	Danny Gokey BMG	5	24
15	13	9	GREAT ARE YOU LORD ONE SONIC SOCIETY (J. INGRAM, D. LEONARD, L. JORDAN)	one sonic society ESSENTIAL WORSHIP/PLG	9	34
7	9	10	PRICELESS TEDD T.S. MOSLEY/FOR KING & COUNTRY (L. SMALLBONE, J. SMALLBONE, S. MOSLEY/TJORNHOM, B. BACKUS)	for KING & COUNTRY FERVENT/WORD-CURB	3	40
12	11	11	THE LION AND THE LAMB J. REDMON (L. D. MOORING, B. BROWN, B. JOHNSON)	Big Daddy Weave FERVENT/WORD-CURB	7	36
16	14	12	TESTIFY E. CASH, NEEDTOBREATHE (W. RINEHART, N. RINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	12	28
17	15	13	MAGNIFY J.L. SMITH, C. BROWN (D. MULLIGAN, C. BROWN, J.L. SMITH)	We Are Messengers WORD-CURB	13	28
19	16	14	NEVER BEEN A MOMENT C. WEDGEWORTH (M. TYLER, J. PARDO)	Micah Tyler FAIR TRADE	14	19
20	17	15	MEINED P. KIPLEY (M. WEST)	Matthew West SPARROW/CAPITOL CMG	13	31
21	18	16	GIANTS FALL J. PARDO (F. BATTISTELLI, J. PARDO, M. E. REED)	Francesca Battistelli FERVENT/WORD-CURB	16	19
NEW	17	17	BACK TO GOD R. MCENTIRE, D. SISEMORE (D. DAVIDSON, R. HOUSER)	Reba McEntire ROCKIN' R/NASH ICON	17	1
31	31	18	I HAVE THIS HOPE J. INGRAM, P. MABURY (M. DONEHEY, J. INGRAM, J. OWEN)	Tenth Avenue North REUNION/PLG	18	4
25	23	19	LIVE LIKE YOU'RE LOVED B. GLOVER, D. GARCIA (J. STEINGARD, B. GLOVER, D. A. GARCIA)	Hawk Nelson FAIR TRADE	19	14
24	20	20	THROUGH YOUR EYES D. GARCIA (B. NICOLE, B. GLOVER)	Britt Nicole SPARROW/CAPITOL CMG	20	25
26	21	21	BELOVED C. WEDGEWORTH (J. FELIZ, C. WEDGEWORTH, P. DUNCAN)	Jordan Feliz CENTRICITY	21	4
22	19	22	BATTLES J. MOHILOWSKI, TEDD T. (J. HAVENS, M. FUQUA, J. MOHILOWSKI, D. OSTEBO, J. CATES)	The Afters FAIR TRADE	19	22
23	22	23	TELL ME TEDD T. (J. BAILEY, M. LOY, J. MENARD, J. MOSTELLER, J. PARDO, T. WOOD)	Carrollton CENTRICITY	22	13
32	29	24	I WANNA GO BACK S. MOSLEY, M. O'CONNOR (D. DUNN, B. COWART, H. BENTLEY)	David Dunn BEC/TOOTH & NAIL	24	11
40	44	25	FORGIVEN E. CASH (D. CROWDER, E. CASH)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	25	5

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	3	1	#1 1 WK YOU DESERVE IT J.J. HAIRSTON (D. BLOOM, C. VAUGHN, P. D. REED, J.J. HAIRSTON)	J.J. Hairston & Youthful Praise JAMESTOWN/EONE	1	24
2	2	2	MADE A WAY T. GREENE, N. NAVEJAR (T. GREENE)	Travis Greene RCA INSPIRATION	1	59
5	4	3	GOD PROVIDES K. FRANKLIN, J. MARTIN (K. FRANKLIN)	Tamela Mann TILLYMANN	2	19
4	5	4	YOU'RE BIGGER A. CARR (A. J. CARR)	Jekalyn Carr LUNJEA	2	46
6	7	5	I NEED YOU D. MCCLURKIN (D. MCCLURKIN)	Donnie McClurkin RCA INSPIRATION	5	42
8	6	6	JOY V. MITCHELL (P. BARRETT, T. BROWN)	VaShawn Mitchell VMAN/MOTOWN GOSPEL	6	24
7	8	7	HANG ON J.D. SHEARD II, D. STARKS (D. STARKS)	GEI Featuring Kierra Sheard KAREW	7	19
1	1	8	HOLD MY MULE BUBBA SMITH, S. CAESAR (S. A. CAESAR WILLIAMS)	Shirley Caesar Feat. Albertina Walker & Milton Brunson WORD-CURB	1	11
11	9	9	WINNING W. CAMPBELL, C. JENKINS (C. JENKINS, W. S. CAMPBELL II)	Charles Jenkins INSPIRED PEOPLE	8	22
10	13	10	NEVER HAVE TO BE ALONE A. LOVE III (A. LOVE III, D. HILL)	CeCe Winans PURESPRINGS GOSPEL/THIRTY TIGERS	10	16
9	11	11	I SEE A VICTORY P.L. WILLIAMS (P.L. WILLIAMS, K. FRANKLIN)	Kim Burrell & Pharrell Williams 20TH CENTURY FOX/FOX/AM OTHER/COLUMBIA	9	13
13	10	12	FATHER JESUS SPIRIT F. HAMMOND, C. RODGERS (F. HAMMOND, D. CLARK, S. SUMMONS)	Fred Hammond F HAMMOND/RCA INSPIRATION	10	22
14	14	13	GOD'S GRACE L. BARNES, D. L. ADAMS (L. BARNES, D. L. ADAMS)	Reverend Luther Barnes & The Restoration Worship Center Choir SRT/SHANACHIE	13	16
16	18	14	VICTORY BELONGS TO JESUS M. LEWIS, T. DULANEY (T. DULANEY)	Todd Dulaney EONE WORSHIP/EONE	14	21
15	17	15	ROYALTY G. D. HINES (G. D. HINES, J. WILSON)	Sounds Of Blackness Feat. High School For Recording Arts SOUNDS OF BLACKNESS/ATOMIC K	14	26
-	15	16	OPTIMISTIC JIMMY JAM, T. S. LEWIS, G. D. HINES (G. D. HINES, J. S. HARRIS III, T. S. LEWIS)	The Sounds Of Blackness PERSPECTIVE/ABM/UME	15	2
17	16	17	GLORIOUS GOD K. N. GOLDEN, R. A. GOLDEN, D. M. BROWN (R. A. GOLDEN, K. N. GOLDEN)	Howard Gospel Choir Of Howard University Feat. Benjamin Moore HOWARD GOSPEL CHOIR	16	20
18	19	18	WORK IT OUT T. TRIBBETT II (T. TRIBBETT II, G. JORDAN)	Tye Tribbett MOTOWN GOSPEL	7	11
19	21	19	THE MASTER'S CALLING T. LAUER (T. COCKRELL)	Deborah Joy Winans HARPOSTUDIOS/PINE CITY/LIONS GATE/OWN/MALACO	19	12
21	22	20	FIX ME A. W. LINDSEY (A. W. LINDSEY, J. HOUGHTON, T. BOWMAN, JR.)	Tim Bowman Jr. LIFESTYLE MUSIC GROUP/MOTOWN GOSPEL	20	8
-	24	21	FILL THIS HOUSE M. T. JACKSON, S. WAINWRIGHT (M. T. JACKSON)	Shirley Caesar LIGHT	21	4
RE-ENTRY	22	22	PRAY AND DON'T WORRY D. BRYANT (B. ANDERSON, L. HARRIS, R. JOHNSON, D. BRYANT)	GI BGA	19	3
-	20	23	LORD YOU ARE GOOD T. GALBERTH, B. JONES (T. GALBERTH)	Todd Galberth REDEMPTION WORSHIP	20	3
NEW	24	24	DEEPER NOT LISTED (NOT LISTED)	Anthony Nelson & The Overcomer NEW HEAVENS & NEW EARTH	24	1
NEW	25	25	THE CALL S. L. BYRD, S. J. COLLINS (L. M. DAVIS, S. L. BYRD)	Isabel Davis GLOBAL MINISTRY/UNCLE G	25	1

TOP CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
4	1	#1 7 WKS LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	95
3	2	VARIOUS ARTISTS MARANATHA! MUSIC: TOP 25 PRAISE SONGS, 2017 EDITION MARANATHA!/CAPITOL CMG		5
1	3	DANNY GOKEY BMG	Rise	2
9	4	GG HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG	Let There Be Light	15
16	5	NF CAPITOL CMG	Therapy Session	40
14	6	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	77
5	7	VARIOUS ARTISTS PLG/WORD-CURB/SPARROW/CAPITOL CMG	WOW Hits 2017	18
10	8	SKILLET HEAR IT LOUD/ATLANTIC/WORD-CURB	Unleashed	25
12	9	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Never Lose Sight	14
HOT SHOT DEBUT	10	WILL REAGAN & UNITED PURSUIT UNITED PURSUIT	Tell All My Friends	1
6	11	FOR KING & COUNTRY FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	124
7	12	CROWDER SIXSTEPS/SPARROW/CAPITOL CMG	American Prodigal	18
39	13	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG	Hillsong: Let Hope Rise (Soundtrack)	16
RE	14	SKILLET ARDENT/FAIR TRADE/ATLANTIC/PLG	Awake	141
20	15	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	51
13	16	HILLARY SCOTT & THE SCOTT FAMILY HST/EMI NASHVILLE/CAPITOL CMG	Love Remains	26
RE	17	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God: The Essential Collection	79
11	18	CASTING CROWNS BEACH STREET/REUNION/PLG	The Very Next Thing	19
RE	19	NF CAPITOL CMG	Mansion	79
RE	20	CROWDER SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	83
15	21	NEEDTOBREATHE ATLANTIC/WORD-CURB	HARD LOVE	28
23	22	ZACH WILLIAMS ESSENTIAL/PLG	Chain Breaker	5
RE	23	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Empires	75
2	24	SOCIAL CLUB MISFITS SOCIAL CLUB MISFITS/CAPITOL CMG	The Misadventures Of Fern & Marty	2
8	25	JOEY + RORY FARMHOUSE/GATHER/CAPITOL CMG	Hymns	51

TOP GOSPEL ALBUMS™				
Last Week	This Week	Artist Imprint/Distributing Label	Title	Wks. On Chart
2	1	#1 2 Wks GG TRAVIS GREENE RCA Inspiration/PLG	The Hill	65
1	2	TAMELA MANN TILLYMANN	One Way	20
NEW	3	MEACHUM L. CLARKE & TRUE PURPOSE TRUE PURPOSE	The Victory Experience	1
7	4	TASHA COBBS MOTOWN Gospel/Capitol CMG	One Place: Live	74
6	5	KIRK FRANKLIN FO YO Soul/RCA Inspiration/PLG	Losing My Religion	64
RE	6	TASHA COBBS MOTOWN Gospel/Capitol CMG	Grace (EP)	150
RE	7	KIRK FRANKLIN FO YO Soul/Verity/Legacy	The Essential Kirk Franklin	76
5	8	DONNIE MCCLURKIN RCA Inspiration/PLG	The Journey (Live)	23
4	9	TODD DULANEY EONE Worship/EONE	A Worshipers Heart	41
3	10	VARIOUS ARTISTS MOTOWN Gospel/Word-Curb/RCA Inspiration/PLG	WOW Gospel 2016	52
RE	11	TAMELA MANN TILLYMANN	Best Days	152
8	12	FRED HAMMOND F HAMMOND/RCA Inspiration/PLG	Worship Journal: Live	17
9	13	WILLIAM MCDOWELL Delivery Room/EONE	Sounds Of Revival: Live	53
RE	14	MARVIN SAPP Verity/Legacy	Playlist: The Very Best Of Marvin Sapp	80
12	15	WILLIAM MURPHY RCA Inspiration/PLG	Demonstrate	31
10	16	VASHAWN MITCHELL VMAN/MOTOWN Gospel/Capitol CMG	Secret Place: Live In South Africa	12
11	17	JEKALYN CARR LunJEA/EONE	The Life Project	25
RE	18	ANTHONY BROWN & GROUP THERAPY Key of A/VMAN/TyScot/GoodIGIPATH	Everyday Jesus	79
13	19	HEZEKIAH WALKER AZUSA/EONE	"Better": Azusa - The Next Generation 2	28
RE	20	KIRK FRANKLIN FO YO Soul/Verity/RCA Inspiration/PLG	Hello Fear	79
RE	21	SOUNDTRACK ARISTA	The Preacher's Wife	105
RE	22	TYE TRIBBETT MOTOWN Gospel/Capitol CMG	Greater Than	70
RE	23	SHIRLEY CAESAR Word-Curb/WMN	The Ultimate Collection	15
RE	24	HEZEKIAH WALKER RCA Inspiration/PLG	Azusa: The Next Generation	80
RE	25	WILLIAM MCDOWELL Delivery Room/Light/EONE	As We Worship: Live	116



TobyMac Breaks 'Thru'

Following the Jan. 18 premiere of the song's official video on Billboard.com, "Love Broke Thru" by **TobyMac** (above) storms into the top 10 on three Christian songs charts. The track climbs 12-7 on the airplay/sales/streaming-based Hot Christian Songs, powered by leaps on Christian Digital Song Sales (16-8; 3,000 downloads sold, up 20 percent in the week ending Jan. 26, according to Nielsen Music) and Christian Airplay (11-4; 8 million audience impressions, up 14 percent). TobyMac maintains his traction at Christian radio, notching his 18th Christian Airplay top 10; seven of them reached No. 1. (He also has 19 top 10s on Christian Digital Song Sales and 18 on Hot Christian Songs). He notched his first top 10 on the airplay ranking with No. 10-peaking "Burn for You" in 2005.

KCBI Dallas PD **Joel Burke** praises the "melody and powerful message" of "Love," while WAY-FM Network PD **Rob Wagman** concurs, saying, "While TobyMac has been a mainstay in the Christian format for years, there's no question that the songs from his latest album, [2015's] *This Is Not a Test*, have again proven his value to the format. Not only was WAY-FM one of the first to add 'Love Broke Thru,' but [it is also] playing another song from the album, 'Til the Day I Die' [featuring **NF**], which is our No. 2-researching song with women, right behind 'Love Broke Thru.' " "Day" reached No. 26 on Christian Airplay in November 2016.

—Jim Asker

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 24 WKS CLOSER ▲ THE CHAINSMOKERS (A.TAGGART,E.W.SCHWARTZ,S.HARRIS)	The Chainsmokers Featuring Halsey DISRUPTOR/COLUMBIA	1	27
14	2	2	AG PARIS ▲ THE CHAINSMOKERS (A.TAGGART,K.ERIKSSON,F.HAGGSTAM)	The Chainsmokers DISRUPTOR/COLUMBIA	2	3
2	3	3	LET ME LOVE YOU ▲ DJ SNAKE,ANDREW WATT (W.S.E.GRIGARCINE,I.D.BIEBER,A.WOTMAN,A.TAMPOSI,B.LEE,L.BELL)	DJ Snake Featuring Justin Bieber DJ SNAKE/INTERSCOPE	2	25
7	5	4	DG SG ROCKABYE ▲ J.PATTERSON,M.AAL,P.OLIVER,MAC (J.PATTERSON,M.AAL,P.OLIVER,MAC)	Clean Bandit Feat. Sean Paul & Anne-Marie BIG BEAT/ATLANTIC/RRP	4	14
3	4	5	DON'T LET ME DOWN ▲ THE CHAINSMOKERS (A.TAGGART,E.W.SCHWARTZ,S.HARRIS)	The Chainsmokers Featuring Daya DISRUPTOR/COLUMBIA	1	51
5	8	6	THIS IS WHAT YOU CAME FOR ▲ CALVIN HARRIS (CALVIN HARRIS,NILS SJOBERG)	Calvin Harris Featuring Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	1	40
6	6	7	COLD WATER ▲ DIPLO,BENNY BLANKIN,RENDERJUNG,HENRY (C.SHEERAN,J.LEVINS,J.SOTTEN,PONTZ,P.MCKESSER,P.H.ALEEN,L.D.BIEBER,K.MORSTEN)	Major Lazer Featuring Justin Bieber & MO MAD DECENT/DEF JAM	1	28
4	7	8	IN THE NAME OF LOVE ▲ MARTIN GARRIX,MAT RAE,STEVE JAMES (MARTIN GARRIX,M.SMITH,RAE,DOVEY,CHLOE,CUNNINGHAM,S.PHILIPIN,L.JUBERY,E.NAHAR,R.BERDIA)	Martin Garrix & Bebe Rexha STMPD RCRD/ROCA	3	26
-	9	9	ALONE ▲ MARSHMELLO (MARSHMELLO)	Marshmello MONSTERCAT	9	28
8	10	10	JUST HOLD ON ▲ S.AOKI (S.HIROUKI AOKI),L.TOMLINSON,E.I.ROSSE,S.SLOAN,N.LAMBROZA)	Steve Aoki & Louis Tomlinson ULTRA	7	7
13	14	11	MY WAY ● CALVIN HARRIS (CALVIN HARRIS)	Calvin Harris FLY EYE/COLUMBIA	6	20
10	11	12	SETTING FIRES ▲ THE CHAINSMOKERS (A.TAGGART,J. ASHER,M.J.FONTANA)	The Chainsmokers Featuring XYLO DISRUPTOR/COLUMBIA	8	12
15	16	13	LIGHT ▲ SAN HOLO (S.VAN DIJCK,A.STORM,T.DOUNSTRA)	San Holo BITBIRD	13	9
12	13	14	RITUAL ▲ MARSHMELLO (S.S.WARBEL,M.T.REID,A.SCHIERSCH,MARSHMELLO)	Marshmello Featuring Wrabel OWSLA	11	13
16	15	15	SUNSET LOVER ▲ PETIT BISCUIT (M.BENJELLOUN)	Petit Biscuit PETIT BISCUIT	15	25
17	17	16	SHED A LIGHT ▲ ROBIN SCHULZ,DAVID GUETTA (R.SCHULZ,J.DORVAL,R.WALL,LEWIS,K.KINDLING,KRAMER,GATUNFOR,DAVID GUETTA)	Robin Schulz & David Guetta Feat. Cheat Codes TONEDEPT/ATLANTIC	11	9
18	18	17	BY YOUR SIDE ▲ JONAS BLUE (G.J.ROBIN,G.BARKER,J.A.PEBWORTH,J.SHAVE,G.ASTASIO)	Jonas Blue Featuring RAYE JONAS BLUE/CAPITOL	17	13
21	20	18	SOLO DANCE ▲ M.DYHRBERG,M.JENSEN (L.DISSING,P.BJORNOSKOV,M.JENSEN,M.DYHRBERG)	Martin Jensen DISCO:WAX/ULTRA	18	6
19	19	19	NOT GOING HOME ▲ DVBBS,CMC\$ (C.VAN DEN HOEF,A.VAN DEN HOEF,Y.E.NAAR,G.KOKA)	DVBBS X CMC\$ Featuring Gia Koka KANARY	19	6
24	21	20	HEAR ME NOW ▲ ALOK,B.MARTINI (A.PETRILLO,B.MARTINI,M.ZEBALLOS)	Alok, Bruno Martini Featuring Zeeba SPINNIN'	20	6
28	27	21	ALONE ▲ A.O.WALKER,MOOD MELODIES (A.O.WALKER,N.BAO,A.FROEN,J.BORGEN,G.GREVE)	Alan Walker MER MUSIKK/RCA	21	8
25	24	22	HIGH AND LOW ▲ L.STEELE,K.LITTLEMORE,P.MAYES (L.STEELE,K.LITTLEMORE,P.MAYES)	Empire Of The Sun THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	16	22
22	22	23	LOVE\$ICK ▲ MURA MASA (MURA MASA,R.A.MAYERS)	Mura Masa Featuring \$AAP Rocky ANCHOR POINT/POLYDOR/DOWNTOWN/INTERSCOPE	18	17
26	23	24	TAPED UP HEART ▲ M.SLETTEBAKKEN,D.SLETTEBAKKEN (M.SLETTEBAKKEN,D.SLETTEBAKKEN)	KREAM Featuring Clara Mae BIG BEAT/ATLANTIC	21	14
27	26	25	SEXUAL ▲ VRAADSTROM (E.STRIDHV,RAADSTROM,D.OLATUNJI)	NEIKED Featuring Dyo NEIKED COLLECTIVE/POLYDOR/CASABLANCA/REPUBLIC	22	6
-	25	26	I MISS YOU ▲ GREY (K.TREWARTHA,M.TREWARTHA,S.SLOAN,T.MEREDITH)	Grey Featuring Bahari INTERSCOPE	25	2
32	28	27	PHONE DOWN ▲ LOST KINGS (S.HARRIS,P.ALEIGH,M.T.P.HOLMES,N.SHANHOLTZ,R.ABISLE,W.SCHWARTZ)	Lost Kings Featuring Emily Warren DISRUPTOR/RCA	25	16
38	37	28	EASY GO ▲ A.WAISGLASS,D.J.BARTH,S.C.FRANK (A.WAISGLASS,D.J.BARTH,S.C.FRANK)	Grandtheft & Delaney Jane FRONTSIDE/MAD DECENT	28	4
49	39	29	FIND ME ▲ SIGMA,TMS (BIRDY,J.LENZIE,C.EDWARDS,B.KOHN,P.KELLEHER,T.BARNES,C.PURCELL)	Sigma Featuring Birdy 3BEAT/PM:AM	29	4
41	35	30	CHASE YOU DOWN ▲ A.KIRK,TYDI (A.KIRK,TJILLINGWORTH)	RUNAGROUND ROBBINS	29	19
31	30	31	LOVE ON ME ▲ GALANTIS,HOOK N SLING (GALANTIS,HOOK N SLING,SHOEN,HOOK N SLING)	Galantis & Hook N Sling BIG BEAT/ATLANTIC/RRP	18	17
20	31	32	SUMMER ▲ MARSHMELLO (MARSHMELLO)	Marshmello JOYTIME COLLECTIVE	20	20
33	32	33	TAKE MY BREATH AWAY ▲ ALESSO,D.H.FRANCIS (A.LINDBLAD,ATLAS,D.H.FRANCIS)	Alesso ALEFUNE/DEF JAM	27	14
-	47	34	YOU DON'T KNOW ME ▲ JAX JONES (JAX JONES,WAH ALLOU,KREEN,MERZIGER,A.KAMMERMEIER,P.BOOMER,P.YOUNG,L.BENNETT,JOSSIMA EMENIE,PAYOT)	Jax Jones Featuring RAYE POLYDOR/INTERSCOPE	34	2
36	34	35	SAVAGE ▲ NOT LISTED (NOT LISTED)	Whethan Featuring Flux Pavilion & MAX BIG BEAT WHITE LABEL/BIG BEAT/ATLANTIC/RRP	29	7
34	38	36	TEAM ▲ C.TARPLEY (J.YOUSAF,Y.YOUSAF,C.TARPLEY,D.HENIG)	Krewella COLUMBIA	26	7
43	42	37	THE URGE IN ME ▲ J.E.GAUTHREAUX, JR. (J.E.GAUTHREAUX, JR.,J.COHEN)	Joe Gauthreaux Featuring Inaya Day PROP D	37	3
-	48	38	YEAH YEAH 2017 ▲ D.AUDE,N.CLOW (N.CLOW,L.CAPORASO,N.BRIDGES,J.PEARN,N.THOMAS)	Luciana & Dave Aude AUDACIOUS	38	2
47	45	39	ENOUGH IS ENOUGH 2017 ▲ NOT LISTED (P.JABARA,B.ROBERTS)	Donna Summer & Barbra Streisand CASABLANCA/COLUMBIA/REPUBLIC	39	3
HOT SHOT DEBUT		40	TOO SOON ▲ J.HUGHES (J.HUGHES,B.MCKEE,T.ENGLISH,M.NOYES)	Vanic Featuring Maty Noyes DISRUPTOR/RCA	40	1
35	29	41	NOTHING TO LOSE ▲ TIESTO,MUSICAL FREEDOM (TIESTO,MUSICAL FREEDOM)	VASSY MUSICAL FREEDOM	29	5
23	33	42	DYNAMITE ▲ J.CRIBBORN,L.SCHEJA (J.CRIBBORN,L.SCHEJA,S.SKARBEK,T.FAZAKERLEY)	Nause Featuring Pretty Sister WARNER BROS.	17	15
48	50	43	SHOW YOU THE LIGHT ▲ F.SONEFORS,P.LIDEN (F.SONEFORS,P.LIDEN)	MARC Featuring Efraim Leo MUSIC CHILD/WARNER BROS.	43	6
-	36	44	ON MY WAY ▲ Tiesto (T.M.VERWESTS,P.OPEKA,HICKLIN,K.SAWFORD)	Tiesto Featuring Bright Sparks MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	36	2
30	40	45	TROUBLE ▲ OFFAIAH (D.CARTER,W.LOBAN-BEAN,C.PUTH)	Offaiah HITS IN THE BAG/INTERSCOPE	30	7
37	41	46	ANYWHERE ▲ D.H.FRANCIS,W.PHILLIPS (W.PHILLIPS,J.J.NAPIER,W.J.HEARD,D.H.FRANCIS)	Dillon Francis Featuring Will Heard COLUMBIA	20	19
39	43	47	ICARUS ▲ NOT LISTED (NOT LISTED)	R3hab R3HAB	23	13
42	44	48	HUNG UP ▲ C.CISNEROS,D.REED,S.JONES (C.CISNEROS,D.REED,S.JONES,E.GATSBY)	Tritonal + Sj Featuring Emma Gatsby ENHANCED	42	7
NEW		49	I NEED YOU ▲ ARMIN VAN BUUREN & GARIBAY FEAT. OLAF BLACKWOOD (A.VAN BUUREN,B.DO GOEIJ,F.GARIBAY)	Armin van Buuren & Garibay Feat. Olaf Blackwood ARMIN/ARMADA	49	1
NEW		50	MAGIC ▲ F.KNEBEL-JANSSEN,NEVADA (F.KNEBEL-JANSSEN,J.WHITE,J.EDWARDS,K.WILLIAMS)	Thomas Gold Featuring Jillian Edwards ARMADA	50	1

TOP DANCE/ELECTRONIC ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	#1 5 WKS	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Collage (EP)	12
9	2		DJ SNAKE DJ SNAKE/INTERSCOPE/IGA	Encore	25
22	3		TYCHO GHOSTLY INTERNATIONAL	Epoch	13
8	4		FLUME FUTURE CLASSIC/MOM + POP	Skin	35
2	5		VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call A Workout 2017	6
RE	6		LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/IGA	The Fame	150
6	7		THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Bouquet (EP)	66
1	8		BONOBO NINJA TUNE	Migration	2
RE	9		MAJOR LAZER MAD DECENT	Peace Is The Mission	72
RE	10		ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	79
21	11		KYGO ULTRA/RCA	Cloud Nine	34
RE	12		ALINA BARAZ & GALIMATIAS ULTRA/MOM + POP	Urban Flora	79
10	13		MARSHMELLO JOYTIME COLLECTIVE	Joytime	21
4	14		LINDSEY STIRLING LINDSEYSTOMP	Brave Enough	23
RE	15		GORILLAZ PARLOPHONE/CAPITOL	Demon Days	105
RE	16		VARIOUS ARTISTS MONSTERCAT	Monstercat 027: Cataclysm	9
RE	17		DAVID GUETTA WHAT A MUSIC/ASTRALWERKS/CAPITOL	Nothing But The Beat	107
RE	18		DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories	80
NEW	19		AUSTRA DOMINO	Future Politics	1
RE	20		SKRILLEX & DIPLO MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	77
RE	21		CALVIN HARRIS FLY EYE/COLUMBIA	Motion	73
11	22		EMPIRE OF THE SUN THE SLEEPY JACKSON/ASTRALWERKS	Two Vines	13
RE	23		FLUME FUTURE CLASSIC/MOM + POP	Flume	30
NEW	24		VARIOUS ARTISTS CASABLANCA/REPUBLIC	This Is Future Pop	1
RE	25		DVBBS KRANZY	Beautiful Disaster (EP)	2

DANCE/MIX SHOW AIRPLAY™				
Last Week	This Week	Title Imprint/Promotion Label	Artist	Wks. On Chart
1	1	#1 3 WKS SCARS TO YOUR BEAUTIFUL EP/DEF JAM	Alessia Cara	15
5	2	ROCKABYE Clean Bandit Feat. Sean Paul & Anne-Marie BIG BEAT/ATLANTIC/RRP		4
3	3	BAD THINGS Machine Gun Kelly x Camila Cabello EST19XX/BAD BOY/EPIC/INTERSCOPE		9
4	4	DON'T WANNA KNOW Maroon 5 Feat. Kendrick Lamar 222/INTERSCOPE		14
2	5	CLOSER The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA		26
8	6	PARIS The Chainsmokers DISRUPTOR/COLUMBIA		3
13	7	SHAPE OF YOU Ed Sheeran ATLANTIC		3
6	8	RITUAL Marshmello Feat. Wrabel OWSLA		10
12	9	LOVE ON THE BRAIN Rihanna WESTBURY ROAD/ROC NATION		12
10	10	TEAM Krewella COLUMBIA		7
16	11	JUST HOLD ON Steve Aoki & Louis Tomlinson ULTRA		6
7	12	LET ME LOVE YOU DJ Snake Feat. Justin Bieber DJ SNAKE/INTERSCOPE		22
18	13	FOR A DAY Chace & Moksi ROBBINS		9
14	14	SIDE TO SIDE Ariana Grande Feat. Nicki Minaj REPUBLIC		16
9	15	TAKE MY BREATH AWAY Alesso ALEFUNE/DEF JAM		13
21	16	GOIN UP Deorro Feat. DyCy PANDA FUNK/ULTRA		9
11	17	IN MY HEAD Party Favor Feat. Georgia Ku MAD DECENT		16
17	18	24K MAGIC Bruno Mars ATLANTIC		16
19	19	I FEEL IT COMING The Weeknd Feat. Daft Punk XO/REPUBLIC		5
15	20	STARBOY The Weeknd Feat. Daft Punk XO/REPUBLIC		18
20	21	BLACK BEATLES Rae Sremmurd Feat. Gucci Mane EAR DRUMNER/INTERSCOPE		9
30	22	FALSE ALARM Matoma & Becky Hill FFRR/PARLOPHONE/ATLANTIC		15
27	23	HEY BABY Dimitri Vegas & Like Mike vs Diplo Feat. Deb's Daughter SMASH THE HOUSE/MAD DECENT		7
25	24	ANYWHERE Dillon Francis Feat. Will Heard COLUMBIA		14
28	25	I DON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC		6



TONYA BREWER

A Seventh Sia Hit ‘Moves’ To No. 1

Sia (above) soars 3-1 on Dance Club Songs with “Move Your Body,” her seventh chart-topper. The singer-songwriter, who debuted on the tally with “The Girl You Lost to Cocaine” (No. 8, 2008), has scored at least one No. 1 annually since 2014. Dating to her first, “Wild One Two” (billed as **Jack Back** featuring **David Guetta**, **Nicky Romero** and Sia), on May 5, 2012, only three acts have attained more No. 1s: **Rihanna** (11), **Dave Aude** (nine) and **Katy Perry** (eight). Remixes from **Alan Walker**, **House of Labs** and **David Harry**, among others, helped “Move” do just that to the summit. On Top Dance/Electronic Albums, **Tycho** (aka Californian **Scott Hansen**) jumps 22-3 with *Epoch*. The final installment in a trilogy, following 2011’s *Dive* and 2014’s *Awake*, debuted at No. 1 on Oct. 22, 2016, with 6,000 digital-only copies, according to Nielsen Music. On the now consumption-based chart (see story, page 20), *Epoch* boasts 5,000 equivalent album units, with 4,000 from traditional album sales, following its Jan. 20 release as a physical product. The set, which is nominated for best dance/electronic album at the Grammy Awards (Feb. 12), rules the exclusively sales-based Dance/Electronic Album Sales chart (up 2,455 percent). Shifting to Dance/Mix Show Airplay, **Ed Sheeran** snags his third top 10 as “Shape of You” bounds 13-7. Plus, Rihanna rolls 12-9 with “Love on the Brain,” her 23rd top 10, breaking a tie with Guetta for the most top 10s since the chart’s launch in 2003.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week’s most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP DANCE/ELECTRONIC ALBUMS:** Top Dance/Electronic Albums ranks the most popular dance/electronic albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). **DANCE/MIX SHOW AIRPLAY:** The week’s most popular current songs ranked by total weekly plays on 6 dance-formatted stations and mix show plays on 89 mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen Music. See Charts Legend on Billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen music

DANCE CLUB SONGS™					
Last Week	This Week	Title Imprint/Promotion Label	Artist	Wks. On Chart	
3	1	#1 MOVE YOUR BODY Monkey Puzzle/RCA	Sia	8	
4	2	DISTORTION Premier League	J Sutta	9	
5	3	THE URGE IN ME Prop D	Joe Gauthreaux Feat. Inaya Day	8	
8	4	GG YEAH YEAH 2017 Audacious	Luciana & Dave Aude	7	
6	5	ENOUGH IS ENOUGH 2017 Casablanca/Columbia/Republic	Donna Summer & Barbra Streisand	7	
11	6	LONG LIVE LOVE RCA UK/Thirty Tigers/RED	LeAnn Rimes	6	
1	7	NOTHING TO LOSE Musical Freedom	Vassy	9	
2	8	BODY MOVES Republic	DNCE	9	
9	9	LOVE ON THE BRAIN Westbury Road/Roc Nation	Rihanna	12	
13	10	SLUMBER PARTY RCA	Britney Spears Feat. Tinashe	5	
7	11	TROUBLE Hits in the Bag/Interscope	Offaiah	11	
14	12	SHOW YOU THE LIGHT Music Child/Warner Bros.	MARC Feat. Efraim Leo	8	
15	13	KOINZ I AM SR	SR	6	
12	14	HELL IN PARADISE 2016 Mind Train/Twisted	Ono	13	
20	15	SHOW ME LOVE Prop D	Brian Justin Crum Feat. Toy Armada & DJ Grind	6	
19	16	JUST SAY RCA	KDA Feat. Tinashe	4	
21	17	THIS TOWN Neon Haze/Capitol	Niall Horan	5	
22	18	OASIS Kendra Erika/Dauman	Kendra Erika	5	
26	19	ROCKABYE Big Beat/Atlantic/RRP	Clean Bandit Feat. Sean Paul & Anne-Marie	4	
16	20	MAYDAY 418	Greg Gatsby X Richard Fraioli Feat. Camila	7	
10	21	BLOW YOUR MIND (MWAH) Warner Bros.	Dua Lipa	12	
17	22	HURTS Capitol	Emeli Sande	10	
18	23	SCARS TO YOUR BEAUTIFUL EP/DEF JAM	Alessia Cara	11	
37	24	I FEEL IT COMING XO/Republic	The Weeknd Feat. Daft Punk	3	
33	25	UNBEAUTIFUL BMAB	KAAT	3	
30	26	U + ME 1916/Universal	Alx Veliz	4	
25	27	LOVE ME NOW Columbia	John Legend	7	
46	28	WATCH OUT Next Step/Casa Rossa	Glovibes, Gary Caos	2	
43	29	THE ONE Docka	Zachary Zamarripa Feat. Somni	3	
41	30	RIGHT TIME Carrillo	Eric Redd	3	
27	31	24K MAGIC Atlantic	Bruno Mars	14	
42	32	CALIFORNIA HEAVEN DEF JAM	JAHKOY Feat. Schoolboy Q	3	
50	33	THE MACK Straightforward/Nourishing/Capitol	Nevada Feat. Mark Morrison And Fetty Wap	2	
36	34	MILLION REASONS Streamline/Interscope	Lady Gaga	4	
32	35	SIDE TO SIDE Republic	Ariana Grande Feat. Nicki Minaj	16	
24	36	GET TOGETHER Electra Star/Dauman	Christine Saade + Twisted Dee	10	
35	37	STARBOY XO/Republic	The Weeknd Feat. Daft Punk	16	
47	38	GONNA BE POWER SLAAG	Glenn Thornton Feat. Dawn Tallman	2	
HOT SHOT DEBUT	39	SHAPE OF YOU Atlantic	Ed Sheeran	1	
40	40	BOYS AND SOMETIMES GIRLS Audio4Play	Ricky Rebel	9	
29	41	DON'T WANNA KNOW 222/Interscope	Maroon 5 Feat. Kendrick Lamar	11	
34	42	TAKE MY BREATH AWAY Alefune/DEF JAM	Alesso	10	
38	43	STARVING Republic	Hailee Steinfeld & Grey Feat. Zedd	8	
44	44	BLACK BEATLES Ear Drummer/Interscope	Rae Sremmurd Feat. Gucci Mane	5	
NEW	45	ALEGRE Carrillo	Rod Carrillo	1	
31	46	GOOD GRIEF Virgin/Capitol	Bastille	13	
NEW	47	I GOT YOU Warner Bros.	Bebe Rexha	1	
NEW	48	AGELESS PRINCE Mind Juice	Jimmy D. Robinson & A Flock Of Seagulls	1	
23	49	RECOVERY Kii	Kristii	12	
28	50	OLDER Overdrive	Lodato & Joseph Duveen	16	

BOXSCORE: The top grossing concert is as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on Billboard.com/biz for complete rules and explanations. © 2017, Promoters: Global Media, LLC and Nelson Music, Inc. All rights reserved.

February 11
2017

Boxscore

billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oró).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

- Digital Songs Charts
 - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

- Awards
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.
Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES					
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER	
1	\$11,042,300 (166,918,400 PESOS) \$198.46/\$52.92	GUNS N' ROSES ESTADIO RIVER PLATE, BUENOS AIRES NOV. 4-5	105,026 112,756 TWO SHOWS	MERCURY CONCERTS	
2	\$10,761,300 (35,366,335 REAIS) \$237.34/\$88.24	GUNS N' ROSES ALLIANZ PARQUE, SÃO PAULO NOV. 11-12	93,600 TWO SELLOUTS	MERCURY CONCERTS	
3	\$6,540,250 (4,276,824,000 PESOS) \$367.02/\$44.35	GUNS N' ROSES ESTADIO NACIONAL, SANTIAGO OCT. 29	62,375 63,200	MERCURY CONCERTS	
4	\$5,443,000 (17,390,290,000 PESOS) \$258.22/\$53.21	GUNS N' ROSES ESTADIO ATANASIO GIRARDOT, MEDELLÍN, COLOMBIA NOV. 23	39,511 SELLOUT	MERCURY CONCERTS	
5	\$4,192,340 (13,495,910 REAIS) \$217.45/\$59.02	GUNS N' ROSES ESTÁDIO BEIRA-RIO, PORTO ALEGRE, BRAZIL NOV. 8	50,567 SELLOUT	MERCURY CONCERTS	
6	\$4,066,300 (13,923,962 NUEVOS SOLES) \$326.85/\$43.77	GUNS N' ROSES ESTADIO MONUMENTAL, LIMA OCT. 27	44,228 SELLOUT	MERCURY CONCERTS	
7	\$3,581,510 (12,243,000 REAIS) \$198.92/\$81.91	GUNS N' ROSES ESTÁDIO OLÍMPICO JOÃO HAVELANGE, RIO DE JANEIRO NOV. 15	50,234 SELLOUT	MERCURY CONCERTS	
8	\$2,981,050 (10,097,568 REAIS) \$307.03/\$106.28	GUNS N' ROSES ESTÁDIO MANÉ GARRINCHA, BRÁSILIA, BRAZIL NOV. 20	42,307 SELLOUT	MERCURY CONCERTS	
9	\$2,778,110 (42,137,000 PESOS) \$164.83/\$79.12	GUNS N' ROSES ESTADIO GIGANTE DE ARROYITO, ROSARIO, ARGENTINA NOV. 1	22,735 26,505	MERCURY CONCERTS	
10	\$2,638,780 (9,063,525 REAIS) \$314.43/\$139.75	GUNS N' ROSES PEDREIRA PAULO LEMINSKI, CURITIBA, BRAZIL NOV. 17	25,030 SELLOUT	MERCURY CONCERTS	
11	\$2,520,280 (1,416,524,549 COLON) \$120.99/\$85.40	GUNS N' ROSES ESTADIO NACIONAL DE COSTA RICA, SAN JOSÉ NOV. 26	29,560 35,785	MERCURY CONCERTS	
12	\$2,350,813 \$412/\$214/\$164/\$54	JENNIFER LOPEZ THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS DEC. 13, 16-17	11,753 13,356 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION	
13	\$1,516,429 \$179.50/\$129.50/ \$69.50/\$35	CALIBASH: DON OMAR, ZION Y LENNOX, WISIN, NICKY JAM & OTHERS STAPLES CENTER, LOS ANGELES JAN. 21	16,181 16,961	SBS ENTERTAINMENT	
14	\$792,903 \$300/\$99.50	STEVIE NICKS, THE PRETENDERS THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS DEC. 17	5,040 SELLOUT	LIVE NATION	
15	\$700,273 (\$934,507 AUSTRALIAN) \$119/\$67.37	KEITH URBAN, CARRIE UNDERWOOD, BUCHANAN ICC SYDNEY THEATRE, SYDNEY DEC. 14	7,575 7,588	TEG LIVE	
16	\$652,692 \$99/\$79	ADAM SANDLER MOHEGAN SUN ARENA, UNCASVILLE, CONN. DEC. 10	6,827 7,198	IN-HOUSE	
17	\$645,730 \$250/\$69.50	MAXWELL & MARY J. BLIGE T-MOBILE ARENA, LAS VEGAS DEC. 9	6,221 7,620	LIVE NATION	
18	\$632,324 \$208/\$78	FISH LEONG THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS DEC. 24	5,130	MRES	
19	\$620,252 \$130/\$79.50	TIM MCGRAW, CHRIS JANSON MGM GRAND GARDEN, LAS VEGAS DEC. 10	6,372 8,773	IN-HOUSE	
20	\$612,289 \$129.50/\$49.50	DOLLY PARTON AMALIE ARENA, TAMPA NOV. 26	6,699 SELLOUT	AEG LIVE, REH PRESENTS	
21	\$596,800 \$250/\$150	THE WEEKND THE CHELSEA AT THE COSMOPOLITAN, LAS VEGAS DEC. 30	2,976 SELLOUT	C3 PRESENTS	
22	\$594,075 \$275/\$160/\$92/\$62	R&B REWIND: JODECI, BLACKSTREET, EN VOGUE, GINUWINE & OTHERS MICROSOFT THEATER, LOS ANGELES JAN. 21	6,865 SELLOUT	FKOA PRESENTS	
23	\$587,541 \$395/\$200	LIONEL RICHIE THE THEATER AT MGM NATIONAL HARBOR, OXON HILL, MD. DEC. 22	2,593 2,771	MRES, LIVE NATION	
24	\$570,298 \$47.50/\$37.50	TWENTY ONE PILOTS, JUDAH & THE LION, JON BELLION JOHN PAUL JONES ARENA, CHARLOTTESVILLE, VA. JAN. 22	11,838 SELLOUT	NS2	
25	\$570,078 (11,605,712 PESOS) \$58.94/\$14.74	FRANCO ESCAMILLA AUDITORIO NACIONAL, MEXICO CITY DEC. 9	18,112 19,240 TWO SHOWS	IN-HOUSE	
26	\$551,787 \$124.50/\$49.50	DOLLY PARTON PENSACOLA BAY CENTER, PENSACOLA NOV. 29	6,581 SELLOUT	AEG LIVE	
27	\$517,875 \$250/\$150	STING THE CHELSEA AT THE COSMOPOLITAN, LAS VEGAS DEC. 31	2,583 2,870	C3 PRESENTS, CBS RADIO	
28	\$481,922 (£383,004) \$497.00/\$40.89	CHEMICAL BROTHERS, SLAM, JAMES HOLROYD EVENTIM APOLLO, LONDON DEC. 10-11	10,089 10,122 TWO SHOWS	SJM CONCERTS	
29	\$466,102 (\$613,199 CANADIAN) \$61.19/\$38.39	DIERKS BENTLEY, COLE SWINDELL, JON PARDI BUDWEISER GARDENS, LONDON, ONTARIO JAN. 29	8,328 8,489	LIVE NATION	
30	\$421,721 (\$566,620 CANADIAN) \$63.08/\$42.05	ROGER HODGSON CASINO RAMA, RAMA, ONTARIO NOV. 11-12	8,759 9,948 TWO SHOWS	C3 PRESENTS	
31	\$407,227 \$129.50/\$45	DOLLY PARTON BB&T CENTER, SUNRISE, FLA. NOV. 27	5,342 6,183	AEG LIVE	
32	\$406,415 \$100/\$35	TOBY KEITH, BIG & RICH MGM GRAND GARDEN, LAS VEGAS DEC. 9	6,192 8,268	IN-HOUSE	
33	\$380,063 \$108/\$48	ALL STARS OF HIP HOP: LUDACRIS, BUSTA RHYMES, DMX, FREEWAY BOARDWALK HALL, ATLANTIC CITY, N.J. JAN. 15	5,194 7,720	PLATINUM PRODUCTIONS	
34	\$371,979 (\$499,883 CANADIAN) \$54.66/\$37.84	STYX CASINO RAMA, RAMA, ONTARIO NOV. 18-19	8,529 9,948 TWO SHOWS	C3 PRESENTS	
35	\$327,736 \$57.75/\$37.75	FIVE FINGER DEATH PUNCH & SHINEDOWN, SIXX:A.M., AS LIONS AMWAY CENTER, ORLANDO DEC. 8	6,296 9,576	FRANK PRODUCTIONS	



GNR Reunion Hits \$192M

With the final 2016 dates of the Not in This Lifetime... reunion tour by **Guns N' Roses** (above) reported, the trek's total gross now stands at \$192 million. The show goes on, however, as the tour restarted Jan. 21 in Osaka, Japan, and will continue through Sept. 8. In 2016, the tour played to 1.8 million fans.

On the latest chart, GNR dominates with shows from its five-week trek through seven Latin-American countries. Two-night stands at stadiums in Buenos Aires and Sao Paulo head up the group's 11 concert engagements that top the tally.

More than 100,000 tickets were sold for shows on Nov. 4 and 5 at Estadio River Plate in Buenos Aires (No. 1), with sales topping \$11 million. It was the second-highest-grossing venue on the tour in 2016, surpassed only by MetLife Stadium in the metropolitan New York market with a \$11.6 million take from shows on July 23 and 24. Following at No. 2 is Allianz Parque, the Sao Paulo stadium that drew 93,600 fans on Nov. 11 and 12, earning \$10.7 million.

The tour launched in April 2016 and reunited **Axl Rose, Slash** and **Duff McKagan** for their first live shows since 1993. The Osaka date was the first of 14 cities booked in Asia and Oceania during the first quarter. A European leg will begin in May, followed by a final sweep through 16 North American markets during the summer. —*Bob Allen*

40 Years Ago 'DISCO INFERNO' BURNED UP THE CHARTS

The dance smash was inspired by *The Towering Inferno*, and then caught fire thanks to another film: *Saturday Night Fever*

THE TRAMMPS' CLASSIC "DISCO Inferno"—about a red-hot dance party atop a "100-stories high" building—was inspired, appropriately, by the disaster film *The Towering Inferno*. In the Academy Award-winning drama, while revelers are dancing atop a luxurious skyscraper, a fire breaks out in the building. The Trammps'

drummer, Earl Young, later recalled to Dutch network NTR that he was hesitant about the song's subject: "I said, 'You think that'll sell? That's about burning somebody up!'"

Clearly, people didn't mind, as the song reached the top of the Dance Club Songs chart (then named National Disco Action

Top 40) on Feb. 5, 1977, and reigned for six weeks. It also had a brief run on the Billboard Hot 100, peaking at No. 53 that April. But the song's greatest success came after its feature in the blockbuster film *Saturday Night Fever* and on its soundtrack. The seminal album ruled the Billboard 200 for 24 weeks in 1978 and revived "Inferno" on the Hot 100, peaking at No. 11.

Disco fever soon died down, with "Disco Inferno" the band's final Hot 100 hit. The song lives on, through covers (Tina Turner, Cyndi Lauper) and dozens of film/TV synchs. As for The Trammps, the group continues to tour in two versions, with various original members leading each ensemble. —KEITH CAULFIELD

From left: Robert Upchurch, Stanley Wade, Harold Wade, Young and Jimmy Ellis of The Trammps in Philadelphia in 1977.



Written permission of the publisher.

- 1 DISCO INFERNO / STARVIN' / BODY CONTACT CONTRACT—Trammps—Atlantic (LP)
- 2 DON'T LEAVE ME THIS WAY / ANYWAY YOU LIKE IT—Thelma Houston—Tamla (LP)
- 3 DREAMIN' / HIT & RUN / RIPPED OFF—Loleatta Holloway—Gold Mind (LP)
- 4 SPRING RAIN—Silvetti—Salsoul (12-inch)
- 5 LOVE IN MOTION / CUT THE RUG / GIVIN' BACK THE FEELING—George McCrae—TK (LP)



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The GRAMMY Awards  Sunday Feb 12



A photograph of Amy Grant and Vince Gill performing on stage. Amy Grant is on the left, wearing a dark patterned dress and holding a microphone. Vince Gill is on the right, wearing a dark suit jacket over a red and white checkered shirt, playing a hollow-body electric guitar. The background is dark with a subtle floral pattern.

AMY GRANT *and* VINCE GILL

Christmas at the Ryman

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